This course is an introduction to ideologies that shape the cultural configuration of Medieval Spain between the years of 711-1492. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies and intercultural frameworks, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, spoken recordings, and writing projects. The course is designed to prepare the student to use his/her language to discuss a range of issues from the everyday to the abstract. Students are expected to enter this course with a high intermediate level of proficiency. Prerequisite: Spanish 204 or equivalent.