The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval & Renaissance Studies faculty, students, and other affiliates about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

Executive committee
Laurie Shannon continues as director of the program; she will also serve as acting DUS for this year while continuing to be our liaison to the Folger Institute. Our many thanks go to Leigh DeNeef, who steps down from a term as DGS as well as a stint for a year as acting director. Thanks also go to Ann Marie Rasmussen for her term of service as DUS. Several committee members completed their terms last year: Sarah Beckwith, Kalman Bland, Cynthia Herrup, Marc Schachter, Fiona Somerset, David Steinmetz, and Annabel Wharton. We not only can thank them for their work with the program but also for agreeing to continue on the committee by renewing their membership along with Ann Marie Rasmussen (except for Cynthia Herrup who has taken a new position at the Univ. of Southern California). We welcome new members Tom Robisheaux and Clare Woods. Other members of the committee include David Aers, Michael Cornett, Valeria Finucci, Michèle Longino, Walter Mignolo, Kristen Neuschel, and Grant Parker.

New website look
Take a look at the CMRS website at http://medren.aas.duke.edu/cmrs, which you will notice is a new URL. The site has been completely redesigned by Michael Cornett with technical work accomplished by a very able and hard-working Justin Leonard, last year’s web manager, who graduated with majors in Computer Science and Public Policy. The site features a changing image format and a new database events
calendar scripted in PHP that allows for immediate posting of event announcements. The text should be easier to read as well. This year’s web manager, Anthony Cross, a senior Philosophy and Computer Science major, will repair minor flaws and put finishing touches on the design, while updating content in the site. Let us know what you think.

Passing of Beth Bartlet

M. Elizabeth C. Bartlet, Associate Professor in the Department of Music, and an affiliated faculty member in the Medieval & Renaissance Studies program, passed away on September 11, 2005, after a long battle with cancer. CMRS faculty member Valeria Finucci (Romance Studies) paid tribute to her friend at her memorial service.

The lesson that Beth taught me is that all you need is an iron will and you can stare down death. In her last visit to her oncologist, Beth told me that she had beaten death for six years more than anybody thought possible, and she was not going to be scared this time either. She thoroughly disliked this new thing happening to her: that her body was taking control of her life. Beth lived these six years fully and aggressively. As long as there was a stay in Paris on the horizon, she was content. As long as her cat Laurette was nearby, she was satisfied. Even at the end, she directed me to close the door so that the cat would not run away. Beth made me understand the real meaning of the word courage, because she embodied it.

To read many more tributes from Beth Bartlet’s colleagues, see the memorial service program at http://www.duke.edu/msic/documents/Bartlet_Memorial_9.21.pdf. The musicological community is celebrating Bartlet’s life through the creation of the M. Elizabeth C. Bartlet Memorial Fund. Those wishing to make a donation in Beth’s memory may send a check made payable to the American Musicological Society, with “Beth Bartlet Fund” in the memo line, to: AMS, 201 S. 34th Street, Philadelphia, PA 19104.

New faculty

Four new faculty members, some new at Duke and some newly affiliated, join the CMRS program this year.

Martin Eisner was hired as a new assistant professor in Romance Studies. He completed his Ph.D. in Comparative Literature and Italian at Columbia University in 2005 with a dissertation entitled “Boccaccio between Dante and Petrarch: The Chigiano Codex, the Terza Rima Trilogy, and the Shaping of Literary History,” which addresses the relations among the tre corone as expressed in Boccaccio’s vernacular manuscript production. His current book project, “Textual Incarnations: The Afterlife of Dante’s Vita Nuova,” continues to integrate philological materials with literary criticism, but takes a diachronic rather than
synchronic approach in its analysis of the material tradition of Dante’s first book, from its earliest manuscripts to the most recent editions and translations. Eisner’s other research interests include Provençal and early Italian lyric poetry, the birth of the novella, material philology/textual theory, the epic tradition, and medieval mysticism. He is teaching two courses this spring: “Speech, Sex, and Death: Boccaccio’s Decameron and the Birth of Short Fiction” and “The Poem on the Page: The Medieval Lyric Book as Idea and Object.”

Ruth Grant is professor of Political Science and Philosophy and has been at Duke for eighteen years. She specializes in political theory with particular interest in early modern philosophy and political ethics. She is the author of two books: John Locke’s Liberalism (Univ. of Chicago Press, 1987), and Hypocrisy and Integrity: Machiavelli, Rousseau, and the Ethics of Politics (Univ. of Chicago Press, 1997). She has received fellowship awards from the National Endowment for the Humanities, the American Council of Learned Societies, and the National Humanities Center. She is currently working on an edited volume called “Speak No Evil: Moral Judgment in the Modern Age” and on a project on the ethics of incentives.

Tad Schmaltz has been a member of the Philosophy Dept. at Duke since 1989, where he is a professor and director of graduate studies. He specializes in early modern philosophy, with particular interest in the views of Descartes and their later reception. Schmaltz is the author of two books, Malebranche’s Theory of the Soul (Oxford UP, 1996) and Radical Cartesianism (Cambridge UP, 2002), and is the editor of Receptions of Descartes: Cartesianism and Anti-Cartesianism in Early Modern Europe (Routledge, 2005). He also edits the Journal of the History of Philosophy. Currently Prof. Schmaltz is working on a book-length study of Descartes’s theory of causation that emphasizes its scholastic context. Soon he will be directing a new graduate certificate program in the History and Philosophy of Science, Technology, and Medicine, which is scheduled to begin in spring 2006.

Pete Sigal is a visiting associate professor in the Dept. of History. He specializes in colonial Latin America, the indigenous peoples of Mexico, and the history of sexuality. He has published two books: From Moon Goddesses to Virgins: The Colonization of Yucatecan Maya Sexual Desire (Univ. of Texas Press, 2000); and Infamous Desire: Male Homosexuality in Colonial Latin America (Univ. of Chicago Press, 2003). He is currently working on an analysis of sexuality among the Nahuas of early colonial central Mexico. At Duke he will be teaching courses in colonial Latin American history and the history of sexuality.
FOCUS 2004 and beyond

Following a hiatus of three years, the Medieval & Renaissance Studies FOCUS program that was offered last fall proved to be a wonderful success with 22 students taking “Constructing Cultures: Women, Men, and Society in the Middle Ages and the Renaissance.” The program courses explored how medieval and Renaissance cultures were constructed in various ways that shaped the lives of different kinds of people in their societies. Ranging across the formative periods of Western culture from late ancient to early modern eras, and examining historical, religious, literary, and art historical materials, the courses explored women’s and men’s lived experience. Students studied how the building blocks of societies were quarried from the performances of everyday social roles—in families as mothers and fathers, sons and daughters; in the church as clergy and laity, ecclesiast, mystic, monk, martyr, theologian, pilgrim, devoted worshipper, or pious donor; in the world of work as household managers, farmers, craftspeople, tradespeople, merchants, warriors, or governors; and in the world of leadership as intellectuals, artists, or rulers. Since premodern societies were strongly characterized by a sense of demarcated social roles, the courses looked at beliefs about how people should live and ideals about how they should and should not behave. Approaching the subject in this way made marginal roles and groups as interesting as central ones, for they helped to define each other.

The program was taught by Caroline Bruzelius (Art History, serving as director), “The Cathedral and the City”; Clare Woods (Classical Studies), “Images of Saints and Sinners: Medieval Role Models”; Mary Jane Morrow (History), “Work and Worship in Europe, 800-1500”; and James Thrall (Mellon Fellow in Religious Studies, Writing 20), “Medieval Myths and Marvels.” Rodney Larsen, a graduate student in Classical Studies, served as the coordinator of the weekly large-group meeting.

The instructors had such a good experience participating in FOCUS that they are eager to teach it again in fall 2006 in a slightly revised format as “Memory and Invention: Medieval and Renaissance Worlds.” Woods and Morrow will teach their courses again, and Bruzelius’s will be offered as “Town and Country in the Middle Ages: The Architecture of Monasteries, Cathedrals, and Friaries from the Eleventh to Fourteenth Centuries.” In addition, a fourth course will be taught by Valeria Finucci, “The Myth of Venice.”

North Carolina Colloquium at Duke

The sixth annual North Carolina Colloquium in Medieval & Renaissance Studies, a collaborative graduate student conference
organized by Duke and UNC students, and cosponsored by Duke’s Center for Medieval & Renaissance Studies, was held last year on the Duke campus. The topic was “Life and Liveness in the Middle Ages and the Renaissance,” organized by Charles Del Dotto, Hillary Eklund, and Shannon Ciapciak, all from the English Dept., with help from UNC students Kim Burton-Oakes and Margaret Swezey. The conference addressed questions about premodern notions of what it meant to be alive, when life begins and when, if at all, it ends, whether the “human” can be said to have a history, and if so, what the relationship is between that history and the history of the nonhuman. Topics traced continuities and discontinuities across conventional medieval/Renaissance period divisions.

The keynote lecture was presented by Deborah Harkness, USC, and NHC fellow, “Living on Lime Street: The Anatomy of a Scientific Community in Elizabethan London.” Students from Duke and UNC presented papers, along with graduate students in several disciplines from the Univ. of Chicago, Florida State Univ., UNC-Greensboro, Univ. of Missouri, Univ. of South Carolina, Univ. of Tennessee, and even from as far as the Univ. of Guelph in Ontario. The next meeting will be held in February 2006 at UNC.

Before the Disciplines

“Before the Disciplines” is planned as a multiyear form of attention to what CMRS, and historical work in general, can contribute to the broader university discussion of the shapes of knowledge and their emergence. We are seeking to bring scholars to campus (and to highlight work being done by our faculty here) to shed light on the ways historically distinct cultures conceptualized or presumed what an object of knowledge might look like. Etymologically, the word science has meant many things, and in medieval and early modern environments it had a far wider reach than it does now to encompass a whole range of kinds and ways of “knowing.” Specifically, we want to scrutinize knowledge’s organization before the rise of the disciplinary schema that is currently in some crisis. We hope to contribute to the Duke conversation by broadly addressing the following questions: What can the historical organization of objects of knowledge tell us about the contingency of the disciplines themselves? What can a genealogy of archaic objects of knowledge tell us about the interdisciplinary or postdisciplinary object of knowledge emerging now? “Before the Disciplines” will spotlight studies of premodern, medieval, and early modern knowledge practices—and so contribute a historical perspective to discussions of knowledge, the disciplines, and their futures in the university.
This series has received welcome support from the Vice Provost of Interdisciplinary Studies. Talks this year include Andrew Janiak, Duke Dept. of Philosophy, “Isaac Newton and the Scientific Invention of Modern Philosophy” (Feb.); and Deborah Harkness, Univ. of Southern California, “Undisciplined Science? Foreign Bodies, Vernacular Practices, and Natural Knowledge in Elizabethan London” (Mar.).

Duke grad colloquium

Last year’s slate of colloquium meetings were stimulating and varied. Participants included the following: Ann Marie Rasmussen, Duke German Studies, discussed her paper “Preserving the Premodern: Cultural Studies and the Problem of Curtailed Memory”; John Gillingham, London School of Economics, led a discussion of his public lecture “After Victory: The Treatment of Prisoners of War in the Medieval West”; Michael Cornett, Journal of Medieval and Early Modern Studies, discussed how to turn graduate papers and dissertation chapters into journal articles; Christopher Wood, Yale Univ., discussed his Art History symposium talk “Counter-Enchantment: Dosso Dossi’s Image of the Witch” along with some graduate paper presentations; Anne Hudson, Oxford Univ., presented on the difficulties of working with manuscripts of medieval texts that were repeatedly revised; and James Schultz, UCLA, discussed a workshop paper “Love without Desire in Märchen of the Thirteenth and Fourteenth Centuries.”

This year’s slate of meetings features several Duke presenters and two visiting scholars: Irene Silverblatt, Duke Cultural Anthropology, leading a discussion of her new book Modern Inquisitions: Peru and the Colonial Origins of the Civilized World (Sept.); Michael Cornett, JMEMS, giving the second part of his presentation on journal publishing—managing the submissions process (Sept.); Mary Beth Rose, Univ. of Illinois at Chicago (and a former Duke Ph.D.), will speak at a luncheon on career development (Nov.); Pete Sigal, Duke History Dept. will also present in the fall. In the spring, Martin Eisner, Duke Romance Studies will present; and Michael Cornett will give the first part of his talk on journal publishing, by popular demand. Also in the spring, Neil Stratford, Medieval Antiquities, British Museum, will meet in tandem with a symposium he is presenting on the reinstallation of the Brummer Collection of Medieval Sculpture in the new Nasher Art Museum.

Archives made easy

Some visionary people at the London School of Economics have taken a major step in helping researchers of all levels negotiate doing research in archives. Archives
**Made Easy** (www.archivesmadeeasy.org) is an online guide to archives around the world. The website serves the global research community by providing transparency of the costs and processes involved in an archive visit—the kind of information researchers need to know beforehand in order to avoid costly mistakes and delays.

The site covers archives all over the world and is constantly growing; it features many reviews of archives in Europe. Reviews include all sorts of very useful information about visiting a given archive, along with tips from those who have recently been working there. At present, content has come from the doctorate students of LSE’s International History department and their colleagues at various universities worldwide. The site developers are looking to grow the content of the site and warmly welcome researchers of all levels to submit a review on any archive, or simply to update an existing review. To contribute your review or to get more information, contact Stephanie Hare-Cuming, webmaster, at S.R. Hare-Cuming@lse.ac.uk, and check out this marvelous resource. 

**Sponsored events and activities**

In addition to the activities already noted, the Center also directly sponsored or cosponsored the following in the 2004-5 year:


**Undergraduate luncheon** for Medieval & Renaissance majors and minors; organized by Michael Cornett (Nov.).


**Duke Performances Series, Actors from the London Stage** performance of A Midsummer Night’s Dream (Nov.); **Shenandoah Shakespeare** performance of Oliver Goldsmith’s She Stoops to Conquer (Mar.); **Trio Mediaeval**, “14th-Century Medieval English Motets and Norwegian Ballads and Songs” (Apr.).

**Annual Fall Reception** for faculty and students at Duke, the Univ. of North Carolina at Chapel Hill, and North Carolina State Univ., along with other area affiliates, held in the Faculty Commons; organized by Michael Cornett (Dec.).

Duke Music Dept. Lecture Series, **Linda Austern**, Northwestern Univ., “’Teach Me to Heare Mermaidess Singinge’: Embodiments of
(Acoustic) Pleasure and Danger in the Early Modern and Modern West”; organized by Louise Meintjes (Feb.).

Duke Art History lecture, Kenneth Baxter Wolf, Pomona College, “Evangelical Poverty in a Female Form: The Cases of Clare and Elizabeth”; organized by Caroline Bruzelius (Feb.).

Medieval & Renaissance Studies lecture and Franklin Center “Risky Knowledge” lecture series, Anne Hudson, Oxford Univ., “On the Lectern or under the Floorboards: Lollard Techniques for Handling Risky Knowledge”; organized by Fiona Somerset (Mar.).

Duke Literature Program Lecture Series, Hayden White, Univ. of California at Santa Cruz, “Historicality and Modernity”; organized by Maria Maschauer (Mar.).

Duke German Studies Lecture Series, James Schultz, UCLA, “Parzival, the Love of Courtliness, and the History of Sexuality”; organized by Ann Marie Rasmussen (Mar.).


Graduation luncheon at Parizade for undergraduate majors and minors; organized by Michael Cornett (Apr.).

Undergraduate program news

Last year the number of students taking Medieval & Renaissance Studies courses cooled off to realistic figures from the soaring 2002-3 and 2003-4 years, when 1,364 and 1,393 students took 65 classes respectively. In 2004-5, 1,000 students took 56 classes (397 in the fall and 603 in the spring). This figure, which does not include 300-level graduate seminars, represents 18.3 percent of Trinity College along with some graduate students and still shows a continuing robust interest in the program across the university.

Almost half of last year’s 11 majors and minors graduated in May, 4 majors and 1 minor:

Kristen Aldebol graduated with majors in English and Medieval & Renaissance Studies. She is applying to graduate school for the 2006-7 year to study medieval or early modern literature.

Decker Chaney, a major in Biological Anthropology and Anatomy, with minors in Medieval & Renaissance Studies and Theater Studies, is working as a veterinary
assistant in Chapel Hill. She is applying to Ph.D. programs in physical anthropology for fall 2007.

**Levi Karnehm**, a Medieval & Renaissance major and History minor, has begun an M.A. in marine archaeology at East Carolina Univ. and will work on the excavation of the *Queen Elizabeth I*.

**Amanda Paredes**, a Medieval & Renaissance major with a certificate in Markets and Management, is currently working in New York City in a temping job while looking for permanent work in the event planning industry. She is also working on obtaining a certificate to teach English and hopes to work abroad in Italy next year.

**Allison Zbicz Michael** graduated as a Medieval & Renaissance major and is currently attending Lutheran Theological Seminary at Gettysburg. She is hoping to pursue Ph.D. work in church history in a few years.

We begin the 2005-6 year with 9 majors and minors: **Meg Bourdillon**, **Allison Clarke**, **Emily Holmquist**, **Dorothy Hubbard**, **James Keister**, **Peter McCary**, **Heather Murray**, **Steven Tjoe**, and **Norman “Snapper” Underwood**. While we begin with a smaller number of majors and minors, we are poised to see these numbers increase, as the FOCUS program was once again offered last fall, and many students at Blue Devil Days, the Majors Fair, and at the Pre-Major Advising Center have indicated a strong interest in the program.

**Meg Bourdillon** gave superb help as an assistant at the Center last year; this year **Heather Murray** is working at the Center along with Bourdillon, who will return in the spring after a fall term abroad in Norway. **Justin Leonard**, a senior Computer Science and Public Policy major, did a marvelous job as manager of websites for the Center and *JMEMS*; **Anthony Cross**, a senior Philosophy and Computer Science major, will be the website manager this year.

**Graduate program news**

Last year 56 graduate students in 11 departments and programs were affiliated with the Center for Medieval & Renaissance Studies, and after 4 graduations, 56 begin this year. **James Knowles** (English) continued as graduate assistant proofreader for the *Journal of Medieval and Early Modern Studies*, and he also was an astute summer intern for the journal and CMRS. **Olga Trokhimenko** (German) continued as the Center’s graduate assistant in charge of course scheduling, deftly negotiating the new on-line scheduling system.

The following four students completed their Ph.D. in 2004-5 and have begun new academic positions or other projects:
**Esther Chung-Kim** (Religion) obtained the Interdisciplinary Graduate Certificate in Medieval & Renaissance Studies and defended her dissertation in August: “Consent of the Ancients: The Role of the Fathers in Sixteenth-Century Debates over the Lord’s Supper,” directed by David Steinmetz. She has a two-year postdoctoral teaching position in Duke’s Divinity School.

**Rebekah Long** (English) graduated in May with the Interdisciplinary Graduate Certificate in Medieval & Renaissance Studies. Her dissertation “Apocalypse and Memory in *Pearl*” was directed by David Aers. She is a visiting assistant professor in the English Dept. at DePauw Univ.

**Deborah Marcuse** (Religion) graduated in May with the Interdisciplinary Graduate Certificate in Medieval & Renaissance Studies. Her dissertation “The Reformation of the Saints: Biblical Interpretation and Moral Regulation in John Calvin’s Commentary and Sermons on Genesis,” was directed by David Steinmetz. She is now pursuing a law degree at Princeton.

**Jeremy Schott** (Religion) defended his dissertation in May, “Pagan Polemics, Christian Apologetics, and ‘Barbarian Wisdom’ in the Making of Christian Imperialism,” directed by Elizabeth Clark. He is now an assistant professor in the Religion Dept. at UNC-Charlotte.

Incoming or recently matriculated graduate students who are planning to work in Medieval & Renaissance Studies include the following: **Meaghan O’Halley** (Romance Studies), **Rachel Price** (Literature Program), **Jill Sirko** (English), and **George Vahamikos** (English).

**Charles Del Dotto** (English) delivered a paper entitled “English Renaissance Drama in a Department of Theater Studies: Pedagogy and Film and Video Performance” in a panel on “Teaching Early English Drama” sponsored by the Medieval and Renaissance Drama Society at the 2004 MLA convention in Philadelphia.

**Hillary Eklund** (English) passed her Ph.D. exams in September and is writing her dissertation on the way food circulates in the early modern Atlantic.

**Cara Hersh** (English) plans to defend her dissertation in December. The title is “Ambiguity and Administration: Reactions to Bureaucracy in Late Medieval Literature,” advised by David Aers and Sarah Beckwith. This fall she is teaching two courses: “Chaucer” and “Show Me the Money: Economics and Ethics in Late Medieval Literature.”

**Joanna Kucinski** (History) was awarded a Medieval & Renaissance Studies dissertation semester fellowship for the 2005-6 year.
Jana Mathews (English) was awarded a Medieval & Renaissance Studies dissertation semester fellowship for the 2005-6 year.

Vin Nardizzi (English) was awarded a Bass Instructorship by the Graduate School, for which he is teaching a course entitled “Renaissance Environmentalisms” this fall. He delivered “Maritime Bottoms; or, Is the Bottom a Grave?” at the Shakespeare Association of America meeting in March 2005.

Olga Trokhimenko (German Studies) presented a paper at the 40th International Medieval Congress in Kalamazoo called “Nieman siht gelîches iht (Nobody Sees Things the Same Way): Femininity, Laughter, and Power in Ulrich von Liechtenstein’s Frauenbuch.” She held a Named Instructorship Award from the Graduate School in 2004-5, which allowed her to design and teach her own course “Romance of King Arthur in Literature and Film” in spring 2005.

Caroline Bruzelius (Art History) published a new book, The Stones of Naples: Church Building in the Angevin Kingdom, 1266-1343 (Yale UP, 2004). The Italian edition follows in 2005 from Viella. Recent articles include a review of Helen Hills, Invisible City: the Architecture of Devotion in Seventeenth-Century Neapolitan Convents, in Reviews in History (Institute for Historical Research, 2005); and “S. Lor-enzo Maggiore e lo studio francescano di Napoli: qualche osservazione sul carattere e la cronologie della chiesa medievale,” in Le chiese di San Lorenzo e San Domenico: gli ordini mendicanti a Napoli, ed. S. Romano and N. Bock (Napoli, 2005). Prof. Bruzelius organized the Humanities Institute at Venice International Univ. for summers 2005-6 (an interdisciplinary and international program for advanced graduate students), and she organized a session on medieval architecture for the Society of Architectural
Historians, Vancouver, April 2005. This fall she is teaching in Italy with the Duke in Florence program.

**Elizabeth Clark** (Religion) is returning from a year’s leave as the Burke Library Fellow at Union Theological Seminary in NYC, where she began archival research on how patristics became a discipline in America. She gave talks on her new project at Union, Columbia Univ., Harvard Divinity School, Catholic Univ., and at the North American Patristics Society. In the fall of 2004, her book *History, Theory, Text: Historians and the Linguistic Turn* came out from Harvard UP, and was the subject of a panel at the American Society of Church History in January 2005 (and will be the subject of another panel at the American Academy of Religion in November 2005).

**Diskin Clay** (Classical Studies) is working on two books on Dante and traveling to document the first, *The Art of Hell: The Reflections of Dante’s Inferno* in Tuscan Religious Art from the Trecento to 1579. His book *Archilochos Heros: The Cult of Poets in the Greek States* was published by Harvard UP in 2004. He gave a talk at Harvard’s Center for Hellenic Studies, “The Hangover of Plato’s Symposium in the Italian Renaissance: From Leonardo Bruni (1435) to Castiglione (1526).” This spring he will teach “Utopias: Ancient and Modern,” which will have as its central text Thomas More’s *Utopia*.

**Michael Cornett** (CMRS, JMEMS) served as chair of the mediation committee of the Council of Editors of Learned Journals, which advises authors and editors in helping to settle disputes. In the spring he presented at the Medieval & Renaissance Studies Graduate Colloquium on turning graduate papers and dissertation chapters into journal articles, and he was invited to present on the same topic at a German Studies professional development luncheon for graduate students. Cornett read poetry at the Come Together Poetry Festival in Cary last spring, and has a 2005 residency fellowship to work on his poetry during several weekend visits at the Weymouth Center for the Arts and Humanities in Southern Pines. A long poem, “Aerial Views” was published in *Prairie Schooner* 79.3 (fall 2005).

**Leigh DeNeef** (English) will be on leave for all of 2005-6. He can be reached at home (919-828-2753) or by e-mail (leigh.deneef@duke.edu).

**Valeria Finucci** (Romance Studies) won a John Carter Brown Fellowship at Brown Univ. for fall 2005 to work on travel literature, medical cures, and economic contacts between the old world and the new. She was also appointed co-editor of *JMEMS* and was elected to the executive committee of the Society for the Study of Early Modern Women. Her edition and translation of *Urania* by Giulia Bigolina was published by Univ. of Chicago Press in 2005. In the
past year she delivered a keynote address at the Newberry Library and gave papers at the RSA meeting in Cambridge, England, MLA in Philadelphia, AAIS at UNC-Chapel Hill, and at Ca’ Foscari Univ. in Venice. Prof. Finucci will be on leave for the full academic year 2005-6. The special issue of JMEMS that she edited, *In the Footsteps of Petrarch: Literature, Art, Music, Culture*, came out in fall 2005.

**Meg Greer** (Romance Studies) recent publications include “Spanish Golden Age Tragedy: From Cervantes to Calderón,” in *A Blackwell Companion to Tragedy*, ed. Rebecca Bushnell (Blackwell, 2005); “Bruce W. Wardropper, 1919-2004,” in *Bulletin of Spanish Studies* 83 (2005); “Imperialismo y antropofagia en la tragedia del Siglo de Oro,” in *Temas del Barroco hispánico*, ed. I. Arellano and E. Godoy (2004); and “The Creation of National Theater,” in *The Cambridge History of Spanish Literature* (2004). She delivered lectures last year in Pamplona, Spain, and at Cornell Univ., and is a contributor to the MLA radio series *What’s the Word*, which aired an episode on “The Don Juan Myth” in 2004 (see http://www.mla.org/radio/radio_shows). Prof. Greer will be co-teaching a graduate seminar in the spring with Kathryn Burns (History, UNC-CH).

**Andrew Janiak** (Philosophy) was appointed Andrew W. Mellon Assistant Professor of Philosophy for 2005-6. He is the editor of *Newton: Philosophical Writings* (Cambridge UP, 2004) and contributed “Newton’s Forces in Kant’s Critique” to *Synthesis and the Growth of Knowledge: Essays at the Intersection of History, Philosophy, and Science*, edited by Michael Dickson and Mary Domski (Open Court Press, 2005). This fall he is teaching a graduate seminar with Tad Schmaltz called “Newtonianism and British Empiricism.”

**Kerry McCarthy** (Music) has two new articles: “Notes as a Garland: The Chronicle and Narrative of Byrd’s Gradualia,” *Early Music History* (2004); and “Byrd, Augustine, and *Tribue Domine*,” *Early Music* (Nov. 2004). She will be on leave spring and fall 2006, writing a book on William Byrd’s English anthems and revising her dissertation for publication with Routledge. She will also be hosting an international Byrd conference here at Duke, Nov. 17-19, 2005, with a plenary lecture by Joseph Kerman and a recital by Davitt Moroney (both Berkeley music faculty and well-known specialists in the field.)

**Joseph Porter** (English) delivered a lecture called “Rare Accidents: Pangs of Scriptive Transparency” at the Shakespeare Association of America meeting in April 2005. He will also be interviewed about the play within the play in *Hamlet* for the upcoming “Stories within Stories” episode of *What’s the Word?*, an MLA radio
series aired on public radio across the country and overseas.

Maureen Quilligan (English) just published a new book with the Univ. of Pennsylvania Press, Incest and Agency in Elizabeth’s England. She also delivered a paper on Mary Wroth at the RSA conference in Cambridge, England, in April. Meanwhile, she has stepped down as chair of the English Dept. and will be on leave for all of 2005-6, writing a long-delayed book titled “When Women Ruled the World: The Glorious Sixteenth Century.”


Ann Marie Rasmussen (German Studies) was awarded a three-year research support fellowship from the TransCoop Program of the Alexander von Humboldt Foundation for the collaborative research project “Tristan und Isolde und die Gefühlskulturen des Mittelalters” with Jutta Eming (Free Univ. of Berlin) and Kathryn Starkey (UNC). New publications include “Subjektivität und Gender in der Märe Die zwei beichten (A und B),” in Inszenierung von Subjektivität in der Literatur des Mittelalters (Ulrike Helmer Verlag, 2005); and “Preserving the Pre-Modern: Cultural Studies and the Problem of Curtailed Memory,” German Studies Newsletter 29.2 (2004). She presented “Wandering Genitalia in Late Medieval German Literature and Culture” at a special session of the 2004 MLA, and read “Masculinity and the Minnerede in Berlin, Staatsbibliothek zu Berlin Preussischer Kulturbesitz, mgo 186” at Kalamazoo in May. This fall she is teaching a MALS course called “Happy Endings: Melodrama, Farce, and Romance.”

Marc Schachter (Romance Studies) contributed “Homosexualité” to the Dictionnaire Montaigne, ed. Philippe Desan (Champion, 2004). He presented an invited lecture at UNC-Wilmington last spring entitled “On Some Perversions of Montaigne: Art, Nature, and the Erotics of Friendship,” and another at the American Association of Italian Studies conference at UNC, “‘Seminando virtù nel giardin di quel bell’animo’: The Problem of Anteros in Ficino and Castiglione.” He also gave the talk “Marriage, Friendship, and Politics in La Boétie and Montaigne” at the Renaissance Society of America conference in Cambridge, England. This fall he is teaching an undergraduate course called “Eros in the Renaissance,” and in the spring will be teaching a new graduate seminar, “Foucault Pre- and Early Modern: Sexuality, Governmentality, Technologies of the Self.”

Laurie Shannon (English) published “Poetic Companies: Musters of
Agency in George Gascoigne’s ‘Friendly Verse,’” in GLQ 10.3 (2004). Her paper “Actaeon’s Coat: Renaissance Zoographies of the Body’s Edge,” was discussed in seminar at the New England Early Modern Seminar Annual Meeting, Dartmouth, April 2005, and was given as a lecture through the Interdisciplinary Humanities Center and the Early Modern Center, Univ. of California at Santa Barbara, April 2005. She gave an invited paper at the Shakespeare Association of America Conference in March 2005, and was a roundtable discussant at a panel entitled “Ten Years After/Queering the Renaissance,” at the 2004 MLA. This fall she is teaching a graduate course, “The Sciences of Health and Medicine in Early Modern England,” and an undergraduate course in the spring called “Zoographies, or Animal Letters.”


Conference on Prophecy; and at Asbury Theological Seminary.

Annabel Wharton (Art History) published “Empire Building,” in the *New Statesman* (Jan. 31, 2005) and is a contributor to *Rafael Viñoly’s Nasher Museum of Art*, ed. K. Rorschach (Duke UP, 2005). In 2005 she has given lectures at the duPont Summer Seminar for College Teachers, National Humanities Center (“Space: Familiar, Sacred, Contested, Compulsory”); at the Albright Institute of Archaeology in Jerusalem (“Jerusalem: From Fragments of the True Cross to Orlando”); and to the Aga Khan Conference on Islamic Urbanism at MIT (“Classical Jerusalem and Its Post-Classical Apparitions”). Her book *Selling Jerusalem: Relics, Replicas, and Theme Parks in the Western Market* is in press with the Univ. of Chicago and will be out in paperback in the spring.


Faculty on leave

Duke University
351 Trent Hall, Box 90656
Durham, NC 27708

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