The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval and Renaissance Studies faculty and students about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

Executive committee

For the 2002-03 year, David Aers continues leading the Center as Director. After two years of excellent service, Leigh DeNeef has stepped down as Director of Graduate Studies, though he remains on the committee, and we thank him for his important involvement. Laurie Shannon has become our new DGS, continuing also as our liaison to the Folger Institute. Thanks are also due to Kristen Neuschel, our Director of Undergraduate Studies, who has been appointed DUS for the History Dept. and so must step down as our DUS in spring 2003. A new DUS will be found this fall. We welcome Marc Schachter and Fiona Somerset to the committee as new members this year. Thanks to Helen Solterer, rotating off the committee, for her term of service. The Executive Committee also consists of Sarah Beckwith, Kalman Bland, Michael Cornett, Valeria Finucci, Cynthia Herrup, Ann Marie Rasmussen, David Steinmetz, Clare Woods, and Annabel Wharton.

New faculty

Last year’s search for a new medievalist by the English Dept. resulted in great success, and Fiona Somerset comes to us this year from the University of Western Ontario as an associate professor working in medieval English literature and culture. Special areas of her interest include the Lollard heresy, medieval English Latinity and its role in vernacular culture, and medieval forms of popular narrative and concepts of the popular reader. Somerset has written
about Chaucer, Piers Plowman, numerous Lollard and anti-Lollard writings, Trevisa, Lydgate, Margery Kempe, etc., and is the author of Clerical Discourse and Lay Audience in Late Medieval England (Cambridge Univ. Press, 1998), as well as articles in essay collections and in journals, including English Literary History, Studies in the Age of Chaucer, and Medieval Studies. She has edited two forthcoming essay collections: The Vulgar Tongue: Medieval and Post-Medieval Vernacularity (with Nicholas Watson), and Lollards and Their Influence (with Jill Havens and Derrick Pitard). Work in progress includes an edition of four Lollard dialogues, as well as a new book about late medieval competition for lay readerships. She is associate editor of The Yearbook of Langland Studies. This semester she is teaching English/MedRen 92 (British Literature, 1350-1750) and English/MedRen 139A (Dystopian Visions, Medieval to The Matrix). Next semester she will teach a course on forms of medieval popular narrative, English 212/MedRen 209 (Medieval Pulp Fiction), as well as English/MedRen 121A (Medieval English Literature to 1500).

Tragic loss of Antony Higgins

Just before Christmas last year, a new assistant professor Antony Higgins, part of the Medieval and Renaissance Studies faculty, died unexpectedly. A memorial service for Higgins was held on campus by colleagues and friends. The following is an article on Higgins by Ambika Kumar, editor-in-chief of The Chronicle (Jan. 11, 2002).

Antony Higgins, an assistant professor of Spanish described as a dedicated teacher and brilliant scholar, died Dec. 21 at Duke Hospital of lung cancer. He was 39. After joining the University in 1999, Higgins served as director of undergraduate studies for the Department of Romance Studies in 2000. Colleagues say he was admired by his students and fellow professors. “He brought a real balance between investing in his students and investing in his research,” said department chair David Bell, who described Higgins as a kind man and careful listener. “One fed off the other. I felt that was very characteristic of the way he worked.”


“It seems like such a tragedy. It happened so fast,” said Margaret Greer, director of graduate studies for Romance Studies. “I’ve had messages from people who knew him . . . just devastated by the news because he had all the promise of being a brilliant scholar, just at the takeoff point of his career.” Higgins’ students deeply admired him, Greer said, citing one incident that occurred during the scholar’s first year.
at the University. After one student had approached Greer asking for advice on obtaining a rotary fellowship in the Andes, Greer sent her to Higgins. “He just sat down and worked with somebody he’d never seen before and helped her develop this very well-informed and convincing application,” Greer said. “That was my first indication of what a dedicated teacher, as well as a really well informed scholar, he was. He knew his field, and he gave his heart to teaching it to students.”

Graduate student Suzanne Buck, who was also Higgins’ student as an undergraduate at the University of New Mexico, echoed that sentiment. Describing him as “a breath of fresh air,” Buck said she appreciated Higgins’ direction of her senior thesis at UNM. “I went to get his advice, but he thought I was asking him [to advise me], so he agreed wholeheartedly,” Buck said. “He gave me all of this time and attention on something he wasn’t even his field. That was how he was to his students.”

Prior to coming to Duke, Higgins served as a lecturer and assistant professor of Spanish and Portuguese at the University of New Mexico. He was also a teaching fellow at the University of Pittsburgh while he worked on his doctorate and served as a Spanish language teaching assistant while earning his master’s degree at Queen’s University in Kingston, Canada. He was also an English language teaching assistant at the Instituto de Bachillerato Churidinaga in Bilbao, Spain. Higgins, who was married less than five years ago, is survived by his wife, Winifred Griffin.

**NC Colloquium**

The third annual *North Carolina Colloquium on Medieval and Renaissance Studies* was held at the University of North Carolina at Chapel Hill this past February, co-sponsored by Duke’s Center for Medieval and Renaissance Studies. Our graduate students continued their now well-established collaboration with graduate students at UNC in hosting the colloquium. This year’s topic was “Authority and Authorities,” which attracted the participation of graduate students from universities beyond the Triangle and even beyond the Southeast, including Carnegie Mellon Univ., Emory Univ., Furman Univ., McGill Univ., St. Louis Univ., UNC-Greensboro, and Univ. of Colorado. Duke students from the departments of English, History, and Religion presented papers and served as session moderators. The keynote lecture was delivered by Luis Corteguera of the University of Kansas and a National Humanities Center Fellow, “God’s Little Gypsy Girl: Ordinary Women and Political Prophecy in Early Modern Spain.”
Organized by the Center’s DGS, Leigh DeNeef, the Medieval and Renaissance Studies Graduate Colloquium met four times last year, each presentation featuring a faculty member speaking about his or her current research. A requirement for obtaining the Medieval and Renaissance Studies Graduate Certificate, the goal of the colloquium is to give students an opportunity to learn the breadth of research interests of participating faculty members, and to interact both socially and intellectually with colleagues across normal departmental lines. Faculty presenters included Hans Hillerbrand, Dept. of Religion, on Reformation studies; Marc Schachter, Dept. of Romance Studies, on the history of the book and current editing practices; Laurie Shannon, Dept. of English, on working out methodological issues of turning a dissertation into a book and how that work can morph into subsequent projects; and Heather Hirschfeld, an alumna of Duke (English) and now at the Univ. of Tennessee, on early modern English drama in both her research and teaching.

Graduate certificate requirements

Last year saw the introduction of a revised set of requirements for obtaining the Medieval and Renaissance Studies Graduate Certificate. The new requirements, for students matriculating in 2001-02 and after, emphasize the interdisciplinary nature of our program as well as its procedures. Students matriculating before this year may follow the former requirements or the new ones. (Faculty and graduate students were sent a copy of these new requirements last fall, along with a restatement of the former requirements.) We wish to see graduate students take advantage of obtaining the certificate, which is officially notated on the student transcript at graduation. We believe this will not only help them in their professional lives but also help the Center develop a more visible and active collective body of interdisciplinary researchers. The Center will be in much more contact with students as they make progress toward obtaining the graduate certificate. Many applications were sent to the Center last year. If you are planning to obtain the certificate and have not done so, be sure to fill out the application and submit it to the Center. Direct any questions about the certificate to either Laurie Shannon or Michael Cornett.

New graduate writing workshop

Seeing a need for providing Duke’s Medieval and Renaissance graduate students with a comfortable space in which to discuss their work with a multi-disciplinary and multi-institutional group of peers, Liz Rothenberg of the History Dept. started a new Medieval and Renaissance...
Graduate Writing Workshop, sponsored by the Center. The workshop is open to graduate students of all years from Duke and UNC.

In the group’s statement of purpose, Rothenberg notes how “often, as graduate students, we get locked into our disciplines and narrow fields. . . . This group is a great place to try out conference papers, proposals, and dissertation chapters. . . . Overall, our goal is to promote a collegial atmosphere in which graduate students can share their writing and receive feedback from fellow scholars.” Meeting on a monthly basis in the homes of its participants, the group discusses one or two papers, original work submitted by individual participants, including research proposals, conference papers, articles, and drafts of dissertation chapters. Last year’s five meetings averaged seven participants. Discussions usually focus on specific aspects of a paper, such as the types and uses of evidence, or areas identified by the author as in need of feedback. One member of the group takes notes on the discussion and suggestions, which later are typed up and given to the presenter.

This year the group expects some new participants from Duke and UNC. Joining the group does not oblige you to present. Even if you don’t have a piece of writing ready for the group to read, you can participate by coming and offering suggestions. Photocopying costs and refreshments (pizza is the favored viand) are covered by the Center. To join the group or get more information, contact Joanna Kucinski of the History Dept., this year’s organizer, at jjk8@duke.edu.

Sponsored events and activities

A scroll through the Center’s website events calendar at www.duke.edu/~jmems/cmrs (worth bookmarking!) demonstrates the vitality last year of Medieval and Renaissance Studies in the Triangle Area. In addition to lectures and activities already noted, the Center also directly sponsored or co-sponsored the following in the 2001-02 year:

Shenandoah Shakespeare productions of Henry V and The Comedy of Errors, presented by the Duke Institute for the Arts and co-sponsored by the Dept. of English, Dept. of Theater Studies, and CMRS (Sep. 2001).


Annual Fall Reception for faculty, graduate, and undergraduate students, along with faculty and students from the Univ. of North Carolina at Chapel Hill and North Carolina State Univ., and other area affiliates, held at the elegant party space of La Renaissance; organized by Michael Cornett (Nov. 2000).


Medieval Film Series, presenting various films on medieval subjects throughout the spring term, including a 35mm showing of Andrei Tarkovsky’s Andrei Rublyov in the Griffith Film Theater; co-sponsored by CMRS, Dept. of Germanic Languages and Literatures, and Program in Film and Video; organized by Sumi Song (Feb.-Apr. 2002).


Graduation luncheon for undergraduate majors and minors; organized by Michael Cornett (May 2002).
In recent years, we have seen an extraordinary amount of interest from Duke’s undergraduates in our curriculum, and this year is no different. During the 1999-2000 year, 879 students took 56 course-offerings in Medieval and Renaissance Studies. In the 2000-01 year, the number was 1,078 students taking 58 courses. During the 2001-02 year 990 students took 57 courses: 18 percent of Trinity College along with some graduate students. These numbers confirm for us the great value of our program to the wider undergraduate student body. This fall 2002 term is promising to show our largest numbers yet.

Ten students graduated in Medieval and Renaissance Studies last spring, one major and seven minors:

**Cecilia Davit** graduated with a major in Psychology and MRS minor. She plans to look for advertising-related jobs in New York City.

**David Evans** graduated with a major in Chemistry and minor in MRS, but he has not gone far: he starts medical school at Duke this fall.

**Bradley Gottfried** graduated with a Political Science major and MRS minor and intends to look for a policy-oriented job, preferably in New York or Washington, D.C.

**John La Salle** Graduated Summa Cum Laude and Phi Beta Kappa as a Medieval and Renaissance major and a History minor. He was awarded highest honors for his thesis “Hans Baron and the Revival of Republicanism: The Disputed Authorship of the De Regimine Principum.” His thesis won the Middlesworth Award for the best undergraduate paper using Duke’s Special Collections. He is working in New York as a paralegal at the law firm of Boies, Schiller, and Flexner, focusing on commercial litigation.

**Jackson Nichols** majored in English and minored in MRS, and plans to work in Washington, D.C. as a paralegal for the Department of Justice in the Antitrust Division.

**Lisa Rying** graduated with high honors and a major in English with a MRS minor. Her thesis was a poetry collection. She won third place in the *Early English Books Online* Studies Essay Competition for her essay, “‘A Valediction: Of the Book’: Donne’s Confidence in the Written Word.” She is attending Stanford to work on a Master’s Degree in English.

**Lauren Sardina** graduated as an Art History major and MRS minor. She received highest honors for her thesis “Painting and Architectural Space: An Interpretation of the Collection of the Comtesse de Verrue.” Lauren also received the Nancy Kaneb Award for excellence in art history. She will start graduate school in at UC Berkeley this fall, studying Renaissance art history.

**Yasmine Siddiqui** graduated with a double-major in Spanish and English and a MRS minor.
Kathryn Smith graduated with a History major and MRS minor. She will be working next year at a Family Center in Pennsylvania through AmeriCorps, and then hopefully attending graduate school in English.

Christine Varnado graduated with honors in English and a MRS minor. She was awarded high distinction for her thesis “Significations of the Body: Radical Tactics for Constructing Sacred Space in The Book of Margery Kempe.” Christine begins an M.Phil. program at the Univ. of Oxford this fall. She plans to study French and English literatures of the Renaissance, focusing on gender and colonialism in the prose and drama of the 16th century.

Despite ten of our students graduating last year, we begin the 2002-03 year with 15 majors and minors before this year’s new declarations, including 5 majors: Levi Karnehm, Omar Khan, Adam Sandler, Ruchi Thanawala, and Mary Helen Wimberly; and 10 minors: Benjamin Alsop, Decker Chaney, Courtenay Crouch, Jason Dean, Jennifer Gibbs, Margaret Harris, Martina Musich, Sarah Rogers, Snehal Sarvate, and Jessica Taaffe.

Lauren Sardina and Omar Khan gave outstanding help last year as assistants at the Center. This year Omar Khan and Jason Dean are working at the Center as assistants.

Many of our majors and minors are coming to us through our successful participation in the FOCUS program. During the spring term we put a team in place, led by Kalman Bland, that is planning our next FOCUS strand in fall 2004, to be called “Building the Middle Ages: Structures and Spirits.”

Graduate program

Last year 55 graduate students in ten departments were affiliated with the Center for Medieval and Renaissance Studies, and after four graduations, 57 begin this year. Rebekah Long (English) worked as graduate assistant for the Center proofreading issues of the Journal of Medieval and Early Modern Studies. Olga Trokhimenko (German) was the Center’s graduate assistant in charge of course scheduling. Alex Feerst (English) was the Center’s first graduate assistant serving as Web manager; he is succeeded this year by Joe Fitzpatrick (English). Suggestions are most welcome, especially as construction on the JMEMS journal site is in the early stages of planning. Caery Evangelist (Philosophy), who returned from spending a year away from campus, worked at the Center as a summer intern.

The following four students completed their Ph.D. in 2001-02 and have begun new academic positions:

James Bloom (Art and Art History) was granted his Ph.D. in May. He completed his dissertation under
Hans Van Miegroet, “The Rise of the Painted Panel in Early Modern Netherlands Art; or, How Antwerp Stole the Idea of Popular Culture,” on a Katherine Stern Dissertation Grant. He recently published “Mastering the Medium: Reference and Audience in Goltzius’s Print of The Circumcision” in Nederlands Kunsthistorisch Jaarboek 52 (2002); and he presented “Outwitting Mastery: The Case of Hendrick Goltzius” in the session “The Renaissance Remastered” at the 2002 College Art Association Annual Conference. This fall, James will be a visiting professor at Colorado College.

Lara Bovilsky (English), graduated in fall 2001. Her dissertation “Barbarous Play: Race on the Renaissance Stage” was directed by Jonathan Goldberg. She is now an assistant professor at Washington Univ. in St. Louis.

Kent Lehnhof (English) received his Ph.D. in May. Maureen Quilligan directed his dissertation, “The Corporeality of Paradise Lost,” which was completed under a Gerst Institute Dissertation Fellowship. He published “Diety and Creation in the Christine Doctrine,” in Milton Quarterly 35.4 (2001); and “Impregn’d with Reason: Eve’s Aural Conception in Paradise Lost” is forthcoming in Milton Studies 41 (2002). Kent will remain at Duke this year as an adjunct visiting assistant professor.

Caroline Schroeder (Religion) was granted her Ph.D. in May. Her dissertation “Disciplining the Monastic Body: Asceticism, Ideology, and Gender in the Egyptian Monastery of Shenoute of Atripe,” was completed under the direction of Elizabeth Clark. This year she will be pursuing interdisciplinary studies with a Woodrow Wilson Foundation Postdoctoral Fellowship in the History Dept. at Ithaca College.

Incoming graduate students this year who are planning to work in Medieval and Renaissance Studies include the following: Shannon Ciapciak (English), Matthew Irvin (English), Cord Whitaker (English), and Alix Roberts (History).

Katja Altpeter-Jones (German) received a Medieval and Renaissance Studies Dissertation Fellowship for 2002-03.

Dan Breen (English) passed his prelim exams in May.

Kate Crassons (English) passed her “first chapter” exam.

Timothy Dickey (Music) spent the summer and fall of 2001 doing dissertation research in Siena and Milan supported by Duke’s Advanced International Travel Fellowship. He presented “The Craft of Modal Counterpoint: Analytic Issues in the Milanese Motetti Missales Cycles of Gasper van Weerbeke” at the southeastern regional meeting of the American Musicological Society in March. He also had a paper accepted for the national meeting of the American Musicological Society in
November 2002. This year Tim will be participating in the Preparing Future Faculty Program. And his research will be supported by a Medieval and Renaissance Studies Dissertation Semester Fellowship, an Aleane Webb Research Funds Grant, and a Duke CTLW Teaching Mini-Grant.

**Caery Evangelist** (Philosophy) has returned from teaching for a year at Tulane in New Orleans. She gave a paper entitled “Being, Essence, and Intelligibility in Aquinas” at the SE-MA conference in October.

**Paul Graeve** (English) left Duke with his Masters degree.

**Cara Hersh** (English) passed her prelim exams in May.

**Rebekah Long** (English) is currently working on her dissertation entitled “Apocalypse and Memory in *Pearl*,” under the direction of David Aers and Sarah Beckwith. Her work centers on the fourteenth-century dream-vision *Pearl*, evaluating past-present relations within the poem and its contemporary culture, while exploring the complex relationship of vernacular language, manuscript iconography, memory, and Apocalypticism in late medieval literature. At the 2002 Kalamazoo conference, she presented “Art and Apocalypse in *Pearl*.” She was presented the Stephen Horne Award for Excellence in Teaching (nominated by her students) for her course “J. R. R. Tolkien: Mythmaking and Medievalism.” The English Dept. also awarded her a 2002-03 John L. Liev-say Fellowship.

**Vin Nardizzi** (English) presented “Criminality and Profit in Robert Greenes’s Cony-catching Pamphlets” at the “Transgression in Text, Language, and Culture” colloquium sponsored by the Duke Dept. of Romance Studies.

**Grace Sujin Pak** (Religion) passed her prelim exams in October and presented “A Break with Anti-Judaic Tradition: Calvin and the History of Interpretation of Ps. 59” at the Sixteenth Century Studies Conference last October. She has begun work on her dissertation “The Polemical Psalms: The Motif of ‘Enemy’ in Late Medieval and Early Modern Christian and Jewish Exegesis of the Book of Psalms,” directed by David Steinmetz. She received a John Wesley Fellowship for 2002-03. This spring she will take up a position as instructor in church history working in Reformation studies at Garrett-Evangelical Theological Seminary in Evanston, Illinois, which will become a tenure-track position once her dissertation is completed.

**Carol Richards** (English) will be a T.A. for Maureen Quilligan’s Chaucer, Spenser, Shakespeare, Donne, and Milton course this fall.

**Liz Rothenberg** (History) is working on her dissertation “There is No Friendship in Buying and Selling: Changing Understandings of Com-
merical Relationships in England, 1680 to 1720,” under the direction of Cynthia Herrup. This fall she will travel to London for archival research supported by grants from the Duke University Travel Fund and a P.E.O. Scholar Award.

Jake Selwood (History) won a Stern Dissertation Fellowship for 2002-03.

Sumie Song (German) was awarded an Anne Firor Scott Women’s Studies Research Award, a Medieval and Renaissance Studies Summer Fellowship, a Graduate School Summer Research Fellowship, and an Evan Frankel Dissertation Year Fellowship. She read a paper at the Illinois Medieval Association, “Sexual Discrimination: The Gendered Space of Rhetoric in the Late Medieval Minnereden.”

Sandra Summers (German) passed her prelim exams last fall and is currently working on her dissertation, “Ogling Ladies: The Female Gaze in Medieval German Literature,” under the direction of Ann Marie Rasmussen.

Olga Trokhimenko (German) passed her prelim exams last fall and has begun work on her dissertation entitled “Women’s Laughter in Medieval German Lyric Poetry,” under the direction of Ann Marie Rasmussen.

Alumni news

Dorsey Armstrong (Ph.D., 1998) has moved from Centenary College of Louisiana and is now an assistant professor at Purdue Univ.

Christine Chism (Ph.D., 1992) was awarded tenure at Rutgers Univ., and her book Alliterative Revivals was recently published by Univ. of Pennsylvania Press.

Ethan Knapp (Ph.D., 1995) is now a tenured associate professor of English at Ohio State University. His book The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England was published in fall 2001 by Penn State Press.

Katie Little (Ph.D., 1999) has moved from Vassar College to take up a tenure-track position at Fordham Univ.

Faculty and staff news


Elizabeth Bartlet (Music) taught a doctoral seminar as a “professeur invite” at the Université François Rabelais de Tours during May and June of 2001. She was also awarded a two-year grant by the American Phi-
losophical Society in support of her research on music at the French court.


**Diskin Clay** (Classical Studies) finished a new book *Archilochos Heros: the Cult of Poets in the Greek States* forthcoming from Cornell Univ. Press. In order to fill the gap left by the completion of the project and discover a decent excuse for travel abroad, he says he is pursuing a project “The Art of Hell”—a study of the impact of Dante’s *Inferno* on the religious art of Tuscany from the early fourteenth century to 1579. He has also finished the introduction and notes to the translation of Sophocles’ *Philoctetes* by Carl Phillips for the Oxford Greek Tragedy in New Translations series. Last fall Prof. Clay taught for the third time “The Golden Age of Athens” in the FOCUS program, and in the spring returned to Florence and Dante for a Distinguished Professors Course.


**Valeria Finucci** (Romance Studies) is at work on her latest book, *The Manly Masquerade: Masculinity, Paternity, and Castration*, which will be published this winter by Duke Univ. Press. Last April, her critical edition of Giulia Bigolina’s *Urania* was pub-
lished with Bulzoni Editore in Rome. She has been awarded research grants for the following year from Villa I Tatti/Harvard Univ. and from the Trent Foundation. She has been appointed Associate Editor of the journal Annali d’Italianistica. Prof. Finucchi will be on leave in fall 2002.

Cynthia Herrup (History) was appointed vice-president for the North American Conference of British Studies. She also gave a paper entitled “The Mercy of the People” at the NACBS. Last fall she co-convened a John Hope Franklin seminar with Lee Baker called “Historicizing Identities: Race, Gender, and Sexuality.” This fall she will be teaching a new course, “Murder on the Mind.”

Francis Newton (Classical Studies, Emeritus) gave a paper last fall, “The Poems of Alcuin and Theodulf on the Death of Pope Hadrian,” at the Quodlibet Conference on Alcuin of York at York University. Francis says to former students: “The next time you visit St. Peter’s in Rome, in the entrance atrium look up on the left of the central door and you can still see the marble plaque with Latin epitaph by Alcuin that Charlemagne sent to Rome in 796.” His book, The Scriptorium and Library at Monte Casino, 1058-1105, has gone into a second printing.

Ann Marie Rasmussen (Germanic Languages and Literature) was awarded a Trent grant to sponsor “Gender and Belief in Early Modern Europe,” a lecture series slated for 2002-03. She recently edited a new book (with Anne L. Klinck) titled Medieval Woman’s Song: Cross-Cultural Approaches (Univ. of Pennsylvania Press, 2002), which includes her article “Reason and the Female Voice in Walther von der Vogelweide’s Poetry” (168-86). She also published “Thinking through Gender in Late Medieval German Literature,” in Gender in Debate from the Middle Ages to the Renaissance, ed. Thelma Fenster and Clare A. Lees (St. Martin’s Press, 2002), 97-111.

Laurie Shannon (English) was promoted to the rank of Associate Professor of English in 2002! This fall she begins a term as DGS for CMRS. During 2001-02 she held a Franklin Seminar Fellowship. Last April her new book Sovereign Amity: Figures of Friendship in Shakespearean Contexts was the subject of a roundtable discussion at Duke. Prof. Shannon will deliver a paper on her latest project, “Nature’s Bias: Courses, Kinds, and the Zoography of Early Modern Difference,” in a plenary session at the next annual meeting of the Shakespeare Association of America.

Lex Silbiger (Music) retired at the end of spring term and has been appointed Professor Emeritus. Duke’s Dept. of Music, with assistance from CMRS, celebrated Prof. Silbiger’s career with a symposium held in his honor last March. The symposium featured musical performances and papers from distinguished colleagues, friends, and former students.

Annabel Wharton (Art and Art History) is pursuing a new project tentatively entitled “Selling Jerusalem: Towards a Historical Economy of Images” (under contract with Univ. of Chicago Press), for which she has received fellowships from the American Council of Learned Societies and the National Humanities Center. Last spring she was invited to give a lecture on this project at the Univ. of New Mexico. Her recent book Building the Cold War: Hilton International Hotels and Modern Architecture (Univ. of Chicago Press, 2001), dealing with the impact of modern construction on the premodern cities of Istanbul, Cairo, Rome, Athens, and Jerusalem, was selected by the Economist as one of the best books published in 2001.

George Williams (English, Emeritus) received the John Hurt Fischer Award for Distinguished Service to the Profession in November 2001 from the Association of South Atlantic Departments of English. He was also awarded an Honory Lifetime Membership for Lifetime Career by the Southeastern Renaissance Conference. As associate general editor for The Arden Shakespeare, he released Richard II (ed. Charles Forker) in 2001. He also co-wrote “Notes to Shakespeare’s Henry V,” with T. L. Berger, published in Analytical and Enumerative Bibliography 12 (2001): 264-87. Prof. Williams gave an invited paper at the Columbia University Shakespeare Seminar last fall entitled “From Folio Indirections Finding Directions Out”; and he delivered a shorter version of this paper at the symposium celebrating the opening of the Blackfriars Playhouse, home of the Shenandoah Shakespeare theater group in Staunton, Va.

Ron Witt (History) is currently vice-president of the Renaissance Society of America and will succeed as president next year. He was named the William B. Hamilton Professor of History at Duke. In addition to the prizes his recent book has already received, “In the Footsteps of the Ancients”: The Origins of Italian Humanism from Lovato to Bruni has won the Marrano Prize for 2000 awarded by the American Historical Association for studies in Italian history. Two conference sessions were devoted to his book, one held at the annual meeting of the Renaissance Society of America in April 2002, and the other at the International Conference
on Medieval Studies in Kalamazoo last May.

**Clare Woods** (Classical Studies) presented a paper on the manuscript transmission of Paul the Deacon’s *Epitome* at a conference on Festus at University College London last summer. In April she gave a paper at Duke on late ancient and early medieval commentaries on Ezekiel within the context of attacks on the city of Rome, “Ezekiel and the Articulation of Anxiety: Jerome, Gregory, and Rome under Attack.”

**Faculty on leave**

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