The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval and Renaissance Studies faculty, students, and other affiliates about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

Executive committee

Back from a year of leave, Laurie Shannon begins her three-year term as director of the program, after serving as DGS even while away from Durham(!). She will also continue to be our liaison to the Folger Institute. Our many thanks go to Leigh DeNeef, who served as acting director last year, and who now returns as our DGS. Ann Marie Rasmussen continues as DUS. Our thanks also go to Clare Woods for completing her term on the executive committee. Other members of the committee include David Aers, Sarah Beckwith, Kalman Bland, Michael Cornett, Valeria Finucci, Cynthia Herrup, Michèle Longino, Walter Mignolo, Kristen Neuschel, Grant Parker, Marc Schachter, Fiona Somerset, David Steinmetz, and Annabel Wharton.

Passing of Marcel Tetel

Marcel Tetel of Duke’s Dept. of Romance Studies died this past year. Following is an obituary written by Ron Witt, which will be published in the winter 2005 issue of the Journal of Medieval and Early Modern Studies.

Marcel Tetel, founding editor of the Journal of Medieval and Renaissance Studies (now Journal of Medieval and Early Modern Studies) from 1971 until 1995, and Professor of French and Italian Literature in the Department of Romance Languages at Duke, died in Durham, North Carolina, on May 27, 2004. He was born in 1932, in Paris, the only child of Jewish parents from Poland, who had immigrated to France in 1928. His father was deported to Germany late in
1939 at the outset of the Occupation, and his mother, who lived with her son in hiding in Paris for the next four years, was arrested and deported in 1943. Both parents perished at Auschwitz. The eleven-year-old Marcel was rescued by the Resistance and survived the war at La Rochelle passing for the son of a Christian family. In 1947, the orphaned teenager was brought to the United States by a Jewish relief organization and given a home in Tennessee.

After completing a B.A. at the University of Chattanooga in 1954, Marcel took an M.A. at Emory University in 1956, and the following year lived in Italy on a Fulbright. He returned to the United States in 1958 and entered the Ph.D. program at the University of Wisconsin–Madison. His study with the eminent seizièmiste Alfred Glauser played a crucial role in determining his choice of specialization. He completed his dissertation on Rabelais with Glauser in 1961. He was later to edit Glauser’s festschrift, Textes et intertextes: Etudes sur le XVie siècle pour Alfred Glauser (1979).

By 1961, Marcel had already been teaching a year at Duke as an instructor in the Romance Languages Department. He became assistant professor in 1962, associate professor in 1965, and full professor in 1968. Although he lectured and taught widely in the United States, Africa, and Europe over the years, Duke and Durham provided him with the stability that he required after a turbulent childhood and youth.

Memories of that past prevented Marcel from returning to France for many years. Although the focus of his research from the beginning was on the great French writers of the sixteenth century, he did his early postdoctoral research in Italy. His scholarly work there provided him with unique insights into the influence of late Renaissance Italy not only on Rabelais, but also on Marguerite de Navarre, Montaigne, and Scève. The results of his discoveries were published over the years in eight monographs and more than seventy articles dedicated to the work of these writers.

As important to Marcel as his own scholarship, however, was his contribution to promoting the international exchange of ideas between scholars in the field of Renaissance studies. The ten collections of essays that he edited on topics ranging from Pirandello to Ronsard to death in fifteenth-century Florence are the results of conferences that he organized and directed. The subjects and the list of contributors, drawn from five continents, testifies to his concern for the vitality of intellectual communication in a broad range of disciplines. He also used these conferences as a means of putting talented younger scholars in contact with senior people in their field. The indexes of the Journal of Medieval and Renaissance Studies for twenty-four years also manifest his role in ad-
vancing the careers of talented younger scholars, who have now become the senior generation. Although Marcel began with Rabelais, he felt closest to Montaigne not only as a writer but also as a human being. Aside from his publications, Marcel made Montaigne the focus of six of the eight National Endowment for the Humanities Summer Institutes and Seminars he directed for high school teachers and college professors between 1983 and 1995. These seminars were held in St. Michel de Montaigne, where, after swearing never to drink any wine but Bergerac, Marcel became an honorary citizen. For him Montaigne represented the ideal balance between the reflective life of the scholar/writer/intellectual and the life of the public servant. Although he never held a political office, in his own way Marcel lived an active life beyond his study as a leader in his profession.

Marcel leaves behind his wife, Julie Tetel, and four children.

**New faculty**

Andrew Janiak joined the Duke Philosophy Department in 2002 and has become affiliated with the Center. Most recently, he was a postdoctoral fellow at the Dibner Institute for the History of Science and Technology at MIT, having previously been a doctoral fellow at Tel Aviv University. In 2004, Cambridge University Press published *Newton: Philosophical Writings*, which he edited and introduced. He is currently writing a monograph tentatively entitled “Newton and the Development of Modern Philosophy.” In the broadest terms, his work highlights the myriad interactions between “science” and “philosophy” in the early modern period, especially during the height of the scientific revolution in the seventeenth century. In spring 2005, Janiak is teaching PHIL 101, an undergraduate course on the history of early modern philosophy in the seventeenth and eighteenth centuries, beginning with Galileo and covering Descartes, Spinoza, Leibniz, Locke, Newton, and others.

### Petrarch Symposium

One of the Center’s main events last year, held in April, was *In the Footsteps of Petrarch: Literature, Art, Music,* an international symposium on Petrarch and Petrarchism, organized by Valeria Finucci with Michael Cornett. The symposium celebrated the seven-hundred-year anniversary of Francesco Petrarca, as well as honored the retirement of Duke’s Petrarch specialist, Ronald Witt of the Dept. of History.

The symposium was comprised of a series of keynote speakers, reserving a generous amount of time for discussion. Papers from the symposium have been revised for a special issue of the *Journal of Medieval and Early Modern Studies* (fall 2005).

The symposium also featured an exhibit of rare books on Petrarch, a concert performed by the Collegium Musicum, “Mia benigna fortuna: Petrarch and the Italian Madrigal,” directed by Kerry McCarthy, and lots of sumptuous food and festivity at a reception in the Duke University Museum of Art and at dinner in the home of Valeria Finucci. The symposium was generously cosponsored by the Dean of Humanities and Social Sciences, the John Hope Franklin Humanities Institute, the Vice Provost for Interdisciplinary Studies, the Dean of the Graduate School, the Departments of Romance Studies, History, Art History, Classical Studies, and English, the Italian Program, and European Studies.

Southeastern Renaissance Conference

The Center sponsored a second major event last year, the Southeastern Renaissance Conference, held in April at the John Hope Franklin Humanities Institute, cosponsored by the Vice Provost for Interdisciplinary Studies, the Graduate School, and the English Department. Leigh DeNeef organized four sessions of papers, presented sequentially to the whole of the cross-disciplinary audience, a notable feature of this conference’s program. Dinner one evening was followed by an entertaining “gig and a droll” performed by Duke
students and directed by Dale Randall. Founded at Duke in 1943, the Southeastern Renaissance Conference is one of the oldest regional conferences in the U.S. devoted to Renaissance studies, and the first to establish its own annual journal, Renaissance Papers. The conference rotates among a variety of schools in the southeast, coming to Duke every sixth year.

Wyclif scholar
Anne Hudson coming to Duke in spring

Anne Hudson, one of the leading scholars in the study of Wyclif and Wycliffism, will be visiting Duke this spring as part of the CMRS speaker series. She will give a lecture on March 3rd and a graduate student colloquium on the following day. Hudson’s work on Wycliffite writings has been foundational, and she continues to be one of the field’s most active scholars. She is author of The Premature Reformation: Wyclifite Texts and Lollard History, as well as Lollards and Their Books, numerous articles on specific manuscripts, works, writers, and issues in the field, and several editions of Wycliffite writings and excerpts, the most important being her five-volume edition of the Wycliffite sermon cycle produced in collaboration with Pamela Gradon. Her lecture at Duke will also form part of the Franklin Center’s 2004–05 series on “Risky Knowledge,” and will be cosponsored by the English Dept., the Dept. of Religion, and the Dept. of History.

FNI International
Conference in spring

The Frühe Neuzeit Interdisziplinär will hold its fourth FNI International Conference, “Orthodoxies and Diversities in Early Modern German-Speaking Europe,” at Duke University, April 7-10, 2005, where the conference has been held triennially since 1998. Contact Tom Robisheaux in the History Dept. for more information.

FOCUS is back

Following a hiatus of three years, the Medieval and Renaissance Studies FOCUS program has been successfully mounted for fall 2004. Michael Cornett organized this year’s program, shepherding it through the course approval process. The new strand, “Constructing Cultures: Women, Men, and Society in the Middle Ages and the Renaissance,” explores how medieval and Renaissance cultures were constructed in various ways that shaped the lives of different kinds of people in their societies. Ranging across the formative periods of Western culture from late ancient to early modern eras, and examining historical, religious, literary, and art historical materials, the courses engage in an interdisciplinary exploration that looks at wom-
en’s and men’s lived experience. Students are studying how the building blocks of societies were quarried from the performances of everyday social roles—in families as mothers and fathers, sons and daughters; in the church as clergy and laity, ecclesiast, mystic, monk, martyr, theologian, pilgrim, devoted worshipper, or pious donor; in the world of work as household managers, farmers, craftspeople, tradespeople, merchants, warriors, or governors; and in the world of leadership as intellectuals, artists, or rulers. Since premodern societies were strongly characterized by a sense of demarcated social roles, the courses look at beliefs about how people should live and ideals about how they should and should not behave. Approaching the subject in this way makes marginal roles and groups as interesting as central ones, for they helped to define each other.

The program is taught by Caroline Bruzelius (Art History, serving as director), “The Cathedral and the City”; Clare Woods (Classical Studies), “Images of Saints and Sinners: Medieval Role Models”; Mary Jane Morrow (History), “Work and Worship in Europe, 800-1500”; and James Thrall (Mellon Fellow in Religious Studies, Writing 20), “Medieval Myths and Marvels.” Rodney Larsen, a graduate student in Classical Studies, is the coordinator of the weekly large-group meeting. Twenty-two students are registered for the program. The instructors report that they are eager to teach it again in fall 2006, and will add a fourth course to the mix. Medieval and Renaissance Studies alternates with Classical Studies, whose program is offered in odd-numbered years.

Index Islamicus

The library resource featured in this issue of the newsletter is the abstract database Index Islamicus, an “international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world.” These materials, from about 2,500 periodicals worldwide, include journal articles, books, reviews, papers, and multi-author works. The authors are Western scholars and Muslims writing in European languages. The bibliography covers numerous disciplines such as history of the Islamic book, education, religion and theology, philosophy, science and mathematics, architecture, music, theater and drama, geography and ecology, anthropology and sociology, archaeology, cookery, epigraphy, economics, history, political thought, politics and current affairs, and the languages and literatures of countries and regions worldwide. Periodicals devoted solely to the fields of Islam are indexed completely. Other journals are indexed only for articles on Islamic subjects.

Undergraduate students will find especially useful the Duke Library subject guide “Library Resources for
**Medieval and Renaissance Studies**” at www.lib.duke.edu/reference/subjects/medieval/medieval.htm. This guide, created by Joline Ezzell, highlights a wide array of resources held in Perkins Library, including reference works, bibliographies and guides for finding books and primary sources, databases and indexes for finding journal articles, and selected journals. Citations conveniently give library call numbers.

**Duke graduate colloquium**

CMRS invited six scholars in 2003–04 to participate in the Duke Graduate Colloquium in Medieval and Renaissance Studies. They were Daniel Boyarin, Univ. of California-Berkeley; Sarah Kay, Cambridge Univ.; James Porter, Univ. of Michigan; Bruce Smith, Univ. of Southern California; Paul Strohm, Columbia Univ.; and Wendy Wall, Northwestern Univ. Four of these scholars gave talks as part of the series “Theory and the Study of Premodernity,” which explored how the recent centrality of theory in humanities and some social science disciplines has informed the study of the ancient, medieval, and early modern period—and how the study of the past has contributed to major theoretical models.

This year’s slate of colloquium meetings promises to be just as exciting and varied. Participants include Ann Marie Rasmussen, Duke German Studies (Oct.); John Gillingham, London School of Economics (Nov.); Michael Cornett, Journal of Medieval and Early Modern Studies (Jan.); Linda Austern, Northwestern Univ. (Feb.); Christopher Wood, Yale Univ. (Feb.); Anne Hudson, Oxford Univ. (Mar.); James Schultz, UCLA (Mar.); Irene Silverblatt, Duke Cultural Anthropology (spring). Additional meetings are being planned, including a discussion with graduate students who have participated in Folger Institute seminars.

**Sponsored events and activities**

A scroll through the Center’s website events calendar at www.duke.edu/~jmems/cmrs (bookmark it!) continues to demonstrate the vitality of Medieval and Renaissance Studies in the Triangle Area. In addition to the activities already noted, the Center also directly sponsored or cosponsored the following in the 2003-04 year:

Pious Banks and Sacred Mountains of the Franciscans.” Organized by Annabel Wharton (Sept. 2003).


**Duke Medieval and Renaissance Graduate Writing Workshop**; organized by Liz Rothenberg (History) and Vin Nardizzi (English) (Sept. and Nov. 2003; Jan. 2004).


**Undergraduate luncheon** for Medieval and Renaissance majors and minors; organized by Michael Cornett (Oct. 2003).

**Annual Fall Reception** for faculty and graduate and undergraduate students, along with faculty and students from the Univ. of North Carolina at Chapel Hill and North Carolina State Univ., and other area affiliates, held in the Faculty Commons; organized by Michael Cornett (Nov. 2003).

**Duke Collegium Musicum** concert, dir. Kerry McCarthy, “Music for a German Renaissance Wedding,” sacred and secular works of Orlando di Lasso, including his 8-voice Missa Osculetur me (Nov. 2003).

Romance Studies “Romancing the Humanities” lecture series, Geraldine Heng, Univ. of Texas at Austin, “Queer Families: Race, Sexuality, and National Bodies”; organized by Marc Schachter (Jan. 2004).


Fifth Annual North Carolina Colloquium in Medieval and Renaissance Studies, “Inner and Outer Worlds,” graduate student conference cosponsored by CMRS and Carolina Association for Medieval Studies, held at UNC-Chapel Hill. Papers presented on medieval and early modern perceptions of the world—questions of self-knowledge, education, epistemology, language, and sensory perceptions. The keynote talk was given by Esther Cohen, Hebrew Univ. of Jerusalem and NHC fellow, “Torture, Guilt, and Confession in the Later Middle Ages.” Organized by UNC students Kim Burton-Oakes and Kathryn Wymer, with Duke student Dan Breen (English) (Feb. 2004).

Duke/UNC Departments of Germanic Languages Interdisciplinary Conference, “Beginnings and Endings of Modernity in German-Speaking Lands,” cosponsored by CMRS and many others, brought together scholars of German history, culture, and literature who work in medieval, early modern, modern, and postmodern studies in order to forge an interdisciplinary and cross-chronological conversation about the problem of modernity in German-speaking lands. Participants addressed beginnings and endings of modernity from many perspectives, including gender and sexuality studies; the rural/urban divide; notions of community and salvation; concepts of time; media studies and knowledge production; power relations between rulers and subjects; the construction and use of law; the creation of modern notions of subjectivity; and the construction of aesthetic value. Keynote talks were given by Tom Brady, Univ. of California-Berkeley, and William Donahue, Rutgers Univ. Organized by Ann Marie Rasmussen and Clayton Koelb.

History Dept. and Medieval and Renaissance Studies lecture, Randolph Head, Univ. of California-Riverside, “Archival Knowing: Materiality, Inventories, and the Production of Political Knowledge in Early Modern Switzerland”; organized by Tom Robisheaux (Apr. 2004).

Graduation luncheon at Parizade for undergraduate majors and minors; organized by Michael Cornett (Apr. 2004).

Undergraduate program news

Last year saw the same soaring numbers of students taking Medieval and Renaissance Studies courses as in the 2002-03 year: 1,393 students taking 65 classes (673 in the fall and 720 in the spring). This figure, which does not include 300-level graduate seminars, is approximately 25 percent of Trinity College along with some graduate students. In 1999-2000, the first year in which such data was tabulated, the total enrollment was 879, which itself indicated strong interest in the undergraduate
program; this solid interest has become intense over the past several years.

A large proportion of last year’s 16 majors and minors graduated in May, 5 majors and 4 minors:

**Benjamin Alsop** graduated with a major in Chemistry and minors in Medieval and Renaissance Studies and Art History and has begun medical school at the University of Kansas School of Medicine in Kansas City. Speaking to DUS Ann Marie Rasmussen at the graduation luncheon, Ben commented on what his minor meant to him:

“I wanted to let you know how much I enjoyed the courses I took toward my Medieval and Renaissance minor. I started out in the ‘Medieval Spaces’ FOCUS and discovered an interest I didn’t know was there. That introduction later turned into minors in MEDREN and Art History, as I found myself particularly attracted to medieval and Renaissance art. Four years, two minors, and a summer study abroad in Florence later, I’ve realized that I wish I had more time to devote to the type of material I studied that first semester of my freshman year. My Chemistry major and premedical requirements were part of what is ‘expected’ of a person headed to medical school. Ironically, I found that I spent much of my med school interview speaking about my two minors, and particularly about the FOCUS program. Those experiences have allowed me to build another dimension within myself and will undoubtedly serve me well for the rest of my life. I’m grateful for a program that has provided something so wonderfully different for me.”

**Jennifer Gibbs** graduated Magna cum Laude with a major in Cultural Anthropology and minors in Biological Anthropology and Anatomy and Medieval and Renaissance Studies, and was inducted into the National Society of Collegiate Scholars. Last summer, she participated in the National Youth Leadership Forum’s first annual International Mission on Anthropology and Archaeology in China. With about seventy other undergrads and recent graduates, she toured many of China’s important archaeological sites and sat in on numerous university lectures on Chinese anthropology. Jenny will be applying to the University of Virginia for graduate school work in either a specialized field of archaeology or in journalism.

**Omar Khan** graduated in May with majors in Medieval and Renaissance Studies and Biology and a minor in Religion. He has begun study at Yale Divinity School for a Master’s of Theological Studies. He was awarded the Yale Divinity School Scholarship, a Rockefeller Fellowship for Advanced Studies and Research in the Humanities, and two other minor humanities research scholarships.
Martina Musich graduated with majors in Italian and European Studies and a minor in Medieval and Renaissance Studies. She is now teaching Social Studies at a public high school (Harry S. Truman H.S.) in the Bronx, while also pursuing an M.A. in Social Studies Secondary Education at Lehman College, supported by a NYC Teaching Fellowship and an AmeriCorps Education Award. Last summer, Martina was an assistant to Professor Gregson Davis in the Duke-in-Venice program.

Sam Prevatt graduated with a major in Religion and minor in Medieval and Renaissance Studies. He is currently spending a year in Cairo, Egypt, on a Fulbright scholarship doing an independent research project on religious pluralism in Egypt, specifically looking at Muslim perceptions of the Coptic minority there and vice versa. In fall of 2006 he will begin working on a Master’s of Theological Studies at the Harvard Divinity School.

Paul Riordan graduated Phi Beta Kappa and Summa cum Laude as a double-major in Classical Studies and Medieval and Renaissance Studies. His thesis was on the rhetoric, style, and form of three unpublished Latin speeches by Colluccio Salutati. He won the David Taggart Clark Prize in Classical Studies for best honors thesis, and a Deutschlandjahr Stipendium (through the DAAD) for a one-year research project at the University of Heidelberg to pursue examining the Latin rhetorical style of the prolusio, a type of medieval speech given by doctoral students after the completion of their studies. And, of course, he will also be working on his German.

Sarah Rogers graduated with a double-major in English and Medieval and Renaissance Studies.

Jessica Taaffe graduated with a double-major in Medieval and Renaissance Studies and Biology. She was in Grenoble, France, over the summer, working on a biological research project with the Institut Laue Langevin and the European Molecular Biology Laboratory. Since August she has been back in New York City, conducting research at Mount Sinai Medical Center. She plans to apply to graduate school within the next two years. While in Europe she made good use of her degree on her travels to Dijon, Avignon, Arles, Florence, Rome, Milan, and Venice.

Mary Helen Wimberly finished a double-major in English and Medieval and Renaissance Studies and a minor in Political Science. She is currently pursuing a law degree at Vanderbilt Law School.

We begin the 2004-05 year with 8 majors (4) and minors (4) before this year’s new declarations: Kristen Adebol, Meg Bourdillon, Decker Chaney, Allison Clarke, Peter McCary, Heather Murray, Amanda Paredes, and Allison Zbicz. This is the first year following the graduation of the last set of students who
went through our FOCUS program (in fall 2000); no program was offered in fall 2002. These numbers can be expected to increase after a new set of students come through this year’s FOCUS program.

Omar Khan, Martina Musich, and Meg Bourdillon gave excellent help as assistants at the Center, and this year Meg Bourdillon continues to work at the Center.

Graduate program news

Last year 53 graduate students in 10 departments were affiliated with the Center for Medieval and Renaissance Studies, and after 6 graduations and 3 departures, 56 begin this year, including two new students from the Literature Program. Rebekah Long (English) finished her third year as graduate assistant proof-reader for the Journal of Medieval and Early Modern Studies, a position that James Knowles (English) has taken over for this year. Olga Trokhimenko (German) continued as the Center’s graduate assistant in charge of course scheduling, adjusting gracefully to the challenge of a new (i.e., aggravating) online scheduling system. Joe Fitzpatrick (English) completed a second year as manager of websites for the Center and JMEMS; Mike Dickison (Biology) starts as the new website manager this year. James Knowles (English) was the Center’s summer intern, bringing with him several years of valuable experience as an editor in an academic publishing house.

The following six students completed their Ph.D. in 2003-04 and have begun new academic positions or other projects:

Kate Crassons (English) held the Kenan Ethics fellowship last year and graduated in May. Her dissertation “The Practice of Poverty: Literature, Culture, and Ideology in Late Medieval England” was directed by David Aers. She begins as an assistant professor at Lehigh University this fall.

Caery Evangelist (Philosophy) defended her dissertation last summer, “Medieval Intelligibility: The Relationship of Mind, World, and Transcendental Truth in the Philosophy of Thomas Aquinas,” directed by Ed Mahoney. She taught last year at Wittenberg University and has a lectureship this year in Duke’s Dept. of Philosophy.


Yolanda Fabiola Orquera (Romance Studies) defended her dissertation in fall 2003, “Emerging Writings during the Early Colonization of the Indies,”
directed by Walter Mignolo, and has moved back to Argentina.

**Sumie Song** (German) completed her Ph.D. in spring 2004. Her dissertation “Places of Interest: The Rhetoric of Space in High-Medieval Courtly Romance and Late-Medieval Love Discourse” was directed by Ann Marie Rasmussen. She is now pursuing a master’s degree in the Duke Divinity School.

**Sandra Lindemann Summers** (German) completed her dissertation, “Frouwen Schouwen: The Female Gaze in Middle High German Texts,” directed by Ann Marie Rasmussen, and graduated in May. For the 2004-05 academic year, she will be an instructor in the Dept. of Germanic Languages and Literatures at the University of North Carolina at Chapel Hill.

A large number of incoming or recently matriculated graduate students who are planning to work in Medieval and Renaissance Studies include the following: **Jake Butera** (Classical Studies), **Kristen Dachler** (German), **Aurelia D’Antonio** (Art History), **David Fink** (Religion), **Hilary Eklund** (English), **Bart Huelsenbeck** (Classical Studies), **Anu Koshal** (Literature), **Scott Kushner** (Romance Studies), **Russ Leo** (Literature), **Robert Mayhew** (Art History), **Roman Testroet** (Music), and **Ioanna Zlateva** (English).

**Catherine Chin** (Religion) has been appointed assistant professor in Theology at Catholic University of America starting this fall, and will complete her dissertation in absentia.

**Esther Chung** (Religion) is teaching a new course this year, “Theological Heritage: Early and Medieval,” in the Divinity School.

**Garry Crites** (Religion) has a Medieval and Renaissance Studies Dissertation Semester Fellowship this fall.

**Megan Drinkwater** (Classics) has been appointed visiting assistant professor in the Classics Dept. at Davidson College for the 2004-06 academic years. She is working on a review of Effrosini Spentzou’s *Readers and Writers in Ovid’s Heroïdes* (Oxford UP, 2003), and an article entitled “Which Letter? Text and Subtext in *Heroïdes* 1.” She presented papers at the SEMA conference in Oct. 2003 (“Constantine’s Arch in the Middle Ages: Liberator Urbis, Fundator Quietis”) and at APA in Jan. 2004 (“Irreconcilable Differences: Generic Incompatibility in Ovid, *Heroïdes* 5 and 16”). At Davidson she’ll be teaching Roman History this fall and Roman Satire (in Latin) and Ancient Didactic Poetry (in translation) in the spring.

**Kent Lehnhof** (English) has a tenure-track appointment at Chapman University in Orange County, California.

**Rebekah Long** (English) has accepted a position as visiting instruc-
in English at DePauw University in Indiana for the 2004-05 year. She plans to defend her dissertation, directed by David Aers and Sarah Beckwith, this fall. Last spring, she was presented the Dean’s Award for Excellence in Teaching, and also won the Outstanding Graduate Student Paper award given by the International Association for the Fantastic in the Arts, for her paper “Some Approaching Violence: Fantastic Medievalism and the Great War in David Jones’ In Parenthesis and J. R. R. Tolkien’s The Lord of the Rings.” She presented a revised version of this paper at the International Congress on Medieval Studies at Kalamazoo, an expanded version of which will appear next year in Tolkien’s Modern Middle Ages, edited by Jane Chance and Alf Siewers.

Vin Nardizzi (English) had a Summer Research Fellowship from the Graduate School and a travel and tuition grant from the Folger Institute to attend “Early Modern Embodiment,” a spring seminar led by Valerie Traub. He delivered “Pamphilia’s Skin: Natural Inscriptions of Desire in Wroth’s Urania” at UNC’s “Inhabiting the Body / Inhabiting the World” conference last spring.

Julie Singer (Romance Studies) spent last year at the École Normale Superieure in Paris on a Chateaubriand Scholarship offered by the French Embassy, where she worked on questions of vision and sight in love poetry and scientific writing in medieval and early modern France and Italy. This spring she will be teaching a Women’s Studies seminar related to her thesis research, “Writing the Female Body: Women in Medieval Literature and Medicine.”

Andrew Sparling (History) was a fellow of the transatlantic seminar sponsored by the German Historical Institute, which met in Washington, D.C. and Wolfenbuettel in summer of 2003. He taught HISTORY 157, “The History of Science,” last fall, and then became a fellow at the Max Planck Institut für Wissenschaftsgeschichte in Berlin, where he is working on his dissertation, “Experience and Authority in Seventeenth-Century Alchemy: The Case of Johann Rudolph Glauber (1604–1670).”

Olga Trokhimenko won the Graduate School Named Instructorship for 2004-05. Her article “Gedanken sint vri?: Proverbs and Socialization of Genders in the Middle High German Didactic Poems Die Winsbeckin and Der Winsbecke” is forthcoming in the collection Res humanae proverbiorum et sententiarum: Ad honorem Wolfgangi Mieder, ed. Csaba Földes (Gunter Narr Verlag, 2004).

Jen Welsh (History) completed her Ph.D. preliminary examinations and her M.A. in history in the spring. She has a Fulbright Fellowship and an International Fellowship at the University of Erfurt, Germany, for dissertation research in 2004-05 on her topic, “Mother, Matron, Matriarch: Sanctity and Social Change in the Cult of St. Anne, 1450-1650.” She is
doing research this year in Erfurt, Cologne, Wolfenbuettel (at the Herzog August Bibliothek), and Munich.

Cord Whitaker (English) won a Ford Foundation fellowship.

Faculty and staff news

David Aers (English) published Sanctifying Signs: Making Christian Tradition in Late Medieval England with Notre Dame University Press in 2004. He has a dean’s leave in the spring of 2005 to work on a forthcoming book (also with Notre Dame) about the theology and politics of grace.

Elizabeth Bartlet (Music) has been elected to the Board of the American Musicological Society.

Michael Cornett (CMRS, JMEMS) completed his term as president of the Council of Editors of Learned Journals. He chaired two CELJ sessions on journal publishing at MLA and edited the keynote addresses as “The Place of Belletristic Writing in Scholarly Publishing,” Journal of Scholarly Publishing 34 (2004): 183-99. In addition to organizing the fourth annual “Chat with an Editor” program at MLA, he unveiled a new series of CELJ awards for literary achievement, the result of a year-long project he initiated to establish a national award for literary editors and their journals. He also moderated a panel session at Kalamazoo, “Current Issues in Journal Publishing: A Roundtable for Editors and Publishers.”

Valeria Finucci (Romance Studies) won a grant for a semester of research at the John Carter Brown Library on medicinal herbs imported from the new to the old world in the Renaissance, and plans to be at Brown University in fall 2005. Her critical edition and translation of Giulia Bigolina’s Urania, a Romance is forthcoming this fall with the University of Chicago Press. She also wrote an article on sisterhood in a romance of chivalry by Moderata Fonte and one on gynecological problems and early modern surgery. Her most engaging project last year was putting together a symposium on Petrarch (see article above) and editing a forthcoming special issue for JMEMS based on this symposium. She is teaching a new course on Orientalism in the Duke-in-Venice program this fall.

Susan Keefe (Divinity School) is teaching a new seminar this fall, “The Eucharist in the First Eight Centuries of the Church,” using entirely primary sources including liturgical books, commentaries, canon law, penitentials, iconography, and archaeology.

Michèle Longino (Romance Studies) gave lectures at Northwestern University and the University of Virginia and participated as a respondent at the spring RSA meeting.
Kerry McCarthy (Music) published “William Mundy’s *Vox patris caelestis* and the Assumption of the Virgin Mary,” in *Music and Letters* 85.3 (2004): 353-67. She gave an invited lecture at Wesleyan University and Reed College, and presented conference papers at the national meeting of the American Musicological Society and at the Royal Musical Association Medieval and Renaissance meeting in Glasgow. In the spring, she will teach a graduate seminar, “The Notation of Western Music, c. 800-1600.”

Kristen Neuschel (History) is on leave this fall, living in London and doing research for her book “The Invention of Modern War: Culture and Warfare in Late Medieval and Renaissance Europe.” She’ll be back in the spring as DUS in the History Dept. and teaching MEDREN 114 “Aspects of Medieval Culture” with Ann Marie Rasmussen.

Joseph Porter (English) presented “Revisiting Shakespeare’s Eliot” to the annual meeting of the Southeastern Renaissance Conference held at Duke in April 2004.

Maureen Quilligan (English) has a new book, *Incest and Agency in Elizabeth’s England*, due out in early 2005 from the University of Pennsylvania Press. She is teaching a new course, “Medieval and Renaissance Women Writers and Rulers,” this fall. Students will read both mystics and secular writers from three different linguistic traditions (English, French, and Spanish, in translation) and works by contemporary male authors (Dante, Jean de Meun, Chaucer, Shakespeare, Spenser). Along with Meg Greer (Romance Studies) and Walter Mignolo (Literature), Prof. Quilligan is also editing a collection of essays based on the Duke conference held in 2003, “Rereading the Black Legend: The Discourses of Colonial Difference in the Renaissance Empires.”

Thomas Robisheaux (History) was named National Faculty Member of the Year in 2003 by the Association of Graduate Liberal Studies. He published “The Queen of Evidence’: The Witchcraft Confession in the Age of Confessionalism,” in John Headley and Hans Hillerbrand, eds., *Confessionalization in Europe, 1550–1700: Essays in Honor and Memory of Bodo Nischan* (Ashgate, 2004). He gave lectures last year at Georgetown University, “Microhistory, Narrative, and Witchcraft”; at the Rhine Research Center, “New Approaches to Magic and the Paranormal in History”; and at the UNC Renaissance Workshop, “The Witchcraft Confession in the Age of Confessionalism.” As executive vice-president of Frühe Neuzeit Interdisziplinär, he is co-organizing with Randolph Head the 4th FNI International Conference: “Orthodoxies and Diversities in Early Modern German-Speaking Europe” to be held at Duke in April.

Laurie Shannon (English) was named a Bass Fellow and appointed E. Blake Byrne Associate Professor of

She delivered lectures at the University of Michigan, “A Beast’s Prerogative: On the Zoographies of Early Modern Difference”; and at Dartmouth College, “The Mastiff’s Resistance: Political Animals in Shakespeare & Others”; and gave the plenary address at the the Pacific Northwest Renaissance Society’s annual conference in May 2004, “Actaeon’s Coat: Renaissance Zoographies of the Body’s Edge.” She is also teaching two new courses this year: “Mapping Early Modernity” in the fall and “Shakespearean Contexts” in the spring.

**Helen Solterer** (Romance Studies) was co-convenor with Jan Ewald (History) of the conference “Knowledge and Its Institutions,” sponsored by the Humanities Institute and the Franklin Center. She has completed a book manuscript titled “Playing the Dead: Medieval Lives for Modern Times,” and is contributing an essay, “Gustave Cohen at Pont Holyoke: The Drama of Belonging to France,” to the forthcoming collection *A Violence from Within: The Pontigny Encounters at Mount Holyoke College, 1942-1944*. In spring 2005 she will be teaching “Experiences of Allegory,” a course focusing on the writings of Christine de Pisan.

**Fiona Somerset** (English) edited *Lollards and Their Influence in Late Medieval England* with Jill C. Havens and Derrick G. Pitard (Boydell and Brewer, 2003). She also wrote the introduction to this volume and contributed an article: “Here, There, and Everywhere? Wycliffite Conceptions of the Eucharist and Chaucer’s ‘Other’ Lollard Joke.” Along with Nicholas Watson, Prof. Somerset edited the collection *The Vulgar Tongue: Medieval and Postmedieval Vernacularity* (Penn State UP, 2003), for which she co-wrote the preface and contributed an article: “Professionalizing Translation at the Turn of the Fifteenth Century: Ullerston’s *Determinacio, Arundel’s Constitutiones*.” Her essay “Expanding the Langlandian Canon: Radical Latin and the Stylistics of Reform” appeared in *Yearbook of Langland Studies* 17 (2003). She is teaching Old English this fall and a graduate seminar on Wycliffite writings in the spring.

ton delivered four invited papers in 2004: “Jerusalems in the West,” at Kings College, Cambridge University; “Tombs of Jesus,” at Washington and Lee University; “Two Holy Sepulchres,” at the University of Southern California; and “From the Holy Sepulchre to Hilton Hotels: Scholarship as Autobiography,” at the National Humanities Center.


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