The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval & Renaissance Studies faculty, students, and other affiliates about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

Golden Age Spain came to Duke

by Meg Greer

Welcome to new members of the Duke Medieval & Renaissance community, and welcome back to the veterans.

I’d like to comment on the Center’s major focus last year on Golden Age Spain. At this time last fall, we were savoring the delights of the stunning show of early modern Spanish art at the Nasher Museum, “El Greco to Velázquez: The Art of Philip III.” Take heart, dissertating Med-Ren students—the exhibit was the long-term fruit of the dissertation research on the art of the Philip III era by Sarah Schroth, the Nancy Hanks Senior Curator at the Nasher Museum, and of years of work with Ronni Baer, the William and Ann Elfers Senior Curator of Paintings at the MFA, Boston, to persuade collections to loan their works to the exhibit, held first in the MFA from April to August, and at Duke from August 21 through November 9, 2008.

We also profited from multiple events designed to enhance or respond to that exhibit. The Duke Performances España Clásica series sponsored four superb performances played to mostly standing-room only crowds: Robert Parkins gave two wonderful organ recitals, “Cabezón to Cabanillas,” in the Nasher Museum, and “Iberian Organ Music from the Golden Age,” in the Duke Chapel; the Tallis Scholars gave a delightful concert entitled “Dream Visions from the Spanish High Renaissance,” and the Compañía Flamenco José Porcel performed another called “Más alla de flamenco.”
Spanish/Med-Ren graduate student Alejandra Juno Rodríguez-Villar organized and directed a special performance of a “punk rock” version in English of the classic Pedro Calderón de la Barca drama *La vida es sueño* (Life is a Dream). A recent Duke graduate helped with the translation, and a capacity crowd filled two performances in the East Duke theater. Many also stayed for a discussion following the performance of this version and another done by the twentieth-century Spanish dramatist José Ruibal, who taught in exile in the United States for many years.

With encouragement from Scott Lindroth, and in order to draw more student interest in the art exhibit, I ventured into teaching in English a multiply cross-listed course called “The Arts of Early Modern Empire: Spain, France, England, Religion, and Race” that set the artistic glories of the exhibit against the cost of early modern imperialism. I also took my classes to visit and learn from and through the exhibit, as did many other professors from different departments. We also encouraged them to visit the profoundly imaginative and engaging response to the El Greco-Velázquez exhibit—the exhibit “Black Mirrors/Espejo Negro,” mounted by Duke Visual Arts professor Pedro Lasch, who set the museum’s pre-Columbian collection off against shadowy versions of Spanish paintings of the period.

Several lectures brought focused attention to the culture and arts of early seventeenth-century Spain. Professor Michael Noone, musicologist and choral director at Boston College, a superb scholar of Spanish music and producer of a series of CDs of early Spanish music, lectured on “Newly Discovered Musical Masterpieces from El Greco’s Toledo: From 16th-Century Illuminated Manuscripts to 21st-Century CDs.” Professor Elizabeth Rhodes, Boston College, a specialist in the religious thought and literature of the period and a wonderful speaker, spoke on “Inquisitions: Spain in the Premodern Age.” Both also taught classes and met with graduate students during their visits.

Thanks to the initiative of Ignacio López, formerly a visiting assistant professor in Romance Studies at Duke, now an assistant professor at UNC-Greensboro, we organized a conference to give a wide understanding of the cultural “Golden Age” of Spain and draw professors from across the country and as far afield as India. The conference, entitled “Art and Illusion in Early Modern Spain,” was held October 2–3, with nearly 30 speakers, including William Egginton, of Johns Hopkins University, and Frederick de Armas, of the University of Chicago, as well as yours truly as keynote speakers. Fred de Armas also graciously led one of our graduate colloquium meetings on methods for successful interdisciplinary work that crosses between literary and visual cultures.
Executive committee

With various terms coming to an end, the CMRS executive committee in turn takes new shape each year. **Meg Greer** takes on her second year as director of the program. Many thanks go to **Clare Woods** for her term serving as DUS; **Ann Marie Rasmussen** will serve as our new DUS. **Fiona Somerset** continues in the role of DGS, while **Maureen Quilligan** continues as our liaison to the Folger Institute. Thanks also go to executive committee members who have completed their three-year terms: Martin Eisner, Valeria Finucci, Kristen Neuschel, Maureen Quilligan, and Irene Silverblatt. We welcome new and renewing members, Martin Eisner, Valeria Finucci, Kristen Neuschel, Maureen Quilligan, Irene Silverblatt, Philip Stern, and Clare Woods. Continuing members include David Aers, Michael Corbett, Andrew Janiak, John Martin, Kerry McCarthy, and Annabel Wharton.

New faculty

**Sara Galletti** — I am an assistant professor in Duke’s Art, Art History & Visual Studies Department. I hold a Laurea in Architecture from the Istituto Universitario di Architettura di Venezia (IUAV) and a Ph.D. in the History of Architecture and Urbanism from the Université de Paris IV-Sorbonne and the IUAV. My research and publications concern mainly the history and theory of sixteenth- and seventeenth-century architecture in France, patronage, and exchanges between Italy and France. My first book, *Marie de Médicis et le Palais du Luxembourg, 1611–1642*, will be published in 2010 by Éditions Picard, Paris (in the De Architectura series). I am currently working on a collaborative research project sponsored by the Getty Grant Program on Marie de’ Medici’s court in collaboration with musicologist Dr. Janie Cole. I teach both graduate and undergraduate courses on the history and theory of Italian and European art and architecture in the fifteenth to the seventeenth centuries (ArtHist 144, Italian Renaissance art; ArtHist 152, Renaissance Architecture in Italy; ArtHist 155, Michelangelo in Context; ArtHist 288S, Special Topics: Renaissance Space; and ArtHist 288S, Special Topics: From the Loire Valley to Versailles: Architecture at the Court of France).

**Jehangir Malegam** — I am a new assistant professor in the History Department at Duke. I received my Ph.D. in History from Stanford University in 2006. Most recently, I have been teaching at George Washington University in Washington, D.C. My research interests include high medieval intellectual, religious, and social history. At present, I am completing a manuscript on understandings of peace and violence in western Europe between 1000 and 1300. I teach primary source–based seminars on heresy and inquisition and on late medieval society during the Black Death. I am also putting to-
gether a senior/graduate level course on themes in medieval violence. My wife and I recently moved to Durham. We enjoy tennis and wine bars (not necessarily in that order) and hope to add gardening to our hobbies.

Philip Stern — I’m a historian of early modern Britain and the British Empire and joined the faculty of the History Department at Duke in fall 2008. I received a B.A. from Wesleyan University, and an M.A. and Ph.D. from Columbia University. Before coming to Duke, I taught at American University, in Washington, D.C., and had been a visiting fellow in the Society for the Humanities at Cornell University. My current book project, entitled A State in the Disguise of a Merchant: Politics, Ideology, and The Early Modern Origins of the English East India Company-State (forthcoming, Oxford Univ. Press), studies the political institutions and ideologies of the English East India Company in the later seventeenth and eighteenth centuries; it argues that we need to understand the early Company not merely as a commercial body or multinational corporation, but as a corporate body politic and polity, deeply connected to other early modern overseas European ventures as well as its own later development into a territorial empire in India. My research interests focus broadly on the political, intellectual, and cultural history of European empire from the seventeenth to the nineteenth centuries; I am also currently involved in or planning a range of projects concerning early modern exploration and cartography in Africa, history writing and empire, early modern economic thought, and a more general history of companies, corporations, and colonization. Much of this, however, only serves as a distraction from the time I like to spend cooking, hiking, watching ice hockey, and walking and playing with my dog, luckily all pastimes that have not proven at all mutually exclusive.

Leonard Tennenhouse — I am a new professor of English at Duke. I’ve published a book on Shakespeare entitled Power on Display: The Politics of Shakespeare’s Genres (Methuen, 1986), and co-authored a book with Nancy Armstrong on seventeenth- and early-eighteenth-century British and American literature entitled The Imaginary Puritan: Literature, Intellectual Life, and the Origins of Personal Life (Univ. of Calif. Press, 1992). My most recent book is The Importance of Feeling English (Princeton Univ. Press, 2007) on the English Diaspora and transatlantic literary relations in the long eighteenth century. In addition, I have published an edition of sixteenth-century morality plays along with a number of articles on sixteenth- and seventeenth-century British literature. Most recently, I have been writing about the passions as well as about the transformation of tragedy during the course of the long seventeenth century in England. I taught a graduate course on tragedy in the seventeenth century last semester as well
as a Shakespeare course. I’m teaching Shakespeare again this semester.

**New faculty at UNC and NCSU**

The last several years have seen a tremendous number of new faculty hired at area universities in Medieval & Renaissance Studies. In addition to Sara Galletti, Jehangir Malegam, John Martin, Philip Stern, and Leonard Tennenhouse, who are new at Duke, the following are new professors at NCSU: Chris Crosbie, Meg Lamont, and Tim Stinson, all of the English Dept. Those coming to UNC include the following: Robert Babcock (Classical Studies), David Baker (English), Ruth von Bernuth (German), Jonathan Boyarin (Religious Studies), Irene Gómez Castellano (Spanish), Paroma Chatterjee (Art History), Eduardo Douglas (Art History), Ahmed El Shamsey (History), Shayne Legassie (Romance Studies), Wei-Cheng Lin (Art History), Evyatar Marienberg (Religious Studies), Hana Vlhova-Worner (Music), and Ellen Welch (French). And Jonathan Wade (Spanish) is now at Meredith College.

**David Steinmetz retires**

David C. Steinmetz, Amos Ragan Kearns professor of the history of Christianity, retired at the end of this past year. Professor Steinmetz, who came to Duke in 1971, is a specialist in the history of Christianity in late medieval and early modern Europe. In recent years, he has concentrated on the history of biblical scholarship and learning in Europe from 1350 to 1600. He was elected a Fellow of the American Academy of Arts and Sciences in 2006. Effective July 1, David became the Amos Ragan Kearns Distinguished Professor Emeritus of the History of Christianity.

Since 2003, David has taken particular interest in the intersection of religion and the media and has published numerous op-ed articles in national newspapers. In an article in *Divinity*, the Divinity School’s magazine (vol. 7, no. 3, spring 2008), David recounts how he began this “career as an explainer of things religious (especially things Christian) to a mass audience” after being “coerced” by a colleague who held him to a civic duty to share his knowledge with his neighbors. “It seemed to me at the time that the care of the world implicit in the commandment to love one’s neighbor meant not only care for the natural environment but also care for the social world of human relationships. In this social world, the endangered species are not the snail darter and the spotted owl, but empathy, knowledge, compassion, patience, justice and courtesy. When these species are endangered (as they currently are in America), silence, even pious silence, is never golden.”
Conference honoring
Ed Mahoney
by Tad Schmaltz

Edward P. Mahoney (1932–2009), Duke Emeritus Professor of Philosophy and a long-time member of the faculty of the Center for Medieval & Renaissance Studies, died on January 8, 2009. Ed had a particular interest in later medieval psychology, in late medieval and Renaissance receptions of Aristotle, and in historical accounts of “the Great Chain of Being.” He served as president of the Society for Medieval & Renaissance Philosophy, and was a long-time member of both the board of directors of the Journal for the History of Philosophy and the editorial board of the Journal of the History of Ideas. Ed was a lively undergraduate teacher and a forceful proponent of interdisciplinary medieval and Renaissance studies at Duke.

In order to honor Ed’s life and intellectual contributions, the Philosophy Department is sponsoring a conference, “Metaphysics and Psychology in Late Medieval and Renaissance Philosophy.” As a reflection of Ed’s own interdisciplinary interests, this conference is co-sponsored by the Divinity School, the Departments of Religion and History, the Center for Medieval & Renaissance Studies, and the Imago Mundi Fund of the Foundation for the Carolinas. The conference will be held on November 6–7 at Duke. For the complete program, see http://web.duke.edu/philosophy/bio/Mahoney.html. The featured speakers include Marilyn McCord Adams (UNC), Stephen Brown (Boston College), Thérèse Druart (Catholic Univ. of America), James Hankins (Harvard), and John Wippel (CUA).

Festival of Medieval & Renaissance Music at Duke
by Kerry McCarthy

The Duke Music Department is hosting our first annual Festival of Medieval and Renaissance Music on October 16–18. The festival, which is co-sponsored by the program in Medieval & Renaissance Studies, will feature performances of Spanish medieval music by two leading early music groups, the vocal/instrumental trio Trefoil, “In the Chamber of the Harpers: Late Medieval Music from the Iberian Peninsula” (in the Nelson Music Room), and the world famous singers of Anonymous 4, “Secret Voices: The Sisters of Las Huelgas: Music of Thirteenth-Century Spain” (in Duke Chapel). There will also be a master class (a workshop open to the public on musical technique) with Anonymous 4 and local singers, to which Duke faculty, students, and friends are invited. Anne Stone, a musicologist from CUNY, will be giving a public lecture on the exotic and controversial late medieval repertoire known as the ars subtilior. For a complete schedule of events, see the flyer available on the front page of
the Med-Ren website: http://medren.aas.duke.edu/cmrs/index.php. And look for announcements and publicity. We’re excited about this new festival, and we’re confident it has something to offer the whole local community of Med-Ren scholars. Hope to see you there.

CMRS panel at RSA

CMRS will again be sponsoring a panel at the Renaissance Society of America meeting, to be held March 19–21 in Los Angeles. The session “Re-materializing Literary History: Innovation and the Matter of Form” is chaired by Martin Eisner (Duke) and includes papers from Martin, “Re-materializing Literary History with Dante’s Vita Nuova”; Gerald Passannante (Univ. of Maryland), “The Matter of Form: On Homer’s Syllables and Letters”; and Eric MacPhail (Indiana Univ.), “The Return of the New: An Old Problem in Lucretius and Giordano Bruno.” The session explores what literary and philosophical history might look like when grounded in the material history of an individual work’s reception and transmission.

NC Colloquium at Duke

The Tenth Annual North Carolina Colloquium in Medieval & Early Modern Studies was held at Duke on February 20–21, 2009. This graduate student conference, jointly sponsored by Duke and UNC, was entitled “Mapping Medieval and Early Modern Worlds.” Brett Whalen, Professor of History, UNC-Chapel Hill, delivered the keynote address: “Mapping the Millennium: Joachim of Fiore’s Liber Figurarum.” The conference drew participants not only from Duke and UNC but also from Univ. of Alberta, Marquette Univ., Univ. of Michigan, Univ. of Nebraska at Lincoln, UNC-Greensboro, and Ohio State Univ. Duke students who presented their work at the colloquium included Layla Aldousany (English), “Rank Consumption: Cannibalism in Margaret Cavendish’s Assaulted and Pursued Chastity”; Aurelia D’Antonio (Art, Art History, & Visual Studies), “Mapping Medieval City Space, or What the Franciscans Did in Piacenza”; Alexandra Doss (Art, Art History, & Visual Studies), “Dominican Rotulus, Franciscan Iconography: Fragment C of the Itinerary of Petrus de Cruce”; Bill Hunt (English), “‘Agayns the Proces of Nature’: The Enclosed Gardens of The Franklin’s Tale, the Travels of Marco Polo, and the Travels of Sir John Mandeville”; and Andrew Sparling (History), “In Print and in Stone: How the Livre des Figures Hieroglyphiques (1612), Attributed to Nicholas Flam-el, Helped Hypostasize the Arts of Alchemy and Esoteric Reading.” The eleventh colloquium will be held at UNC in the spring of 2010.
In 2008–9, the CMRS graduate colloquium met four times for conversations with professors and scholars from the area as well as visiting scholars. In September, Michael Cornett (CMRS, JMEMS) began the series with part one of his two-part talk on journal publishing, “Publishing in Scholarly Journals: From Paper to Article.” In October, Frederick De Armas (Univ. of Chicago) led a discussion on the Duke Golden Age Spain conference “Image and Illusion in Early Modern Spain.” Then in November, Trevor Burnard (Univ. of Warwick) and Kathleen DuVal (UNC) led a discussion on the UNC conference “Global Encounters in Medieval and Early Modern Studies.” The colloquium met once in the spring for a luncheon at which a panel of thirteen new Medieval & Renaissance Studies faculty at Duke, UNC, and NCSU talked about their research and teaching interests. A follow-up panel will be held this fall that will bring together those who were unable to attend the first one.

**UCLA’s virtual library of medieval manuscripts**

*by Anne Llewellyn*

Libraries have been scanning their manuscript possessions for years now, but finding and studying these resources has often proven a challenge. Matthew Fisher, an assistant professor of English at UCLA, sought to simplify the process of researching manuscripts online by assembling a central compendium of links to libraries’ digitized possessions. The result is the new **Catalogue of Digitized Medieval Manuscripts** at http://manuscripts.cmrs.ucla.edu/index.php. Launched in December of last year, the site links to nearly 1,000 eighth- to fifteenth-century manuscripts by 193 authors in 20 languages from 59 libraries worldwide. Faculty and students can search directly for titles or browse through the links according to location, shelfmark, author, title, or language.

An author search for Bede returned 26 manuscripts. A link to an eleventh-century Old English translation of *Historia ecclesiastica gentis Anglorum* brought me directly to the manuscript on the Corpus Christi College, Oxford site. I could examine either side of each folio individually, and I could significantly enlarge the images for detailed inspection and for easier reading. Browsing through the Middle English texts, I found a fifteenth-century manuscript of the *Canterbury Tales*, also belonging to Corpus Christi College. A few links to British Library manuscripts did not work, but otherwise the website was very easy to navigate and fun to explore. Hopefully, the site will continue to add to its number of links as libraries continue to digitize their manuscript holdings.

**Other sponsored events and**
activities in 2008-9

In addition to the activities already noted, the Center also directly spon-
sored or co-sponsored the following in the 2008–9 year:

Duke University/University of Vir-
ginia Colloquium on Practices of Reading. English, Religion, and Theology graduate students pre-
sented papers on medieval reading practices; sponsored by the English Dept., CMRS, and Divinity School; organized by Rachael Deagman (Sept.).

Duke Classical Studies lecture, Robert Babcock (UNC-Chapel Hill), “Reading the Bible in Medieval Liège”; co-sponsored by CMRS; organized by Clare Woods (Nov.).

UNC Medieval & Early Modern Studies Crossroads Conference, co-
sponsored by CMRS, “Global Encounters: Legacies of Exchange and Conflict (1000–1700)”; organized by Brett Whalen (Nov.).

Annual Medieval & Renaissance Studies Fall Reception for faculty and students at Duke, UNC, and NCSU, along with other colleagues and friends in the area; organized by Michael Cornett (Nov.).

Nasher Art Museum and CMRS Exhibit, “Sacred Beauty: Medieval and Renaissance Illuminated Manu-
scripts from the Collection of Robert J. Parsons,” featuring 16 significant manuscript illuminations, pri-
marily from the 15th and 16th centuries in Italy, France, the Netherlands, and Spain; organized by Sarah Schroth (Jan.–May).

Duke English Dept./CMRS Workshop, Stephen Lahey (Univ. of Nebraska), “Reading John Wyclif”; organized by David Aers (Mar.).


Duke Philosophy Dept. lecture, co-sponsored by HPSTM and CMRS, Mary Domski (Univ. of New Mexico), “The Interplay of Mathematics and Metaphysics in Descartes’s Corpus”; organized by Andrew Janiak (Apr.).

Duke Late Ancient Studies lecture, co-sponsored by CMRS, Stephen Shoemaker (Univ. of Oregon), “It Is Knowledge of the Hour, Doubt Not Concerning It: The Historical Muhammad as Eschatological Prophet”; organized by Clare Woods (Apr.).

Duke Continuing Studies & Summer Session, “Summer Latin for Reading Purposes”; CMRS funded this summer session by offsetting instructors’ salaries for two classes that several of our students took; organized by Fiona Somerset (summer).
Undergraduate program news

Course enrollments for Medieval & Renaissance Studies during the past two years have continued to remain very strong, showing how widely popular these courses are for the student body at large. The following figures are for 100- and 200-level Medieval & Renaissance content courses that undergraduates have taken, including some graduate students and, in the case of a couple courses, many Divinity School students. Graduate seminars (300-level) have not been included. In 2007–8, 1,412 students took 65 Medieval & Renaissance Studies courses (593 in the fall, 786 in the spring, 33 in the summer). In 2008–9, 1,573 students took 79 courses (641 in the fall, 900 in the spring, and 32 in the summer). Considering only undergraduate students (952 for 2007–8 and 1,152 for 2008–9), the data shows that the total number of undergraduates taking courses on Medieval & Renaissance topics in these last two years amounts to about 15 to 18 percent of the entire Trinity College student body!

Last year we continued to see a high number of majors and minors, going over 20 students for the fourth straight year dating back to 2005–6: 21 (5 first majors, 6 second majors, and 8 minors). Five students graduated last spring.

Taimoor Aziz graduated with a double major in Economics and Medieval & Renaissance Studies.

Tommy Barrows graduated with a double major in Medieval & Renaissance Studies and History. He is moving to Montreal to work on his French while he researches graduate programs, and he hopes to begin graduate school in fall 2010.

Sarah Howell graduated in December 2008 with a double major in Religion and Medieval & Renaissance Studies. She is starting at Duke Divinity School this fall in the M. Div. program.

Beth Minton graduated with a major in English and minors in Medieval & Renaissance Studies and Art, Art History & Visual Studies.

Laney Whitt graduated with a major in Medieval & Renaissance Studies. She traveled in Europe this past summer, and she will be moving to Boston in November to find work.

After these graduations and other changes, we begin this year with 13 students in the program (3 first majors, 5 second majors, 5 minors): Robert Bewkes, Angela Chang, Bethany Hill, Ted Holt, Anne Kozak, Ginny Laub, Lysandra Lestini, Holly Little, Anne Llewellyn, Robyn Schmidt, Allison Thawley, Liz Turner, and Andrew Zonderman. We expect to see this number grow soon as our 26 Focus program students from fall 2008 start to decide on their majors and minors this year. Ted Holt serves this year as president of Universitas Scholarium.
Sarah Howell was a great help last year as a veteran assistant at the Center, and Ginny Laub and Anne Llewellyn started working at the Center last spring and will provide valuable continuity for this year. Tristan Patterson, a Computer Science major, maintained the CMRS and JMEMS websites last year, and Derek Zhou, a freshman who plans to major in Computer Science and Philosophy, has become the web manager for this year.

FOCUS 2008 & 2010
by Valeria Finucci

The Focus cluster “Memory and Invention: Medieval and Renaissance Worlds” that was offered in fall 2008 had 26 students involved in taking interdisciplinary courses in history and religion (Katie Dubois), music in early modern England (Kerry McCarthy), medieval utopias (Fiona Somerset), and the world of Renaissance Venice (Valeria Finucci, director). The coordinator of the weekly interdisciplinary discussion group was Aurelia D’Antonio, a graduate student working on medieval Italian architecture. The students had a chance to visit New York in late September for a hands-on lecture on manuscripts by the curator of the Pierpoint Morgan Library and for visits to the Cloisters and the Metropolitan Museum. During the semester, they also met with local jousting groups, created skits involving medieval characters, and enjoyed an array of cultural events, such as the “El Greco to Velázquez” exhibit at the Nasher. The Med-Ren Focus program will be offered again in fall 2010. Fiona Somerset (English), Sara Galletti (Art History), and Jacqueline Waebler (Music) will join Valeria Finucci (Romance Studies, director) in offering a redesigned cluster.

Graduate program news

Last year 48 graduate students in eight departments and programs were affiliated with the Center for Medieval & Renaissance Studies. Jim Knowles (English) continued as an invaluable graduate assistant proofreader for the Journal of Medieval and Early Modern Studies, and he served skillfully as summer intern for the journal and CMRS; and Gabi Wurmitzer (German) deftly handled her second year as assistant in charge of course scheduling and continues in that position.

Many of our students completed their Ph.D. in 2008–9, twelve in all:


Hillary Eklund (English) graduated in December with the Interdiscipli-
nary Certificate in Medieval & Renaissance Studies. Her dissertation “Elegant Sufficiencies: Corporeal and Material Circulation in Early Modern Transatlantic Literature” was directed by Maureen Quilligan and Laurie Shannon, and was partly completed with the support of a CMRS Dissertation Fellowship. Hilary has just started a job as assistant professor of English at Loyola University New Orleans.

Matthew Irvin (English) defended in August and is graduating in December 2009. His dissertation “In Propria Persona: Artifice, Politics, and Propriety in John Gower’s Confessio Amantis” was directed by Sarah Beckwith. Matt is now assistant professor of English at Sewanee: The University of the South, and is chair of the Medieval Studies Program.

Shannon Ciapciak Kelly (English) defended her dissertation “Season and Sovereigns: Succession in the Greenworld, 1579–1621” in May, under the direction of Maureen Quilligan and Laurie Shannon. She is now assistant professor of English at Fairfield University in Fairfield, Connecticut.

Russ Leo (Literature) graduated in May with the Interdisciplinary Certificate in Medieval & Renaissance Studies. His dissertation “Affect before Spinoza: Reformed Faith, Affec
tus, and Experience in Jean Calvin, John Donne, John Milton, and Baruch Spinoza” was directed by Laurie Shannon and Ranjana Khanna. He is now a Perkins-Cotsen Postdoctoral Fellow in the Society of Fellows and Lecturer in the Council of the Humanities and English at Princeton University. This year Russ is teaching two courses, a freshman seminar on witchcraft, heresy, and the Reformation and, as part of a team of professors, a survey of important books written between 1500 and 1900 (essentially, from Erasmus and Calvin to Nietzsche and Freud). He will also begin work on a book manuscript on affect in Reformed Orthodoxy and Spinozism, exposing the startling (and counterintuitive) continuities between Jean Calvin and such early Enlightenment figures as Grotius, Spinoza, Milton, and Winstanley. In addition, he is currently working on an English translation of Joost van den Vondel’s Dutch Restoration play Samson, or Sacred Vengeance.

David Liu (Religion) graduated last December with probably the longest dissertation for the shortest dissertation title, “Affective Metaphysics,” directed by Kenneth Surin. He is teaching part-time in the Dept. of Philosophy and Religion at NCSU while looking for a full-time position. David gave a talk in Nov. at AAR entitled “Ethical Ontologies in Plato, Plotinus, and Pico,” and he has prepared an article on Cusanus for publication and will be an invited member of an eight-person roundtable with Réne Girard at Stanford in Sept.
Francisco Javier López Martín (Romance Studies) graduated in May 2009. His dissertation “Representaciones temporales en la construcción del espacio y el sujeto atlántico en el siglo XVII” was directed by Meg Greer. He is a visiting assistant professor this year in Duke’s Dept. of Romance Studies.

Jeff Palenik (Music) graduated in fall 2008. His dissertation “The Early Career of Johannes Tinctoris: An Examination of the Music Theorist’s Northern Education and Development” was directed by Tom Brothers. He is now an independent scholar living in Wisconsin.

John Tangney (English) graduated in May. His dissertation “The End of the Age of Miracles: Substance and Accident in the English Renaissance” was directed by Maureen Quilligan. He is now an assistant professor of English at Nanyang Tech University in Singapore.

Micah True (Romance Studies) graduated in January 2009. His dissertation “Writing Amerindian Culture: Ethnography in the Seventeenth-Century Jesuit Relations from New France” was directed by Michèle Longino. He is a visiting assistant professor in the Dept. of French & Italian at Tulane University.

Jennifer Welsh (History) graduated in May. Her dissertation “Mother, Matron, Matriarch: Sanctity and Social Change in the Cult of St. Anne, 1450-1750” was directed by Tom Robisheaux. She is a Lecturing Fellow in Duke’s Thompson Writing Program.

Cord Whitaker (English) was at the University of New Hampshire last year, where he was a lecturer & Dissertation Fellow in the English Department. He defended in August and is graduating in December 2009. His dissertation “Race and Conversion in Late Medieval England” is directed by Fiona Somerset. He is now assistant professor of English at the University of New Hampshire.

Incoming or recently matriculated students who are planning to work in Medieval & Renaissance Studies include the following: Katie Langenfeld (Classical Studies), Christine Luckritz Marquis (Religion), Jacquie Pound (Romance Studies), Clifford Robinson (Classical Studies), Hilary Coe Smith (Art, Art History & Visual Studies), and James Stutler (History).

Aurelia D’Antonio (Art, Art History & Visual Studies) was awarded the Rome Prize in Medieval Studies, the Donald and Maria Cox Fellowship at the American Academy in Rome for the 2009-10 year. She will be working on her dissertation “Throwing Stones at Friars: The Church of San Francesco in Piacenza.”

Karen Cook (Music) received the Music Dept. Research Travel Award this past summer and traveled to American libraries holding early-fifteenth-century English musical
manuscripts. She delivered a lecture on neomedieval music and chronological-cultural identity at the International Congress on Medieval Studies in Kalamazoo. Earlier this year, she passed her preliminary exams, and she plans to write her dissertation on early-fifteenth-century English musical notation and musical transmission on the Continent with Tom Brothers as her advisor. She has been invited to prepare an essay for publication in a book on alternative voices in the Middle Ages to be published in summer of 2010. Additionally, she is the new director of Duke’s Collegium Musicum and invites all to attend their fall concert on December 4 at 8:00 pm.

Rachael Deagman (English) was awarded the CMRS Dissertation Fellowship for the fall 2009 semester. She gave a paper called “Constructing Community: The Allegorical Structure of Jacob’s Well” at the Rocky Mountain Medieval and Renaissance Association conference in April 2009.

Jim Knowles (English) was awarded a CMRS Dissertation Fellowship last fall and the English Department’s William Preston Few Fellowship in the spring. He is planning to defend in December 2009.

Meagan Green Labunski (Art, Art History & Visual Studies) has a Fulbright Fellowship to Italy for 2009–10, and she received a Carter Manny Trustees Merit Citation from the Graham Foundation. Her article “Santa Maria Sopra Minerva” will appear in vol. 4 of Die Kirchen der Stadt Rom im Mittelalter, 1050–1300, ed. Peter Cornelius Claussen (Stei ner, 2010).

Heather Mitchell (English) has received a CMRS Dissertation Fellowship for this year.

Mina García Soormally (Romance Studies), a Dec. 2007 graduate, has become assistant professor of Spanish at Elon University.

George Vahamikos (English) was an invited speaker at last year’s meeting of the Group for Early Modern Cultural Studies for the special session “Jesuit Journeys.” His paper was entitled “Jane Dormer, the House of Feria, and Jesuit Affairs, 1554–1612.”

Faculty and staff news


Tom Brothers (Music) won a Guggenheim Fellowship last year.
Caroline Bruzelius (Art, Art History & Visual Studies) was awarded the Chairman’s Special Grant from the National Endowment for the Humanities for her collaborative research with Dr. Amedeo Feniello at the Istituto Storico per il Medio Evo in Rome. She also received research support from the Kress Foundation for a collaborative project with Prof. William Tronzo on the kingdom of Sicily and a grant for her personal summer research project from the American Philosophical Society. This past summer, she organized a month-long graduate training seminar in Venice with Donatella Calabi on “Merchants, Collectors, Patrons, and their Spaces.” She wrote reviews for the *Times Higher Education* on Roland Recht’s *Believing and Seeing: The Art of Gothic Cathedrals* and William Chester Jordan’s *A Tale of Two Monasteries: Westminster and Saint-Denis in the Thirteenth Century*. She also wrote a review of Bianca de Divitiis’s *Architettura e committenza nella Napoli del Quattrocento* for *Art History*. Major talks for the year included “Normanization in Sicily: Men, Buildings, and Materials” at Stanford Univ., and “Gothic Sculpture in Italy” at Princeton. In addition, she delivered a lecture entitled “The Dead Come to Town: The Friars of the Medieval City” at the Sewanee Medieval Colloquium. This spring she plans to offer a course called “The Mendicant Revolution” with Fiona Somerset from the English Department. She is currently working with colleagues on a new M.A. proposal: “Digital Technologies for Historical Material Culture.”

Michael Cornett (CMRS, *JMEMS*) spoke at the Duke graduate colloquium last fall on the topic “Publishing in Scholarly Journals: From Paper to Article,” part one of a two-part series on journal publishing. He edited, with fellow former CELJ president, Jana Argersinger, a collection of ten essays on the profession of scholarly journal editing that will appear as a special section of MLA’s journal *Profession* this December 2009, to which he and Argersinger contribute “Everyone’s Argus: The Journal Editor in the Academy.” Michael also has a new poem forthcoming in *Prairie Schooner*.

Valeria Finucci (Romance Studies) will be spending a fellowship year at the National Humanities Center to work on her book manuscript “The Body Natural: Duke Vincenzo Gonzaga and Early Modern Medical Practices.” She also received a grant from the Trent Foundation to research a related project, “The Nose Job: Plastic Surgery and Bioethics in the Renaissance.” Her critical edition of Valeria Miani’s *Celinda, A Tragedy*, the first tragedy penned by a woman writer in Italy (1611), is finished and forthcoming (in a bilingual edition) in The Other Voice in Early Modern Europe series (Toronto: Centre for Reformation and Renaissance Studies). Her article “There’s the Rub: Searching for Sexual Remedies in the New World” appeared in the fall 2008 special issue of *JMEMS*, “The
Diseased Body,” and another article is forthcoming in Cuaderno de Estudios Humanisticos, “La Italia de los últimos años del siglo XVI en el álbum ilustrado de estudiantes extranjeros.” For CMRS she organized as usual a session at RSA. In the spring, she enjoyed teaching a new 200-level course on Venice with John Martin.

Meg Greer (Romance Studies) was awarded an NEH Digital Humanities Initiative Grant and an ACLS Digital Innovation Fellowship for 2009-10 for the project “Manos Teatrales (Theatrical Hands): Cyber-Paleography and a Virtual World of Spanish Golden Age Theater.” She co-edited and co-translated María de Zayas y Sotomayor’s Exemplary Tales of Love and Tales of Disillusion (Univ. of Chicago Press, 2009). She published an article called “An (In)convenient Marriage? Justice and Power in La vida es sueño, comedia and auto sacramental,” in the Bulletin of Spanish Studies 85.6 (2008). She also published an essay titled “Early Modern Spanish Theatrical Transmission, Memory, and a Claramonte Play,” in Festschrift in Honor of Robert L. Fiore, ed. Malcolm Compitello and Chad Gasta. She participated in three seminars on early modern Spanish literature at a Graduate Workshop at the Univ. of Pennsylvania in March 2009, and she gave lectures in Monterrey, Mexico and Almagro, Spain. She is co-teaching a new course this semester with Maureen Quilligan (English), “Women Writers of the Renaissance.” She will continue as director of the Center for Medieval & Renaissance Studies, but will be on teaching leave in spring 2010. She will also be on leave during the 2010-11 academic year.

Andrew Janiak (Philosophy) was awarded tenure at Duke! He also won the Richard K. Lublin Distinguished Teaching Award from the School of Arts & Sciences. His book Newton as Philosopher was published by Cambridge Univ. Press in summer of 2008.

Joseph A. Porter (English) presented the paper “Singular Pleasures” at the MLA session “So You Wanna Be a New Variorum Editor?” in December in San Francisco. His article “Mercury” is appearing in the forthcoming Greenwood Shakespeare Encyclopedia.

Ann Marie Rasmussen (Germanic Languages & Literature) was a Visiting Professor of German at the Univ. of California at Irvine in spring 2009. She published “War die Jungfrau wirklich in Nöten: Neue Forschungen zur Rolle der Frau im Mittelalter,” Merkur: Deutsche Zeitschrift für europäisches Denken 63 (2009); “The Winsbecke Father-Son and Mother-Daughter Poems (Der Winsbecke and Die Winsbeckin), with a Medieval Parody,” ed. and trans. with Olga Trokhimenko, in Medieval Conduct Literature: An Anthology of Vernacular Guides to Behaviour for Youths, with English Translations, ed. Mark D. Johnston (Univ. of Toronto Press and the Medieval Academy of America, 2009); and a short essay in “Forum: The Role of Translation in German Studies,” in German Quarterly 82 (2009). Ann Marie also gave the following invited lectures: “Wanderlust: Obscenity and the Meanings of Mobility,” Workshop on Medieval Sexualities, Center for Medieval and Renaissance Studies, UCLA (March 2009); “Wandering Genitalia: Sexuality and the Body in Late Medieval Northern European Culture,” at the Univ. of Oregon, Stanford Univ., and Univ. of California at Irvine (March–May 2009); and “Knowledge in the Service of Deceit: Fun and Games with Aristotle,” at the workshop “Verstellung und Betrug im Mittelalter und in der mittelalterlichen Literatur,” Institut für Germanistik, Univ. of Vienna (June 2009).

Tad Schmaltz (Philosophy) will offer PHIL 119 (Medieval Philosophy) in the spring 2010 term, which has not been offered since Ed Mahoney retired a number of years ago. Tad is also organizing “Metaphysics and Psychology in Late Medieval and Renaissance Philosophy,” a conference in November in honor of Mahoney.

Lex Silbiger (Music, emeritus) received an Emeritus Fellowship from the Andrew W. Mellon Foundation (2008–10) to construct an online thematic catalogue and database of the works of Girolamo Frescobaldi (1583–1643). He was elected Honorary Member of the Society for Seventeenth-Century Music last spring, and was honored with a Festschrift for his 75th birthday, Fiori Musicali: Liber Amicorum Alexander Silbiger, ed. Claire Fontijn (Harmonie Park Press, 2009). Lex presented “The Promises and Pitfalls of Online Scholarly Music Publishing” at the Conference on Early Music Editing: Principles, Techniques, and Future Directions, in Utrecht in July 2008, which will be published in a forthcoming proceedings volume; and last May he presented “Frescobaldi’s Two Books of Toccatas: Monuments of Art or Student Exercises?” at the Universities of Potenza and Lecce in Italy.

Helen Solterer (Romance Studies) was awarded funds from the Florence Gould Foundation for the forty illustrations appearing in her book Medieval Roles for Modern Times: Theater and the Battle for the French Republic, to appear in late 2009 or early 2010. With funding from the Center of French and Francophone Studies,
she helped to organize in June, at the Théâtre Ouvert in Paris, a workshop entitled “Moussa Abadi and Odette Rosenstock: Theater and Resistance.” One of the principal questions pursued was how the revivals of medieval theater in the 1920s and 30s contributed to Resistance activities in Vichy France. Next semester, Helen is teaching a new rendition of an upperclass graduation seminar, “Pre-modern Times: A User’s Manual.”

**George Williams** (English, emeritus) is associate general editor of *King Richard III*, ed. James R. Siemon (Arden Shakespeare, 2009). In April, he chaired the session “Shakespeare’s Text on the Stage and on the Page” at the Shakespeare Association of America annual meeting in Washington, D.C.

**Faculty on leave or away**

For the 2009–10 year, Valeria Finucci is at the NHC, and Ruth Grant is on leave in NYC. David Aers and Meg Greer are on leave in spring 2010.
Detail from El Greco’s
*St. James (Santiago el Mayor)*

Velázquez’s *Virgin of the Immaculate Conception*
http://medren.aas.duke.edu/cmrs

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