The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval & Renaissance Studies faculty, students, and other affiliates about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

Barbara Newman visit
CMRS is delighted to announce that Barbara Newman, one of the most innovative and thoughtful scholars in the field of medieval religious culture, and a dynamic, exciting speaker, will be visiting Duke on September 11 and 12. She is Professor of English, Religion, and Classics and holds the John Evans Chair of Latin Language & Literature at Northwestern University. Her interdisciplinary research engages scholars of theology, spirituality, literature, history, and art history. Among her books are Frauenlob’s Song of Songs: A Medieval German Poet and His Masterpiece (Penn. State UP, 2006); God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages (U Penn. P, 2002); From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature (U Penn. P, 1995); an edited volume, Voice of the Living Light: Hildegard of Bingen and Her World (U Calif. P, 1998); an edition and translation of Hildegard’s collected songs, Symphonia Armonie Celestium Revelationum (Cornell UP, 1988, rev. 1998); and Sister of Wisdom: St. Hildegard’s Theology of the Feminine (U Calif. P, 1987).

On September 11 at 5:15 p.m. in 0014 Westbrook, Divinity School, Newman will give a public lecture titled “Ennobling Love and Saintly Romance: Twelfth-Century Spiritual Couples.”

On September 12, beginning at 12:30 p.m. with a catered lunch in 328 Allen Bldg., Newman will lead a colloquium centered on discussion of her recent article “Love’s Arrows: Christ as Cupid in Late Medieval Art and Devotion,” in The Mind’s Eye: Art and Theological Argument in the Middle

CMRS gratefully acknowledges co-sponsorship for this event from the departments of Art, Art History & Visual Culture, English, History, and Religion, and from the Divinity School.

Other plans for the year
Among other plans for the 2007-8 year, Maureen Quilligan is collaborating with the dance program and the Collegium Musicum to put on a student performance of John Milton’s Comus. Much is involved in such an event, so plans are not yet definite. Maureen will also be organizing a conference on “performance” with colleagues in the English Dept. to be co-sponsored by Medieval & Renaissance Studies. Guest speakers will include Ruth Nisse (Univ. of Nebraska, Lincoln). Other keynote speakers are Joe Roach (Yale) and Peggy Phelan (Stanford), as well as our own Toril Moi.

UNC-Chapel Hill Mellon grant
The University of North Carolina at Chapel Hill has received a $2.5 million grant from the Andrew W. Mellon Foundation for developing and expanding their program in medieval and early modern studies. The grant provides UNC-Chapel Hill with a tremendous opportunity to develop one of the most popular interdisciplinary programs on campus. Plans for using the Mellon foundation grant focus on international and interdisciplinary aspects of medieval and early modern studies. One key use of this funding will be to expand the geographical range of the program to include Southeast Asia, China, Japan, Latin America, and the Caribbean. $1 million of the grant will be used to establish the Mellon Distinguished Professorship of medieval and early modern studies. Additional faculty will be hired, and the grant will help provide funding for faculty research. The grant will also be used for graduate student research and recruitment, as well as for providing undergraduate support. A public lecture series focusing on important locales of cultural and economic interaction in the medieval period and a set of international conferences are also being planned.

CMRS panels at RSA
CMRS will be sponsoring two panels at the 2008 Renaissance Society of America meeting, to be held in Chicago in April. The first panel, “In the Kitchen,” is organized by Diane Purkiss of Oxford University. This session will contain three papers: “Art and Nature in the Kitchen” (Wendy Wall, Northwestern), “‘So it be wholesome’: Shakespeare and the Dietaries” (Joan Fitzpatrick, Univ. of Northampton), and “Crammed with Distressful Bread? English Bread in Distress” (Diane Purkiss).
The second panel, “Of Queens and Quills: Marguerite de Navarre’s ‘Minor’ Works and Contemporary Women Writers,” is organized by Susan Noakes of the University of Minnesota and Mary Skemp of Georgetown College. The papers in this panel include “The Perceived Dangers of Female Friendship: Politics Surrounding Marguerite de Navarre’s La Coche and Vittoria Colonna” (Mary Skemp), “Marguerite de Navarre et le chagrin” (Denis Crouzet, Univ. of Paris-IV, Sorbonne), and “The Sweet Pleasure of the Pen: Princess Elizabeth’s Translation of Marguerite de Navarre’s Le miroir de l’âme pecheresse” (Adrienne N. Damiani, Univ. of Minnesota).

**Before the Disciplines Series**

*by Laurie Shannon*


The series was generously supported by the Vice Provost for Interdisciplinary Studies, the Dean of Arts and Sciences, and the Women’s Studies Program. Individual talks were supported by the Dept. of Asian & African Languages & Literature, the Duke Islamic Studies Center, the Dept. of English, and the Program in the History & Philosophy of Science, Technology & Medicine.

The “Before the Disciplines” series was planned as a multiyear form of attention to what Duke’s Center for Medieval & Renaissance Studies, and historical work in general, can contribute to the broader university discussion of the shapes of knowledge and their emergence. We hope to continue the series in the 2008-9 year, and we have already received some good suggestions for future speakers. We are seeking to bring scholars to campus to shed light on the ways historically distinct cultures conceptualized or presumed what an object of knowledge might look like. Etymologically, the word science has meant many things, and in medieval and early modern environments it had a far wider reach than it does now, encompassing a whole range of kinds and ways of “knowing.” Specifically, we want to continue scrutinizing knowledge’s organization before the rise of the disciplinary schema that is currently in crisis. We hope to contribute to the Duke conversation by broadly addressing the
following questions: What can the historical organization of objects of knowledge tell us about the contingency of the disciplines themselves? What can a genealogy of archaic objects of knowledge tell us about the interdisciplinary or post-disciplinary objects of knowledge emerging now?

Editing theory & practice

A day-long symposium last spring brought together fourteen scholars from Duke and other institutions to explore the interface between texts produced during the first 150 years of the printing press in early modern Europe and the theories and technologies of the present moment, in which forces from digitalization to the new philology have revolutionized the practice of editing. “Producing the Renaissance Text: A Symposium on Editing—the Theory and the Practice” was held in the Rare Books Room in Perkins Library, organized by Laurie Shannon, Michael Cornett, and Maureen Quilligan. The symposium attracted a large and diverse audience of 70 from all over the region. The presentations and vigorous discussions, covering a host of theoretical and practical questions as well as new editorial technologies and knowledge about textual production in the period, breathed new excitement and urgency into this once-traditional realm.

The symposium began with a session on editing the single author and featured George Walton Williams (Duke Univ.), Joseph A. Porter (Duke Univ.), and David Lee Miller (Univ. of South Carolina). The second session focused on representing women’s work and featured Albert Rabil (SUNY), Valeria Finucci (Duke Univ.), and Janel Mueller (Univ. of Chicago). A session on “performing revision” included talks by Margaret Greer (Duke Univ.), Ann Rosalind Jones (Univ. of Pennsylvania), and Leah Marcus (Vanderbilt). The last session, on revisiting the canonical text, featured Andrew Janiak, Martin Eisner, and Marc Schachter (all of Duke Univ.), and Jeffrey Masten (Northwestern Univ.). Peter Stallybrass (Univ. of Pennsylvania) concluded the symposium with a broad response to all the papers and a glimpse into the future of editorial scholarship. The conference addressed the questions, both theoretical and absolutely practical, facing anyone who would edit—or simply read—a Renaissance text today.

The symposium was supported very generously by the Arts & Sciences Research Council, the Perkins Rare Book Library, and the departments of English and Romance Studies.

NC Colloquium at Duke

The Eighth Annual North Carolina Colloquium in Medieval and Early Modern Studies was held at Duke
University on February 16–17, 2007. This year’s graduate student colloquium encouraged interdisciplinary discussion of the topic “Dissent and Dissonance” among scholars of the Middle Ages and early modernity. The aim was to present papers that interpret resistance not by reducing analysis to all-encompassing categories of “orthodox” and “heterodox,” but by considering the varieties and gradations of dissent and discord available to medieval and early modern traditions and institutions. Duke students Karen Cook (Music), Rachael Deagman (English), Matt Irvin (English), Russ Leo (Literature), Heather Mitchell (English), LaTarsha Pough (English), and Cord Whitaker (English) organized the event, which drew participants from a wide range of institutions, including not only Duke and UNC-Chapel Hill but also Merton College, Oxford, Univ. of Tennessee, Ohio State Univ., Univ. of Colorado, Univ. of Notre Dame, Univ. of Virginia, Univ. of Calgary, Univ. of Pennsylvania, and Univ. of Minnesota. Duke students who presented their work at the colloquium included Shannon Ciapciak (English), “The Sensuous Presence of Things’: Excavating Constancy in Wroth’s Urania”; Greg Bell (History), “The Logistical Impetus Behind Byzantine/European Relations during the First Crusade”; Matthew Irvin (English), “Evangelical Authority and the Rhetoric of Reform: Hugh Latimer’s ‘Sermon of the Plowers’”; Jim Knowles (English), “Unwilling to Serve: Notes Toward a Dissenting View of Service in Late Medieval England”; and Jana Mathews, “Statutory Hermeneutics and Literary Lawmaking in The Owl and the Nightengale.” The keynote address “Neomedievalism and the Historical Logic of Torture” was delivered by Bruce Holsinger (English and Music, Univ. of Virginia).

Duke grad colloquium

This past year, the Medieval & Renaissance Studies Graduate Colloquium sponsored a range of speakers, providing graduate students with an opportunity to interact with scholars from across disciplines, often in conjunction with their visits to Duke to give other lectures. Michael Cornett, managing editor of the Journal of Medieval and Early Modern Studies, presented in the fall on how to manage the submission process. As in past years, this drew an eager audience seeking to publish. In October, Roberta Gilchrest of the University of Reading led a lunchtime discussion of “Norwich Cathedral Close: Reading Sacred and Social Space in the Medieval Cathedral,” in conjunction with her visit to Duke under the auspices of the Religion Dept.’s Catholic Studies Seminar. In December, George Saliba of Columbia University discussed researching Islamic civilization across the disciplines in connection with his lecture in the “Before the Disciplines” series. The spring series kicked off with Annabel Wharton of Duke’s Art History department discussing her new book, Selling Jerusalem: Relics,
Replicas, Theme Parks, with a packed audience. In February, graduate students had the opportunity to talk with Marilyn Migiel of Cornell University. In March students selected a panel to attend at the Duke/UNC interdisciplinary conference “Visuality and Materiality in the Story of Tristan and Isolde,” which brought together medieval art historians and scholars of medieval literature in order to revisit the story of Tristan and Isolde from the perspective of the cognitive and emotional processes that are integral to the story’s visual and material manifestations.

Sponsored events and activities

In addition to the activities already noted, the Center also directly sponsored or co-sponsored the following in the 2006-7 year:

Roberta Gilchrist, Univ. of Reading, “Magic for the Dead: The Archaeology of Magic in Late Medieval Burials,” Duke Religion Dept. Catholic Studies Lecture Series; organized by Carol Meyers (Oct.).

John Gillingham, London School of Economics, “The Place of the Twelfth Century in the Course of British and Irish History,” Focus and Medieval & Renaissance Studies lecture; organized by Clare Woods (Oct.).


Annual Medieval & Renaissance Studies Fall Reception for faculty and students at Duke, UNC, and NCSU, along with other colleagues and friends in the area; organized by Michael Cornett (Nov.).

Duke Performances Concert, Calmus Ensemble Leipzig, “Sacere et Profanus (Sacred and Profane),” co-sponsored by CMRS and the Dept. of German Studies (Feb.).

Duke Romance Studies and Theater Studies lecture, Margaret Rosenthal, Univ. of Southern California, “A Merchant Fashion: Venetian Clothing Customs and Commercial Markets in Cesare Vecellio’s Habiti antichi et diversi (1590)”; organized by Valeria Finucci (Feb.).

“The Netherlandish Seventeenth Century and Its Afterlives,” a conference sponsored by the Program in Literature, the Center for European Studies, the Depts. of English, Romance Studies, and Art, Art History & Visual Studies, the Center for International Studies, the Center for Interdisciplinary Studies, and the Center for Medieval & Renaissance Studies; organized by Russ Leo. Keynote talk by Nigel Smith, Princeton Univ., “Poetry and Society in the Dutch Republic” (Mar.).

Duke Divinity School lecture, Steven Ozment, Harvard Univ., “Lucas Cranach the Elder (1472–1553): Germany’s First Renaissance Man”; organized by David Steinmetz (Mar.).

New electronic resources

Brepols has a new electronic database (available through the library websites at both Duke and UNC-Chapel Hill) that will be useful for medieval and early modern studies. The Library of Latin Texts offers full-text electronic access to the rich resources of Latin literature, from classical antiquity to as recent as 1965. The original library focused on the writings of early Christian church thinkers such as Augustine, Cyprian, and Gregory the Great. More recent additions have reached not only back in time to classical Rome but also forward to the Middle Ages. Many texts also come from the Neo-Latin literature produced between 1500 and 1965. Texts have been edited according to the best contemporary scholarly practices, and include works from the Corpus Christianorum Series Latina, the Bibliotheca Scriptorum Romanorum Teubneriana, Sources Chrétiennes, Patrologia Latina, and the Acta Sanctorum. The database also includes the Vulgate and the Pseudepigrapha of the Old Testament, as well as the complete texts of ecumenical church council decrees from Nicaea to Vatican II.

The Manuscripta Mediaevalia website (www.manuscripta-mediaevalia.de/handschriften-forum.htm) is an extensive German-language website dedicated to digitalized manuscripts and manuscript resources. This open-access website includes a collection of scanned manuscripts, a large group of scanned manuscript catalogs covering most German libraries, a discussion forum, and a databank with information about 63,300 manuscripts.

Universitas Scholarium

In April of 2006 at an undergraduate luncheon held in the Faculty Commons, several of our majors and minors discussed the need for an un-
dergraduate club that might serve the intellectual and social needs of students at Duke interested in Medieval & Renaissance Studies. These students began meeting that April, and with lots of vision and hard work this idea came to fruition last spring with the creation of the first-ever undergraduate union in Medieval & Renaissance Studies. Universitas Scholarium (“Community of Scholars”), the Medieval and Renaissance Student Union, has been launched as a fully recognized club supported by CMRS and the Office of Student Organizations and Finance. The CMRS DUS and program coordinator will serve as the club’s sponsors.

The founder and first president, Peter McCary, with Eric Moore, attracted 38 students to become affiliated with the group, including students who are not majors or minors. Christina Patsiokas served as treasurer. The club sponsored two events in its first semester—a trip to the NC Renaissance Faire in Raleigh, and an undergraduate colloquium that featured five presentations: Meg Bourdillon, “Mass Piety or Pious Minority? Church-Building in Rural Medieval Denmark”; Peter McCary, “Nottingham Castle: King Charles (I) and the Raising of ‘His Standard’”; Eric Moore, “Cultural Rebellions: Welsh Literary Outpouring after the Thirteenth-Century Edwardian Conquest”; Christina Patsiokas, “Women’s Opportunities in Celtic Christianity”; and Caroline Schermer, “De-Spoliation? The Reuse of Anti-

Undergraduate program news

Course enrollments for Medieval & Renaissance Studies during the 2006–7 year continued to soar at a very high level: 1,430 students took 69 Medieval & Renaissance Studies courses (727 in the fall and 703 in the spring, inclusive of all 100- and 200-level cross-listings). This figure represents about 26 percent of the Trinity College student body!

Last year we also reached our highest number of majors and minors to date: 21 (6 first majors, 7 second majors, and 8 minors). Five students graduated last spring.

Jared Baumgart graduated with majors in Medieval & Renaissance Studies and History (European concentration), and obtained the Certificate in Markets & Management. He is attending Columbia Law School this year.

Meg Bourdillon graduated summa cum laude and with the highest distinction in Medieval & Renaissance Studies. She majored in Medieval & Renaissance Studies and Economics, with a minor in History. Her thesis “Mass Piety or Pious Minority? Church-Building in Rural Medieval Denmark” was directed by Ann Marie Rasmussen. During the summer
she married Sean Kedrowski (Duke '05) and moved to Los Angeles to begin a consulting job with The Boston Consulting Group, a strategy consulting firm, at which she interned the previous summer. Meg notes, “I am so blessed to have been able to explore my interests from an interdisciplinary perspective and enjoy the guidance of the program’s dedicated, enthusiastic professors.”


Peter McCary graduated summa cum laude with majors in History and Medieval & Renaissance Studies and a minor in Spanish. He was awarded honors by the History Dept. for his thesis “By Every Word out of the Mouth of God: Biblical Passages in Political Texts of the First English Civil War,” directed by Mary Jane Morrow. He was also the first president for the new Duke club Universitas Scholarium, for students interested in the Middle Ages and the Renaissance. Peter is now attending Duke Law School.

Eric Moore graduated with majors in History and Medieval & Renaissance Studies. His thesis “Cultural Revol- lions: Welsh Literary Outpouring after the Thirteenth-Century Edward- dian Conquest” was mentored by Mary Jane Morrow and received honors. He is planning to return to the Triangle to seek employment either at Duke or at an area not-for-profit while he investigates Masters programs in International Studies and in Public Administration.

After these graduations, we begin this year already with nearly the same number of students in the program, 20 majors and minors (7 first majors, 4 second majors, 9 minors): Taimoor Aziz, Tommy Barrows, Sofija Degesys, Marguerite Elmore, Melissa Fernley, Ted Holt, Sarah Howell, Matt Lamb, Shanley Lestini, Andrew Luther, Ryan McCartney, Beth Anne Minton, Caroline Mix, Christina Patsiokas, Gaston Rauch, Preeyankah Shah, Seth Sheldon, Snapper Underwood, Laney Whitt, and Alex Zorub. We may well see this number grow as our 22 Focus program students from last fall start to decide on their majors and minors.

Snapper Underwood and Sarah Howell were a great help last year as assistants at the Center, and they will provide valuable continuity for another year. Oindri Mitra, an Economics and Computer Science major, did an expert job of maintaining the CMRS and JMEMS websites last year and will continue in her job as web manager, and, she says, she is hoping to take a MEDREN course this year.
Graduate program news

Last year 54 graduate students in 10 departments and programs were affiliated with the Center for Medieval & Renaissance Studies. Jim Knowles (English) continued as a valuable graduate assistant proofreader for the Journal of Medieval and Early Modern Studies. Jen Welsh (History) served skillfully as summer intern for the journal and CMRS, and Gabi Wurmitzer (German) deftly handled her first year as assistant in charge of course scheduling and continues in that position.

The following four students completed their Ph.D. in 2006–7:

**Hina Azam** (Religion) defended her dissertation last fall, “Sexual Violence in Maliki Legal Ideology: From Discursive Foundations to Classical Articulation,” directed by Ebrahim Moosa. She is now assistant professor of Islamic Studies at the Univ. of Texas at Austin.

**Greg Bell** (History) defended his dissertation last spring, “Logistics of the First Crusade,” directed by Joseph Shatzmiller, and he obtained the Interdisciplinary Medieval & Renaissance Studies Graduate Certificate. He taught a summer session course “History of the Crusades” and is also teaching at Duke this fall (Jews in the Late Middle Ages) and spring (History of the Crusades) as a visiting assistant professor. His article on the logistics of the Fourth Crusade was recently accepted for publication by the Journal of Medieval Military History, and will most likely appear in volume 6 in 2008.

**Zia Khan** (Religion) graduated in September 2006. His dissertation “A Hybrid Sufi Order at the Crossroads of Modernity: The Sufi Order and Sufi Movement of Pir-O-Murshid Inayat Khan” was directed by Bruce Lawrence. He has studied Buddhism under the auspices of His Holiness the Dalai Lama and Sufism in the classical Indian tradition of the Chishtiyya. Pir Zia Inayat Khan is the president of Sufi Order International of North America.

**Sujin Pak** (Religion) graduated in December 2006 and is assistant professor at Garrett-Evangelical Theological Seminary. Her dissertation “The Polemic Psalms: The Motif of ‘Enemy’ in Late Medieval and Early Modern Christian and Jewish Exegesis of the Book of Psalms” was directed by David Steinmetz.

Incoming or recently matriculated students who are planning to work in Medieval & Renaissance Studies include the following: Astrid Giugni, Sarah Rogers (a former undergrad MEDREN major), and Layla Aldousani (all in English), Sarah Griffin (Music), Alejandra Juno (Theater Studies), and Kristina Robinson (Classical Studies).

**Esther Chung** (Religion), after finishing two years of a postdoctoral fellowship in the Duke Religion Dept., is now an assistant professor at the
Claremont School of Theology in California.

Karen Cook (Music) helped to organize the NC Colloquium in Medieval & Renaissance Studies held at Duke in February 2007. Next year, she will be the TA for Tom Moore, the new librarian at the Music Library, for the Collegium Musicum, Duke’s early music ensemble.

Rachael Deagman (English) passed her exams in September. Her current dissertation title is “Learning to Love: The Edification of the Church in Late Medieval England,” under the direction of David Aers. She is currently putting together a course called “Love and War,” and hopes to find plenty of eager students to fill it. Rachael also received a Summer Research Fellowship from the Graduate School.

Jim Knowles (English) submitted the first chapter of his dissertation “Love, Labor, Liturgy: Languages of Service in Late Medieval England,” directed by Fiona Somerset. This past year, Jim presented “Notes Toward a Dissenting View of Service in Late Medieval England” at the NC Colloquium held at Duke, and “Can You Serve? Forms of Service in Piers Plowman” at the 4th International Piers Plowman Conference at Univ. of Pennsylvania. He was awarded a Graduate School Summer Research Fellowship for Summer 2007 and a Julian Price Endowed Dissertation Research Fellowship for 2007–8.

Joanna Kucinski (History), finishing her dissertation in absentia, was hired by Virginia Tech for a one-year position in History in 2007–8.

Russ Leo (Literature) was awarded a Duke Medieval & Renaissance Studies Dissertation Fellowship for 2007–8. He spent July and August in Amsterdam on a Summer Research Fellowship taking an intensive language course translating Dutch Calvinist poetry and investigating various archives of early modern religious and economic writing.

David Liu (Religion) was a fellow in the Interface Seminar at the Franklin Humanities Institute this past year, in which capacity he also chaired a session “Theorizing Interface” at the HASTAC Conference on Interface at Duke in April.

Jen Welsh (History) taught a course on Renaissance Europe in the spring. She also presented two papers on her research into the cult of St. Anne in medieval and early modern Germany, at the Sixteenth Century Studies Conference in Salt Lake City, and at the International Medieval Studies Congress in Kalamazoo.

Cord Whitaker (English) just completed his third and final year of a Ford Foundation Predoctoral Fellowship. He delivered a talk last October entitled “Race and Conversion in the Siege of Jerusalem” at the Annual Conference of Ford Foundation Fellows, The National Academies, Washington, D.C. In the spring of
2008 he will teach an English 26S course entitled “The Roots of Romance,” which will examine literary traditions of romantic and spiritual love throughout the ages.

**Faculty and staff news**

**David Aers** (English) published his essay “The Beauty of the Infinite: A Question from the Margin” in *Theology Today* 64 (2007): 139–49. He also wrote on Kellie Robertson’s *The Lover’s Two Bodies: Literary and Legal Productions in Britain, 1350–1500* for the *Yearbook of Langland Studies* 19 (2006): 226–36. In the fall, he gave a lecture at Northwestern on Langland and Augustine. He was on a Dean’s Leave in the spring, completing his book *Salvation and Sin: Augustine, Langland, and the Fourteenth Century* for Univ. of Notre Dame Press. In the coming year, David will be teaching a new 200-level class on conversion (St. Augustine, medieval conversion, and Bunyan). He also co-edits the *Journal of Medieval and Early Modern Studies*.

**Sarah Beckwith** (English) published a long review article called “Shakespeare, Crypto-Catholicism, Crypto-Criticism,” in *MARDIE* vol. 19; and an essay titled “Handling Sin” in *Reading the Medieval in Early Modern England*, ed. Gordan McMullan and David Matthews (Cambridge UP, 2007). She gave talks from her book-in-progress, *The Mind’s Retreat from the Face: Shakespeare and the Grammar of Forgiveness*, at Yale, the Univ. of Pittsburgh, the RSA meeting in Miami, and at the Shakespeare Association of America in San Diego. Sarah is teaching a new undergraduate and graduate course on medieval drama in the spring. The undergraduates will have a research/performance emphasis, and the graduates will concentrate on the components of performance—space, time, the body of the actor, occasion, prop, and text—and their transformation between 1350 and 1600.

**Michael Cornett** (CMRS, *JMEMS*) presented a talk last fall to aspiring authors at the Medieval & Renaissance Studies Graduate Colloquium on negotiating the journal submissions process. But, most importantly, he became the proud grandfather of his second grandson born in July.

**Diskin Clay** (Classical Studies) over the past year pursued his research on *The Art of Hell: Reflections of Dante’s ‘Inferno’ in the Religious Art of Tuscany from the Bargello to the Duomo*. In the fall of 2006 he “managed to read all of Vasari.” This April saw him in Florence. He was elected a fellow of the Lorenzo Valla Foundation, and in March he chaired the panel “Dante and His Metamorphoses” at the RSA meeting in Miami. When he returns to teaching in spring of 2008, he will offer an undergraduate course called “Utopias: Ancient and Modern” and, for the MALS Program, “The World of the Divine Comedy.”
Valeria Finucci (Romance Studies) published *Floridoro: A Chivalric Romance* (U Chicago P, 2006), a critical edition in English of a romance epic by Moderata Fonte (first published in 1581); and a collection of essays she edited, *Petrarca: Canoni, esemplarità* (Bulzoni, 2006); and she edited a special issue of *JMEMS*, “Mapping the Mediterranean” (winter 2007). She was also a keynote speaker at the “Attending to Women—and Men” conference at the Univ. of Maryland, where she presented “Growing Up Female: Chastity Tests and Adolescent Anatomy”; and presented a paper in the spring at the CMRS symposium “Producing the Renaissance Text.” Valeria will be teaching in Duke’s Venice program in fall 2007 and will pursue research there on her new area of inquiry, sixteenth-century costume books and illustrated *alba amicorum*.

Meg Greer (Romance Studies) finished her term as chair of Romance Studies (succeeded this year by Michèle Longino) and will be spending the next year on sabbatical. She will be away from Durham about half the time, in Spain, Italy, and the Dominican Republic, working on her database project on early modern Spanish theatrical projects and a book on tragedy in early modern Spain, among other things. This past year, she published “Los dos cuerpos del rey en Calderón: El nuevo palacio del Retiro y El mayor encanto amor” in *El teatro clásico español a través de sus monarcas*, ed. Luciano García Lorenzo (Editorial Fundamentos, 2006). She gave two invited lectures: “Tragic Views of History on the Early Modern Spanish Stage” at the Univ. of Toronto; and “La mano del copista: Diego Martínez de Mora interpreta a Calderón” for the “Congreso Internacional La interpretación de Calderón en la imprenta y en la escena” at the Colegio de México. Among many other conference presentations, Meg presented “Calderón’s ‘Echo and Narcissus’: Performing a Nymph for a Princess” at RSA in Miami; and “Class and the Dirty Work of War in Calderón” at the Society of Spanish and Portuguese Historical Studies conference in Miami.

Andrew Janiak (Philosophy) just finished *Newton as Philosopher*, which will appear next spring with Cambridge Univ. Press. He will soon begin working on *Newton*, a volume in the Blackwell Great Minds series.

Francis Newton (Classical Studies, Emeritus) presented numerous papers last year, including “Arabic Medicine and Other Arabic Influences at Monte Cassino (Saec. XI)” at the conference “Between Text and Patient: The Medical Enterprise in Medieval and Early Modern Europe,” a symposium in honor of Michael McVaugh, held last spring at UNC-Chapel Hill.

Joseph A. Porter (English) presented “Blind Spots: Ocular Proof in ‘Othello’ Discourse” to the symposium “Producing the Renaissance Text” sponsored by the Center for Mediev-
al and Renaissance Studies and the Department of English.

Maureen Quilligan (English) presented “Child Actors in the Renaissance” at RSA in Miami; “Slavery and the Renaissance Epic” at Univ. of Chicago; and “Reading Chaucer Allegorically” at Univ. of Virginia. She also chaired a session on the history of the book at the MLA conference. Her book Rereading the Black Legend is still in press and should be out in the fall (U Chicago P). This spring she hopes to teach a new course on the Renaissance masque in which the students will help create a production of Milton’s Comus; the course will also be tied to a “Performance” conference sponsored by the English department that will feature some medieval and early modern topics.

Tom Robisheaux (History) currently has a new book under contract, The Miller’s Wife: Sorcery and Witchcraft in a German Village. This spring he will be organizing the 5th FNI International Conference “Enduring Loss in Early Modern Europe,” which will feature about eighty participants from six or seven different disciplines, thirty of them from Europe.

Marc Schachter (Romance Studies) received a Franklin Research Grant from the American Philosophical Society to work on manuscripts of La Boétie’s Discours de la Servitude volontaire, including a heretofore unknown copy of the text he discovered at the Folger Shakespeare Library. Conference papers included “‘Qu’est-ce que la critique?’: La Boétie, Montaigne, Foucault” at Montaigne After Theory/Theory After Montaigne,” Whitman College in Walla Walla, Wash.; “Epic Masculinity and the Treat [sic] of Castration,” RSA in Miami; and “‘O mon amy!’: Jouissance, Privation, and the Text of the Essais” at the CMRS symposium “Producing the Renaissance Text.”

Laurie Shannon (English) was awarded a Guggenheim Fellowship for 2007–8, declining a Mellon Fellowship at the Folger Shakespeare Library. She also earned the Graduate School Dean’s Award for Graduate Mentoring in 2007. Laurie was principal author of a grant awarded to CMRS from the Arts and Sciences Research Council for the symposium “Producing the Renaissance Text” in February 2007. Major talks for the year included two plenary addresses: “What the Tiger Meant, and Other Tales of Animal Intention,” Dartmouth College Summer Institute on the Futures of American Studies; and “Comparative Anatomies: Galen’s Monkeys, Vesalian Man, Harvey’s Zootopian Cardiology,” the New England Renaissance Conference “Boundaries of the Human,” Univ. of Connecticut; as well as “Hang-Dog Looks and Stranger Curs: Early Modern Animals on Trial,” Shakespeare and Performance Research Group (Fonds québécois de la recherche sur la société et la culture), McGill Univ.; and “‘The Crany of the Beast’: The Invisible Anatomies of
Human Exceptionalism,” Early Modern Colloquium, Northwestern Univ.


Faculty on leave or away
