Fall Newsletter

2003

The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval and Renaissance Studies faculty and students about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

A new home

Take note! The Center for Medieval and Renaissance Studies and Journal of Medieval and Early Modern Studies have moved from East Campus to 351 Trent Hall on West across the street from the Franklin Center. Trent Hall is being renovated to house humanities programs and journals. Box number, phone, fax, and e-mail have not changed. The new digs are a 15-minute walk from the Chapel. When finding the new office, keep in mind that much of the building is at various stages of renovation. Coincidentally, it was discovered that Michael Cornett’s brother used to live in Trent when a Duke undergraduate. Reportedly, there was a famous indoor beach party here, with sand and umbrellas! Signs of outdoor life still remain with a sorority of lady bugs socializing on the ceiling on sunny days.

Executive committee

David Aers, who has led the Center as its director for the past six years, has stepped down from this position after giving the program much devotion and affection. During his term of office, the Center has remained vital within the university and has grown in many new ways. We all owe much thanks to David for his excellent leadership complemented by his wry sense of humor. Laurie Shannon has been appointed the new director for a three-year term beginning in fall of 2004 after being on leave this year. In the meantime, Leigh DeNeef will serve as acting director for the 2003-04 year. Laurie,
however, will continue serving this year as our DGS, continuing also as our liaison to the Folger Institute. **Ann Marie Rasmussen** is our new DUS. Other members of the committee include Sarah Beckwith, Kalman Bland, Michael Cornett, Valeria Finucci, Cynthia Herrup, Kristen Neuschel, Marc Schachter, Fiona Somerset, David Steinmetz, Clare Woods, and Annabel Wharton.

**New faculty**

**Kerry McCarthy** has joined the Music Dept. as a new assistant professor of musicology and director of the Collegium Musicum. She received her B.A. from Reed College and Ph.D. from Stanford University in 2003. Her research interests include music of the Tudor period (especially the works of William Byrd), Western plainchant, liturgical reform and counter-reform, and self-representation among composers in early modern print culture. McCarthy has been active for the past decade as a performer and conductor of Gregorian chant and Renaissance polyphony in liturgical context. She is currently completing a book on Byrd’s *Gradualia*. The Collegium Musicum’s fall concert in late November will feature music from a German Renaissance wedding and sacred and secular works of Orlando di Lasso, including his 8-voice *Missa Osculetur me*.

**Petrarch Symposium**

The program’s biggest event for the 2003-04 year is this spring’s international symposium “**In the Footsteps of Petrarch: Literature, Art, Music**,” being organized by **Valeria Finucci** with **Michael Cornett**. Petrarch’s status as one of the most influential and celebrated poets of Italy is only matched by the lofty standing he enjoys in the republic of letters inside and outside Europe. His *Canzoniere*, a collection of 366 poems, written mostly to celebrate his relationship to the idealized Laura, has been seen by many, Petrarch included, as having concluded the “dark ages” and ushered in premodernity. Not only did this work give rise to Petrarchism in the Renaissance, which was the main medium of poetic dialogue in countries as far away from Italy as Poland and the Czech Republic, but it was also instrumental in gendering literature by allowing women sonneteers a relevant, and altogether new, place in the literary landscape. Petrarchism and humanist culture strongly shaped the way bodies and subjects were represented in painting, redeployed Platonic ideas in philosophy, reshaped the historical understanding of the place of the individual in society, and moved music toward monody with the success of the madrigal. Even today, the sonnet form used by American poets derives primarily from the one Petrarch perfected seven centuries ago. This interdisciplinary gathering is aimed at realigning Petrarchism along broad cultural categories and
at depicting in large, symphonic strokes the way Petrarch was put to use, revived, or misread in Europe. The symposium will be held on March 26-28, and it is dedicated to our colleague Ronald Witt, Professor of History and our resident Petrarchist, on the occasion of his retirement.

The symposium will be comprised of a series of keynote speakers, with ample time for discussion. A selection of papers from the symposium will be revised as a special issue of the Journal of Medieval and Early Modern Studies (fall 2005). The speakers include the following: Kevin Brownlee, Stephen Campbell, Andrea Carloino, Christopher Celenza, Virginia Cox, Giuseppe Gerbino, Margaret King, Massimo Ossi, Amedeo Quondam, and James Simpson. The symposium is generously sponsored by the Center for Medieval and Renaissance Studies, Vice Provost for Interdisciplinary Affairs, Dean of the Graduate School, Dean of Humanities and Social Sciences, and the Depts. of Romance Studies, Classical Studies, English, Art History, and History, and the Center for European Studies.

New dual honors plan

Because a majority of undergraduate Medieval and Renaissance majors also major in other departments, the question has come up over the last few years whether students writing an honors thesis might be able to complete their honors work for both a department and for the Medieval and Renaissance Studies program. Michael Cornett began exploring this possibility with Dean Martina Bryant and then submitted a proposal for the Graduation with Distinction program that provides for and encourages students majoring in two programs to conduct research based on both fields of study. The proposal was approved by the Committee on Curriculum to go into effect with this 2003-04 year. The new double-honors plan will not only benefit Medieval and Renaissance students, but also will serve as a model for all interdisciplinary programs in Trinity College. To review guidelines for honors and dual honors, see www.duke.edu/~jmems/cmrs/honors.html.

Southeastern Renaissance Conference at Duke

The Southeastern Renaissance Conference returns to Duke this spring on April 23-24. Founded at Duke in 1943, the Southeastern Renaissance Conference is one of the oldest regional conferences in the U.S. devoted to Renaissance studies, and the first to establish its own annual journal, Renaissance Papers. While the conference rotates among a variety of schools in the southeast, every six years it returns to its home at Duke. Leigh DeNeef will be its organizer with the support of the Center for Medieval and Renaissance Studies.
FOCUS for fall 2004

It has been three years since we have been able to offer a FOCUS program; however, one is being planned for fall of 2004. FOCUS desires our participation, as our past offerings have been very successful. Most of our current majors and minors will remember taking “Medieval Spaces: Bodies, Monuments, and Spirits,” taught by Sarah Beckwith, Kalman Bland, and Annabel Wharton. Maureen Quilligan, Caroline Bruzelius, Clare Woods, and Mary Jane Morrow will teach the next FOCUS strand, “Constructing Cultures: Women, Men, and Society in the Middle Ages and Renaissance.” The courses to be offered include “‘There’s Something about Mary: Medieval Role Models” (Woods), “Work and Worship in Europe, 800-1500” (Morrow), “The Cathedral and the City” (Bruzelius), and “Women Rulers and Writers” (Quilligan).

Graduate certificate renamed

The graduate certificate has been officially renamed the Interdisciplinary Medieval and Renaissance Studies Graduate Certificate to reflect what is especially valuable in obtaining it: the formal recognition on the graduate transcript demonstrating that a graduate student has endeavored to broaden a departmental degree by engaging in course work and activities designed to bring the student into productive interaction with a range of disciplines and their scholars and students. We believe that participating in the certificate program will both help students in their professional lives and help the Center develop a more visible and active collective body of interdisciplinary researchers. If you are planning to obtain the certificate but have not yet formally applied, be sure to fill out the application and submit it to the Center so that you can be in the loop with the Center’s advisors. Direct any questions about the certificate to either Laurie Shannon or Michael Cornett.

Guide to library resources

If you have not yet discovered the online guide “Medieval and Renaissance Studies: A Guide to Selected Resources at Duke University Libraries,” now is a good time. Joline Ezzell, the Perkins Humanities Reference specialist for our field, has put together a wonderfully convenient guide to a wide range of useful resources in Duke libraries, which will especially assist students in finding materials for research. The guide includes sections on reference materials, finding books and primary sources, finding journal articles, and a select listing of journals available at Duke. The guide is annotated and supplies call numbers and hyperlinks. To find this guide, just go to the Duke Libraries home page, click the links to “subject guides” and
then “Humanities,” and look alphabetically in the displayed listing.

**NC Colloquium**

The fourth annual North Carolina Colloquium on Medieval and Renaissance Studies was held at Duke this past February, co-sponsored by Duke’s Center for Medieval and Renaissance Studies. Timothy Dickey (Music), Cara Hersch (English), and Julie Singer (Romance Studies) organized this year’s colloquium, continuing a now well-established collaboration as hosts with graduate students at UNC-Chapel Hill. This year’s topic was “Framing Time: Conceiving Past, Present, and Future in the Medieval and Early Modern Periods,” which featured presentations by graduate students from Duke and UNC departments of English, Music, and Religion, as well as a student from the Univ. of Delaware. Keynote lectures were delivered by Gail McMurray Gibson of Davidson College and a one-time Duke Medieval and Renaissance major, “Eve’s Curse: Time, History, and Childbed in Medieval English Theater”; and by Ingrid Kasten, Dept. of Philosophy and Humanities, and Collaborative Research Center on Culture and the Performative at the Free Univ. of Berlin, “Ritual and Emotion in Medieval Religious Drama.” This year the North Carolina Colloquium returns to UNC-Chapel Hill.

**Duke graduate colloquium**

Organized by the Center’s DGS, Laurie Shannon with Michael Corbett, the Medieval and Renaissance Studies Graduate Colloquium met last year in tandem with visiting scholars on campus, including Roger Reynolds, Pontifical Institute, Univ. of Toronto; and Elizabeth Fowler, Univ. of Virginia; and as part of the Duke conference “Rereading the Black Legend: The Discourses of Racial Difference in the Renaissance Empires.” A requirement for obtaining the Interdisciplinary Medieval and Renaissance Studies Graduate Certificate, the colloquium provides an engaged forum for those who wish to make connections across the traditionally defined disciplines and periods, and to interact both socially and intellectually with colleagues across normal departmental lines. This year’s schedule has been planned to coincide with an abundance of visiting scholars doing exciting interdisciplinary work.

**Graduate writing workshop**

Sponsored by the Center, the Medieval and Renaissance Studies Graduate Writing Workshop ran for a second year, providing students with a comfortable space in which to discuss their work with a multi-disciplinary and multi-institutional group of peers. The workshop is open to graduate students of all years from Duke and UNC. Joanna
Kucinski (History) organized last year’s meetings.
The group’s statement of purpose notes how “often, as graduate students, we get locked into our disciplines and narrow fields. . . . This group is a great place to try out conference papers, proposals, and dissertation chapters. . . . Overall, our goal is to promote a collegial atmosphere in which graduate students can share their writing and receive feedback from fellow scholars.”
Meeting on a monthly basis in the homes of its participants, the group discusses original work submitted by individual participants. Discussions usually focus on specific aspects of a paper, such as the types and uses of evidence, or areas identified by the author as in need of feedback. One member of the group takes notes on the discussion and suggestions, which later are typed up and given to the presenter.

This year the group expects some new participants from Duke and UNC (and indeed, a dozen were at the first meeting of the term). Joining the group does not obligate you to present. Even if you don’t have a piece of writing ready for the group to read, you can participate by coming and offering suggestions. Photocopying costs and refreshments (pizza has been the favored viand) are covered by the Center. To join the group or get more information, contact this year’s organizers Liz Rothenberg (History) ear8@duke.edu or Vin Nardizzi (English) jjk8@duke.edu.

Sponsored events and activities
A scroll through the Center’s website events calendar at www.duke.edu/~jmems/cmrs (worth bookmarking!) demonstrates the vitality last year of Medieval and Renaissance Studies in the Triangle Area. In addition to activities already noted, the Center also directly sponsored or co-sponsored the following in the 2002-03 year:

Lecture by Roger Reynolds, Pontifical Institute, Univ. of Toronto, “New Directions and New Discoveries in Medieval Manuscript Research,” co-sponsored with the Divinity School; organized by Susan Keefe (Sept. 2002).


Annual Fall Reception for faculty, graduate, and undergraduate students, along with faculty and students from the Univ. of North Carolina at Chapel Hill and North Carolina State Univ., and other area affiliates, held in the Faculty Commons; organized by Michael Cornett (Nov. 2002).

Lecture by Bruce Holsinger, Univ. of Colorado at Boulder, “Empire, Apocalypse, and the 9/11 Premodern,” co-sponsored by the Dept. of Eng-
lish; organized by David Aers and Michael Cornett (Feb. 2003).


Fortune’s Wheel performance in Duke Chapel of “Art of the Trouveres,” presented by the Institute for the Arts with CMRS (Mar. 2003).


Actors from the London Stage performance of The Tempest, presented by the Institute for the Arts with CMRS (Mar. 2003).

Lecture by Elizabeth Fowler, Univ. of Virginia, “The Prejudice of Real-

ism: Justice and Hate Crimes in The Merchant of Venice,” co-sponsored by the Dept. of English; organized by David Aers and Michael Cornett (Mar. 2003).


Undergraduate program news

Over recent years, we have seen an extraordinary amount of interest from Duke’s student body in our curriculum, but this past year was truly surprising: there was a huge increase in the numbers of students taking our courses—1,364 taking 65 classes (753 in the fall and 611 in the spring). This is 25.5 percent of Trinity along with some graduate students. This figure (which does not include our 300-level graduate courses) far exceeds previous years: 879 (1999-2000), 1,078 (2000-01), 1,052 (2001-02). Such an increase can be
attributed to the fact that few of our faculty were on leave last year and more courses were therefore taught. Which goes to show that if we offer it, the students will come!

Three students graduated in Medieval and Renaissance Studies last spring, all minors:

**Jason Dean** was awarded high distinction by the English Dept. for his thesis “Christian Virtue and Chivalric Social Morality in Sir Gawain and the Green Knight,” and received minors in medieval and Renaissance Studies and Classical Studies. He began graduate school this fall in the Medieval and Renaissance Studies program at the Univ. of Virginia. Topping off his undergraduate years at Duke, Jason got married in Raleigh in June.

**Margaret Harris** graduated with a Physics major and minor in Medieval and Renaissance Studies. She received the William J. Griffith University Service Award and an Overseas Research Students Award given to a foreign graduate student in the UK. Last summer Margaret was gainfully employed as a summer student at Los Alamos National Laboratory, working in plasma physics, and she worked through the Mesa Public Library’s medieval history section in her spare time. She is attending graduate school in Physics at the Univ. of Durham, England, where she hopes to look around in the great medieval collections in the univ. and cathedral libraries.

**Snehal Sarvate** graduated with distinction in Biology with a minor in Medieval and Renaissance Studies, and she is now working as a research associate in the Duke Biology Dept. and applying to medical school for the 2004-5 year.

We begin the 2003-04 year with 13 majors and minors before this year’s new declarations, the first time in recent years in which we have more majors (7) than minors (6): **Levi Karnhelm, Omar Khan, Amanda Paredes, Sarah Rogers, Jessica Taaffe, Mary Helen Wimberly, and Allison Zbicz**; and minors: **Ben Alsop, Paul Bray, Decker Chaney, Jenny Gibbs, Martina Musich, and Paul Riordan**.

**Omar Khan** and **Jason Dean** gave outstanding help last year as assistants at the Center. This year **Omar Khan** and **Martina Musich** are working at the Center as assistants. 

**Graduate program news**

Last year 57 graduate students in ten departments were affiliated with the Center for Medieval and Renaissance Studies, and after 12 graduations, 53 begin this year. **Rebekah Long** (English) continued as a graduate assistant for the Center proofreading issues of the *Journal of Medieval and Early Modern Studies*. **Olga Trokhimenko** (German) continued as the Center’s graduate assistant in charge of course scheduling. **Joe Fitzpatrick**
(English) was the manager of both Center and JMEMS websites. Suggestions are most welcome, especially as construction on the JMEMS journal site is in the early stages of planning. **Sumi Song** (German) was the Center’s summer intern.

The following twelve students completed their Ph.D. in 2002-03 and have begun new academic positions:

**Kecia Ali** (Religion) completed her Ph.D. last fall while working with the Feminist Sexual Ethics project at Brandeis Univ., responsible for, among other things, the Islam content on the project website. She published an article, “Progressive Muslims and Islamic Jurisprudence: The Necessity for Critical Engagement with Marriage and Divorce Law,” in *Progressive Muslims: On Justice, Gender, and Pluralism*, ed. by fellow Duke graduate Omid Safi (Oneworld, 2003). For the 2003-04 year, Kecia is a research associate and visiting faculty at the Women’s Studies in Religion Program of Harvard Divinity School, where she will complete some additional research and writing for a book on marriage in early Islamic jurisprudence. She was recently interviewed on the public radio program *Speaking of Faith* (www.speakingoffaith.org) on the topic of marriage and gender relations in Muslim communities and Islamic texts.

**Katja Altpeter-Jones** (German) defended her dissertation in July with the support of a Medieval and Renaissance Studies Dissertation Semester Fellowship and graduated in fall 2003 with the Medieval and Renaissance Studies Certificate. Her dissertation “Trafficking in Goods and Women: Love and Economics in Konrad Fleck’s *Flore und Blanscheflur*” was directed by her Doktormutter Ann Marie Rasmussen. She gave a paper at the International Congress on Medieval Studies at Kalamazoo, “Economic Ethics and the Noble Merchant in *Flore und Blanscheflur*.” She is now and assistant professor of German at Lewis and Clark College in Portland.

**Maria Park Bobroff** (Romance Studies) graduated last summer and has taken a job as a visiting assistant professor in Duke’s Dept. of Romance Studies.

**Timothy Dickey** (Music) finished his degree in May while supported by a Medieval and Renaissance Studies Dissertation Fellowship and a Graduate School Summer Humanities Fellowship. He also obtained the Medieval and Renaissance Studies Graduate Certificate. His dissertation “Reading the Siena Choir Book: A Re-appraisal of the Dating, Musical Repertories, and Marian Performance Contexts of the Manuscript Siena, Biblioteca Comunale degli Intronati, K.1.2” was directed by Thomas Brothers. Timothy delivered a paper at the American Musicological Society convention. He is now an assistant professor at the Univ. of Iowa School of Music.
Jonathan Gibson (Music) completed his Ph.D. and is a lecturer this year at James Madison Univ.

Aaron Kunin (English) finished his Ph.D. and is now a visiting assistant professor at Wesleyan Univ.

Katie Maclean (Romance Studies) graduated in fall 2002. Her dissertation “Transatlantic Mysticism: Women, Religion, and Colonization” was directed by Margaret Greer and Walter Mignolo. She is now an assistant professor at Kalamazoo College in Michigan.

Stephanie O’Hara (Romance Studies), graduated in May. Her dissertation “Tracing Poison: Theatre and Society in Seventeenth-Century France” was directed by Michèle Longino. Stephanie is working this year as a lecturer in French at Iowa State Univ. (a.k.a. the Moo U, she notes, of Jane Smiley’s novel). She is publishing “‘Look on Fertile France’: French Theater in Shakespeare’s Time,” forthcoming in Shakespeare Studies, and gave a paper at MLA, “E. T. A. Hoffmann’s Sinister Grand Siècle.”

Megan Drinkwater Ottone (Classical Studies) completed her Ph.D. in May. Gregson Davis directed her dissertation, “Epic and Elegy in Ovid’s Heroides: Paris, Helen, and Homeric Intertext.” She presented “Which letter? The Case of Penelope and Ovid’s Heroides” at the CAMWS meeting. This year Megan is a visiting assistant professor at Duke, and is teaching her first Medieval and Renaissance course cross-listed in Classical Studies, “Ancient Myth in Literature.”

Gil Renberg (Classical Studies) graduated and is now a senior lecturer at Ohio State Univ.

Jacob Selwood (History), graduated in May. Cynthia Herrup directed his dissertation “Making Difference: Aliens, Strangers, and Others in Early Modern London, 1580-1680.” This year he is a visiting assistant professor at both North Carolina State Univ. (teaching early modern Britain) and here at Duke (teaching Irish history).

Tina Shepherdson (Religion), completed her Ph.D. last summer, and has begun an assistant professorship at the Univ. of Tennessee at Knoxville.

Incoming graduate students this year who are planning to work in Medieval and Renaissance Studies include the following: Allison Bienkowski (Art History), Susanna Drake (Religion), Meagan Green (Art History), Jim Knowles (English), Francisco López Martín (Romance Studies), Heather Mitchell (English), Jeff Palenik (Music), John Tangney (English), Micah True (Romance Studies).

Saskia Beranek (Art History) was awarded the M.A. in the History of Art, and has left Duke for other pursuits.
James Bloom (Art History), who graduated in 2002, has been appointed assistant professor in Netherlands Art at Florida State Univ. beginning fall 2003.

Catherine Chin (Religion) has won a Rome Prize and will be spending the academic year as a Fellow of the American Academy in Rome. She is working on Latin grammarians of late antiquity.

Kate Crassons (English) won a Kenan Ethics Dissertation Fellowship for this school year.


Charles Del Dotto (English) passed his prelims and is working on a dissertation tentatively titled “Anagogical Modernity: Allegory, Apocalypse, and Tragedy in Early Modern and Late Modern Performance, Culture, and Ontology,” directed by John Clum. He received a grant-in-aid to participate last spring in the “Shakespeare and Performance” seminar at The Folger Library in Washington, led by Robert Weimann and W. B. Worthen. Charles spent his third summer as the assistant program director of the Duke in London Drama Program, during which time he researched Peter Brook’s legendary 1962 Royal Shakespeare Company production of *King Lear* in the RSC’s archives at The Shakespeare Centre, Stratford-upon-Avon. This year he is teaching a course on English Renaissance Drama and dramaturging the Theater Studies Department’s production of Shakespeare’s *Love’s Labor’s Lost*.

Caery Evangelist (Philosophy) is defending her dissertation this fall, “Medieval Intelligibility: The Relationship of Mind, World, and Transcendental Truth in the Philosophy of Thomas Aquinas,” under the direction of Ed Mahoney. In the meantime, Caery has taken a one-year visiting assistant professor position at Wittenberg Univ. in Springfield, Ohio: “It’s a great little school. I’m really enjoying it here.”

Mina Garcia (Romance Studies) successfully defended her dissertation for the Univ. of Malaga in Spain in April. She will take her doctoral exams in Romance Studies this spring, continuing toward her Duke Ph.D.

Rebekah Long (English) won a Gerst Instructorship for this academic year
for which she is teaching “J. R. R. Tolkien: History, Ethics, War,” which explores the ethics of war and the representation of violence in *The Lord of the Rings*. The class will be looking at Tolkien’s medieval sources and will consider the impact of WWI on his treatment of war. Rebekah presented at Kalamazoo “Nameless Lands: J. R. R. Tolkien’s Memorial Arts.”

Deborah Marcuse (Religion) passed prelims last fall and defended her dissertation proposal in the spring: “The Reformation of the Saints: Biblical Interpretation and Moral Regulation in John Calvin’s Sermons and Commentaries on Genesis,” directed by David Steinmetz. She won a CMRS Travel Grant to conduct research last summer.

Jana Mathews (English) has a Javits Fellowship for the year.

Vin Nardizzi (English) passed his prelims last spring and will write his dissertation on sixteenth-century nondramatic literature, advised by Laurie Shannon. He delivered “Eradicating Otters and Educating Hunters in Walton’s *The Compleat Angler*” at Purdue University’s Renaissance Prose Conference; “Turning Otter in Walton’s *The Compleat Angler*” at MLA; and “Pregnant Time in *The Winter’s Tale*” at the North Carolina Colloquium last spring. This fall Vin is teaching “Renaissance Sexualities,” which seeks to historicize sexuality and eroticsisms in Renaissance contexts.

Liz Rothenberg (History) received a P. E. O. Scholar Award last year, which, along with a Duke Univ. Travel Grant, helped her to conduct research in England. She also received a Graduate School Summer grant to support her writing. She has a Medieval and Renaissance Studies Dissertation Semester Fellowship for this year.

Julie Singer (Romance Studies) won a Bourse Chateaubriand Fellowship awarded by the French government to American students undertaking graduate research in France. One of the fellowship’s primary goals is the advancement of Franco-American relations.

Sumie Song (German) won an Evan Frankel Dissertation Year Fellowship for the 2002-03 year.

Andrew Sparling (History) has been awarded a predissertation fellowship at the Max Planck Institut für Wissenschaftsgeschichte in Berlin for the 2004 year.

Sandra Summers (German) received a Medieval and Renaissance Studies Dissertation Semester Fellowship for this year and plans to graduate in the spring.

Olga Trokhimenko (German) was given a Graduate School Conference Travel Award and a Women’s Studies Travel Award to present “‘Ich Erwirbe von Ir ein Lachen’: Female Laughter in Minnesang” at Kalamazoo. She is publishing “‘If You Sit on

Faculty and staff news

David Aers (English) was offered a National Humanities Center fellowship for this 2003-04 year but in response to English Dept. needs decided to teach this year. He co-edited with Sarah Beckwith the special issue “Hermeneutics and Ideology: Reading Medieval and Early Modern Texts,” contributing “New Historicism and the Eucharist,” JMEMS 33 (2003): 241-60. He also published “The Christian Practice of Growing Old in the Middle Ages,” in Growing Old in Christ, ed. Stanley Hauerwas (Eerdmans, 2003), 38-63. Prof. Aers gave a plenary session lecture at the 2003 International Langland Conference, Univ. of Birmingham, “Disputes about Grace”; and “Chaucer and the Church” at the 2003 Christianity and Culture Conference in Canterbury. Aers continues to serve on the editorial board of Speculum.

Sarah Beckwith (English) was awarded a Bass Chair for excellence in teaching and research and will be Marcello Lotti Professor of English for a five-year term. Her book Signifying God will be out in paperback in this fall.

Thomas Brothers (Music) is a fellow at the National Humanities Center for 2003-04.

Caroline Bruzelius (Art History) was a visiting professor at the Univ. of Venice last spring, and is currently a fellow at the National Humanities Center this fall. She will also be a fellow at the Center for Advanced Research in the Visual Arts in the spring. Prof. Bruzelius published “L’architecture des premiers rois angevins dans le royaume de Naples,” in Les princes angevins du XIIIe au Xve siècle: Un destin européen (Presses universitaires de Rennes, 2003), 183-202; “‘La chiesa fantasma’: Il tranetto e la navata di S. Lorenzo Maggiore a Napoli,” Confronti (2003), also published in reduced form as “A Report from Naples: Some New Observations on San Lorenzo Maggiore,” Newsletter of the Italian Art Society 25.3 (2003): 4-7; “Ipotesi e proposte sulla costruzione del Duomo di Napoli,” in Rendiconto di una giornata di studio, Université de Lausanne (November, 2000) (Naples, 2002), 19-131.

Diskin Clay (Classical Studies) was awarded a Smith Family Faculty Enrichment Grant to work on “The Art of Hell,” an exploration of the influence of Dante’s Inferno on scenes of The Last Judgment (Giudizio Universale) in churches and convents in Tuscany. He spoke in Delphi during the summer on “The Survival of Apollo: From Dante’s Buono Appollo to Bernini’s Apollo and Daphne.” This fall while on sabbatical, he will push forward a long-term study “Dante’s
Parnassus: The Pagan Poetry of the *Divine Comedy.*” He will also be directing the conference “Individual Liberty and Human Destiny in the Political Thought of Dante Alighieri” here in Durham, and in the spring will teach “The World of Dante’s *Commedia*” for the Master of Arts in Liberal Studies program. For a Hellenist, it is a very Italianate and Danteque year.


**Valeria Finucci** (Romance Studies) was promoted to full professor last spring and won a Franklin Humanities Center fellowship for the 2003-04 year, during which time she will research the impact that actresses had on the 16th-century Italian stage when they were first allowed to perform. Her book *The Manly Masquerade: Masculinity, Paternity, and Castration in the Italian Renaissance* was published by Duke Univ. Press, and her translation and critical edition of Giulia Bigolina’s *Urania* is scheduled to come out next year with the Univ. of Chicago Press. Prof. Finucci was invited to lecture at Harvard Univ. and Seton Hall Univ. and was a keynote speaker at the Univ. of Chicago. She gave a paper at the AAIS meeting in Washington, D.C. This fall she is teaching a course on film and early modern Italian culture, and will be very busy this coming spring organizing the international symposium at Duke, “In the Footsteps of Petrarch: Literature, Art, Music.”

**Margaret Greer** (Romance Studies) just completed serving a term as DGS of Romance Studies, and is now Chair of the dept. She, Maureen Quilligan, and Walter Mignolo won a grant from the Trent Foundation in support of their “Rereading the Black Legend” conference last spring. Her book *The Creation of National Theater* is forthcoming as part of the New Cambridge History of Spanish Literature. She published “A la caza del sujeto noble en el teatro de los Siglos de Oro,” in *Estudios del teatro áureo: Texto, espacio y representación,* ed. Aurelio González et al., (Univ. Autónoma Metropolitana El Colegio de México Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro, 2003), 75-86; “Calderón de la Barca, Playwright at Court,” in the *Cambridge Companion to Velázquez,* ed. Suzanne Stratton-Pruitt (Cambridge Univ. Press, 2002), 149-69; and several book reviews in *Rivista di Letterature*
Moderne e Comparate, Bulletin of Hispanic Studies, and Revista Canadiense de Estudios Hispánicos. Prof. Greer presented “Clocks, Maps, and History in Early Modern Spanish Cultural Studies” at Tulane Univ. last spring; and “Imperialism and Anthropophagy in Early Modern Spanish Tragedy” at the Society of Spanish and Portuguese Historical Studies conference in Madrid last summer. This year she will teach a graduate seminar called “Cervantes, or, How to read Don Quixote?”

Cynthia Herrup (History) was named William K. Boyd Professor of History, and is Visiting Professor at Birkbeck College, Univ. of London, 2003-06. She published “Negotiating Grace” in Politics, Religion, and Popularity: Essays in Honor of Conrad Russell (Cambridge Univ. Press, 2003). Recent lectures include “How Does Mercy Season Justice?” at the Univ. of Sussex faculty workshop; and was chair and commentator for the session “Vagrant Bodies” at the 2003 Anglo-American Conference of Historians on The Body.


Michèle Longino (Romance Studies) was given honorable mention in the MLA Scaglione Prize competition in French Literature for Orientalism in French Classical Drama (Cambridge Univ. Press, 2002).

Joseph Porter (English) participated in the workshop “Close Reading without Readings” at the annual Shakespeare Association of America meeting, and attended the Southeastern Renaissance Association meeting as President Emeritus.

Maureen Quilligan (English) published the omnibus “Year’s Work in Renaissance Studies” review article for SEL (2003), covering 95 books published in 2001. She is teaching a new graduate course this year on material text issues and making important use of the Early English Books Online database while the class works on the epic genre.

Ann Marie Rasmussen (German) served as Acting Chair of the German Dept. last spring and has become the DUS for Medieval and Renaissance Studies. She edited the collection Medieval Woman’s Song: Cross-Cultural Approaches, with Anne L. Klinck (Univ. of Pennsylvania Press, 2002), which includes her essay “Reason and the Female Voice in Walther von der Vogelweide’s Poetry” (168-86); and published “The Female Figures in Gottfried’s Tristan and Isolde,” in A Companion to Gottfried’s Tristan and Isolde, ed. Will Hasty (Camden House, 2003), 143-63; “Gendered Knowledge and Eavesdropping in the Late Medieval German Minnerede,” Speculum 77 (2002): 1168-94; and “Thinking through Gender in Late Medieval
German Literature,” in *Gender in Debate from the Middle Ages to the Renaissance*, ed. Thelma Fenster and Clare A. Lees (St. Martin’s, 2002), 97-111. Prof. Rasmussen also delivered the following papers: “The Sacred and the Medieval in the Modern Landscape: An Oregon Message from the Pacific Northwest,” at the Wake Forest/King’s College, London conference “A Place to Believe in: Medieval Monasticism and the Landscape,” held at Whitby, England last summer; “Tristan’s Anger,” at Kalamazoo; and “Emotions, Bodies, and Gender: Anger and Grief in Medieval Literature,” at last fall’s Univ. of Illinois conference “Emotions and Sensibilities in the Culture and Literature of the Middle Ages and Early Modern Period.”

**Laurie Shannon** (English) won a 2003 Robert B. Cox Distinguished Teaching Award. She published “Likenings: Rhetorical Husbandries and Portia’s ‘True Conceit’ of Friendship,” in the special issue “Performing Affect,” *Renaissance Drama* 1 (2002): 3-6; and “Poetic Companies: Mustering Personage in George Gascoigne’s “Friendly Verse,”” *GLQ* (fall 2003), a volume memorializing early modern historian Alan Bray. Prof. Shannon presented “The Anti-Cultural Cur, from Shakespeare’s Crab to Thomas Browne’s Dogge-starre” at the Shakespeare Association of America annual conference; “A Beast’s Prerogative: On the Zoographies of Early Modern Difference,” an invited lecture for the English Dept., Columbia Univ.; and “Montaigne’s Cat” at MLA. Shannon is on leave this academic year working on a new book to be called *Nature’s Bias: The Zoographies of Early Modern Difference*, but will still be serving as DGS for Medieval and Renaissance Studies. Then she will become director of the Center beginning in fall of 2004.

**Fiona Somerset** (English) has taken over Sarah Beckwith’s job as DGS of the English Dept. She edited the collection *Lollards and Their Influence in Late Medieval England* with Jill C. Havens and Derrick G. Pitard (Boydell and Brewer, 2003), contributing “Here, There, and Everywhere? Wycliffite Conceptions of the Eucharist and Chaucer’s ‘Other’ Lollard Joke” as well as the introduction. She also published “Expanding the Langlandian Canon: Radical Latin and the Stylistics of Reform,” *Yearbook of Langland Studies* 16 (2003); and “Excitative Speech: Theories of Emotive Response from Richard Fitzralph to Margery Kempe,” in *The Vernacular Spirit*, ed. Renate Blumenfeld Kossinski, Duncan Robertson, and Nancy Warren (Palgrave Macmillan, 2002), 59-79. Prof. Somerset published reviews in *Medium Aevum* and gave “‘Al þe comony with o voys at onys’: *Piers Plowman’s* Latin Vernacular” at the Third International Conference on *Piers Plowman*, Univ. of Birmingham.

**David Steinmetz** (Divinity School) served as an external examiner for the degree D.Litt. for the Univ. of St. Andrews in Scotland. The second
revised edition of his *Luther in Context* was published by Baker (2002). Steinmetz gave a plenary address, “Luther and the Blessing of Judah,” for the Tenth International Congress for Luther Research, Copenhagen, Denmark, and also at the Sixteenth Century Studies Conference last fall. Last spring “The Catholic Luther: A Critical Reappraisal” was presented for the Yves Simon Memorial Lecture at the Univ. of Chicago; and “Miss Marple Reads the Bible: Detective Fiction and the Art of Biblical Interpretation” was given as the keynote address at Laity Weekend at the Duke Divinity School. Prof. Steinmetz continues to serve on several editorial boards in Europe and the U.S. and as the general editor of *Oxford Studies in Historical Theology* for Oxford Univ. Press.


**Annabel Wharton** (Art History), during the 2002-03 year, was named an American Council of Learned Societies Fellow, a fellow of the National Humanities Center, and an Allen W. Clowes Fellow, and she was awarded a major grant from the Graham Foundation for Advanced Studies in the Fine Arts. She presented the following papers: “Mandating Jerusalem,” Yale Conference on the West in the East; “Renting a Room/Buying a City: Jerusalem,” Urban History Conference in Pittsburgh; “Ronald Storrs and Jerusalem,” Luce Conference on State Funding of the Arts, Berry Hill, Va.; and “Selling Jerusalem: Relics to Themeparks,” at the Univ. of New Mexico. This spring Prof. Wharton will teach a graduate seminar “Marketing Jerusalem.”

**George Williams** (English, Emeritus) published two articles on the presence and absence of stage directions in the first printings of Shakespeare’s plays: “Exit by Indirection, Finding Directions Out,” in *Stage Di-

Ronald Witt (History) presented papers at NYU last fall and at the annual meeting of the Renaissance Society of America in the spring. His book In the Footsteps of the Ancients: The Origins of Humanism from Lovato to Bruni was published in paperback in August, and the Italian translation of the work is to appear this November. His “The French Cultural Invasion, 1180-1230” appeared in Papers on Rhetoric 5 (2003): 229-59.

Faculty on leave

Center for
Medieval and Renaissance Studies
Duke University
351 Trent Hall, Box 90656
Durham, NC 27708

www.duke.edu/~jmems/cmrs

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