North Carolina Colloquium in Medieval and Early Modern Studies
Duke University, February 19-20, 2016

Representations of the Ordinary in the Medieval and Early Modern Periods

Conference website: [http://sites.duke.edu/representationsoftheordinary/](http://sites.duke.edu/representationsoftheordinary/)

Papers in the 16th Annual North Carolina Colloquium in Medieval and Early Modern Studies will explore what is at stake in representing the ordinary, whether mimetic, descriptive, or prescriptive. The North Carolina Colloquium is a cooperative venture between Duke’s and UNC-Chapel Hill’s graduate programs in medieval and early modern studies. There is no cost for any students, faculty, and other colleagues to attend.

**PROGRAM**

**Friday, February 19**

3:30 - 4:00 p.m. – Registration and Meet-and-Greet (Rubenstein 153)

4:00 - 5:30 p.m. – Panel #1: Carpenter Room (Rubenstein 153)


Saturday, February 20

9:00 - 10:00 a.m. – Participants Breakfast: Breedlove Room (Rubenstein 349)

10:00 - 11:30 a.m. – Panel #2: Carpenter Room (Rubenstein 249)


2. Emily Giangrande (NC State), “High Art and Low Farce: The Development of the Ordinary and the Anti-Masque in Jacobean Court Theatre”

3. Wenyi Qian (University College London), “Showing the Neck: Visuality and Materiality of the Quotidian Body in Annibale Carracci’s Boy Drinking”

11:30 a.m. - 12:00 p.m. – Coffee Break: Breedlove Room (Rubenstein 349)

12:00 - 1:00 p.m. – Panel #3: Carpenter Room (Rubenstein 249)

1. Ashley Elrod (Duke), “‘Just like any other citizen’: Representing Capacity and (Dis)Ability in Early Modern German Court Testimony”

2. Zachary Calhoun (Tulane), “John Locke on Mother’s Grief as Mundane Madness”

1:00 - 2:00 p.m. – Lunch: Breedlove Room (Rubenstein 349)

2:00 - 3:00 p.m. – Keynote Lecture (Perkins 217)

Dr. C. Jean Campbell, Emory University, “Drawing the Ordinary, Painting the Extraordinary”

The lecture draws on Professor Campbell’s current book project on imitative practice and the material, working foundations of invention as represented in the paintings of the fifteenth-century Veronese artist, Pisanello.

3:00 - 4:00 p.m. – Reception (Perkins 217)