The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval & Renaissance Studies faculty, students, and other affiliates about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

Executive committee
With various terms coming to an end, the CMRS executive committee in turn takes new shape each year. Meg Greer steps down from her term as the program’s director. Many thanks go to Meg for her able leadership, and we will surely remember all she did to organize the very successful Golden Age Spain conference, complemented by the Nasher art exhibit, lectures, and graduate student colloquium meetings. We welcome Valeria Finucci who takes the reins as our new director. Ann Marie Rasmussen continues as our DUS, while Fiona Somerset continues in the role of DGS, and Maureen Quilligan continues to serve as our liason to the Folger Institute. All of the committee’s other members return from last year: David Aers, Michael Cornett, Martin Eisner, Andrew Janiak, John Martin, Kerry McCarthy, Kristen Neuschel, Irene Silverblatt, Philip Stern, Annabel Wharton, and Clare Woods.

New faculty
Mona Hassan — Last academic year, I joined the faculty at Duke as Assistant Professor of Islamic Studies and History, after receiving my doctorate in Near Eastern Studies from Princeton. In broad terms, my research investigates questions of religious authority and interpretation, Islamic political thought and jurisprudence, cultural memory and representation, as well as female religious authority and scholarship among Muslims. A couple of recent articles indicate the breadth of my interests: “Modern Interpretations and Misinterpretations of a Medieval Scholar: Apprehending the Political Thought of Ibn Taymiyya” and “Women at the In-
tersection of Contemporary Turkish Politics, Religion, and Education: The Unexpected Path to Becoming a State-Sponsored Female Preacher.” And I am working on a book manuscript, tentatively titled “Longing for the Lost Caliphate: Emotions and Religious Imaginaries among Premodern and Modern Muslims,” which examines and compares Muslim reactions across Afro-Eurasia to the disappearance of the Abbasid and Ottoman caliphates in 1258 and 1924 respectively. With a primary appointment in Religion and a secondary appointment in History, I’ve also been having fun teaching undergraduate and graduate courses on topics such as Introduction to Islamic Civilization, Muslim Women across the Ages, Islam in the Americas, Islamic Interconnectivties, and Global and Comparative Methodology.

Sujin Pak — I arrived at Duke Divinity School as Assistant Professor of the History of Christianity in the fall of 2008 and became affiliated with Medieval & Renaissance Studies last spring. Previously I had been teaching as an instructor and then assistant professor at Garrett Seminary, which is a Methodist seminary located on the campus of Northwestern University in Evanston, Illinois. I received my Ph.D. at Duke and studied under David Steinmetz. My research interests include the Protestant Reformation, the history of biblical interpretation, the exegesis of Luther and Calvin, and the histories of Christian-Jewish and Christian-Muslim relations. I teach classes on Martin Luther, John Calvin, Women and the Protestant Reformation, History of Biblical Interpretation: From Medieval to Modern Times, The Protestant Reformers and the Jews, History of Christian-Jewish Relations: From Medieval to Modern Times, Late Medieval Women Mystics, and a survey history course required of all the Divinity students. My most significant publication to date is my book The Judaizing Calvin: Sixteenth-Century Debates over the Messianic Psalms published by Oxford Univ. Press. I grew up in South Korea and attended a private American school there, where unbeknown to me I met the man who would become my husband many years later in 2002. We have two daughters ages five and three. I am happy and honored to be back with the Duke community.

José María Rodríguez García — I’m an associate professor of modern Spanish literature in the Romance Studies Department and held the same position at Cornell University before coming to Duke in fall 2009. My Ph.D. dissertation, supervised by Margaret Ferguson, focused on Sir Francis Bacon’s political philosophy. In an increasingly distant academic past, I published widely on medieval and early modern authors (articles on Jaume I El Conqueridor, Gómez Manrique [JMEMS 35.2 in spring 2005], Columbus, Garcilaso de la Vega, Bernal Díaz, More, Captain John Smith, Bacon, Shakespeare, Donne, William Bradford, etc.). My
main publication to date is *The City of Translation: Poetry and Ideology in Nineteenth-Century Colombia* (Palgrave Macmillan, 2010). At present I’m at work on a book about the eclipse of agrarian communities and the de-nationalization of vernacular cultures in my native Galicia (Spain). I’ve edited the collection of essays “Literary into Cultural Translation,” a special issue of *diacritics* (2004) and am currently editing “Political Paz,” a special issue of *Hispanófila* (to be published in 2011).

Triangle Medieval Studies Seminar is formed

*by Jehangir Malegam*

A newly formed scholarly group called The Triangle Medieval Studies Seminar (TMSS) will offer a humanities-based interdisciplinary forum for the study of history, art history, religious studies, literature, women’s studies, and other fields covering the period ca. 500–1500. Geographically, the seminar will range across Europe and the “greater Mediterranean,” including Byzantium and the Islamic world, although scholarship on other regions will be welcome. In terms of format, the seminar will meet three times per academic semester, on Thursday evenings from 5:00–7:00 pm. The meeting place will alternate between locations at Duke University, North Carolina State University, and the University of North Carolina at Chapel Hill.

During each session, discussion will focus on a precirculated paper by a professor (either a local faculty member or an invited guest) or by an advanced graduate student. The author will place the submitted piece in the context of her or his larger work (taking about twenty minutes) before opening the floor for discussion. The ultimate purpose of the seminar will be to foster a critical but positive dialogue among those committed to the study of the “medieval world,” ranging across disciplines, institutions, and stages of professional development. Graduate students at all stages are welcome participants: the conveners see the seminar as an important training ground for learning how to engage critically but constructively in academic debate.

The present time is an exciting one for medieval studies in the Triangle. Building upon their existing strengths in top-rate faculty, over the last few years Duke University, North Carolina State University, and the University of North Carolina have made a considerable number of hires across various departments in the field of medieval studies. Complementing the ongoing activities of Duke’s Center for Medieval & Renaissance Studies, over the last two and a half years, UNC’s program in Medieval & Early Modern Studies has been responsible for bringing a number of prominent medieval scholars to the Triangle. These collaborative projects are bringing even more medieval scholars into the area. Tapping into these exciting ac-
activities, the Triangle Medieval Studies Seminar will provide another venue for visiting scholars to interface with the “medieval community” in the Triangle.

The TMSS conveners include Je-hangir Malegam (Duke), Julie Mell (NCSU), Brett Whalen (UNC), Mona Hassan (Duke), Timothy Stinson (NCSU), and Claire Anderson (UNC). If you have any questions or want further information, please contact Brett Whalen at bwhalen@email.unc.edu. To be added to the TMSS listserv, write to payne@email.unc.edu.

Duke Medieval & Renaissance Music Series
by Karen Cook

The Duke Music Department is hosting the second annual Medieval and Renaissance Music Series this fall. On October 7, we are pleased to welcome Grammy-nominated early music twelvetet Stile Antico. The concert, featuring settings of the Song of Songs by Palestrina, Lassus, and Victoria, among others, will be held at 8:00 pm in the Duke Chapel. They will also give a vocal master class on Wednesday, October 6 at 5:00 pm in the Nelson Music Room; it is free and open to the public. In November, we have a pair of truly special events. Claudio Monteverdi wrote his Vespro della Beata Vergine (Vespers of the Blessed Virgin) in 1610, and for the 400th anniversary of this piece, we are excited to perform the work in its entirety. The concert, featuring famed Renaissance wind band Piffaro, as well as singers and instrumentalists from Duke’s Collegium Musicum, Chorale, Vespers Ensemble, and other groups, will be held in the Duke Chapel at 4:00 pm on Sunday, November 21. We also welcome Dr. Jeffrey Kurtzmann (Washington Univ. in St. Louis), who will present a lecture on some of the mysteries surrounding the piece. His talk will be given on Friday, November 19, at 4:00 pm in the lobby of the Biddle Music Building on East Campus. Many thanks go out to the Duke Center for Medieval & Renaissance Studies, TEMPO—Triangle Early Music, the Office of the Vice Provost for the Arts, the Department of Romance Studies, and Duke Initiatives in Theology and the Arts for their support in presenting this delightful series. For more information about any of these events, please see the music series website: http://www.msic.duke.edu/performances/medieval-and-renaissance-music-series. Hope to see you there!

Mendicant Revolution
by Caroline Bruzelius

Fiona Somerset and I co-taught an exciting seminar last spring called “The Mendicant Revolution,” which combined expertise in medieval English literature with art and architectural and urban history to consider
the impact of the mendicant (or begg- 
ging) orders on late medieval soci-
ety. The two most important of these 
groups, the Franciscans and Domini-
cans, were founded in the early dec-
ades of the thirteenth century. In fol-
lowing the example of Christ and the 
apostles, they renounced the normal 
 sources of clerical income (tithes and 
 income from property) to consecrate 
themselves to a life of poverty and 
service in the rapidly growing cities 
of the Middle Ages.

The impact of the mendicants was 
 immense. Because they believed in 
 outdoor preaching, they “external-
 ized” the role of the church, bringing 
clergy out to markets and piazzas. 
 They developed close relationships 
with their lay parishioners. They 
stimulated a new type of spirituality 
that emphasized a personal identifi-
cation with the suffering of Christ 
and the active role of the individual 
in negotiating the fate of his or her 
soul after death. They developed 
new types of urban church archite-
culture, and encouraged the interven-
tions of laymen in the construction 
and decoration of their buildings—it 
could be said that the friars were an 
important element in the stimulus 
for the art and architecture of the 
Renaissance. They also had an enor-
mous impact on the colonization of 
the New World through the missions 
established in South and Central 
America.

With financial support from the 
Duke University Center for Interna-
tional Studies and the Center for 
Medieval & Renaissance Studies, we 
were able to invite three speakers to 
discuss the expansion of the mendic-
ant orders outside Europe: to North 
Africa (lecture and discussion by 
John Tolan), to England (Michael 
Robson), and to the New World 
(Jaime Lara). A number of the stu-
dents worked in teams to produce 
digital projects that involved map-
ing, 3-D modeling, and databases. 
Graduate students worked in teams 
with undergraduates. See the course 
web site for some of the final projects: 
We’re especially proud of a project 
that created a database of the medi-
val burials in the Franciscan church 
of London (now destroyed): http:// 
greyfriarslondon.wordpress.com. 
And we think another project on 
YouTube is quite spectacular, a 
video called “Great Houses Make 
Not Men Holy: Mendicant Architec-
ture in Medieval Oxford,” written 
and produced by Jim Knowles and 
Michal Koszycki: http://www. 
youtube.com/watch?v=87rizAbwv7M.

Other sponsored events and 
activities in 2009–10

In addition to the activities already 
noted, the Center also directly spon-
sored or co-sponsored the following 
in the 2009–10 year:

Undergraduate Luncheon for Med/ 
Ren majors and minors; organized 
by Ann Marie Rasmussen and Mi-
chael Cornett (Sept.).
CMRS/Romance Studies Seminar


English Dept./CMRS Colloquium, **Jennifer Herdt**, Univ. of Notre Dame, “Workshop: The Breakdown of the Medieval Synthesis”; organized by David Aers (Oct.).

CMRS Colloquium, “**Lunchtime Panel Discussion with New Faculty from Duke, UNC, NCSU, and Meredith College**”; organized by Fiona Somerset and Michael Cornett (Oct.).

Duke Music Dept. **Medieval & Renaissance Music Series**, co-sponsored by CMRS and others: **Anne Stone**, Queen’s College CUNY, “‘Because Everyone Is Taking up Forging’: Jacob de Senleches, Late Medieval Lyric Persona, and the Chantilly Manuscript”; **Trefoil** performance, “In the Chamber of the Harpers: Late Medieval Music from the Iberian Peninsula”; **Anonymous 4** performance, “Secret Voices: The Sisters of Las Huelgas, Music of Thirteenth-Century Spain”; and a vocal music masterclass with Anonymous 4; organized by Kerry McCarthy and Tom Brothers (Oct.).

Duke Art, Art History & Visual Studies Lecture, **Avner Amiri**, Israel Antiquities Authority and WIZO Academy of Design and Education, “Jerusalem: Remaking the Jewish Quarter”; co-sponsored by CMRS; organized by Annabel Wharton (Oct.).

**Annual Medieval & Renaissance Studies Fall Reception** for faculty and students at Duke, UNC, and NCSU, along with other colleagues and friends in the area; organized by Meg Greer and Michael Cornett (Nov.).

Duke Philosophy Dept. Conference, “**Metaphysics and Psychology in Late Medieval and Renaissance Philosophy**,” held in honor of Edward Mahoney; co-sponsored by CMRS; organized by Tad Schmaltz (Nov.).

The Forum on European Expansion and Global Interaction Conference, “**Eighth Biennial FEEGI Conference**” held at Duke; co-sponsored by CMRS; organized by Philip Stern (Feb.).

CMRS Colloquium, **Brett Whalen**, UNC, “Seminar with Brett Whalen on Dominion of God: Christendom and Apocalypse in the Middle Ages”; organized by Fiona Somerset, Jehangir Malegam, and Michael Cornett (Mar.).

Duke Collegium Musicum Concert, “**Desire, Drink, and Death in Early France: French Music of the Late Middle Ages and Renaissance**”; organized by Karen Cook (Apr.).

CMRS Colloquium, **Jaime Lara**, Yale Divinity School & Yale Institute of


CMRS Colloquium, Sarah McLaughlin, Will Revere, and George Vahamikos, Duke English Dept., “A Session of Papers and Discussion”; organized by Fiona Somerset and Michael Cornett (Apr.).

**Undergraduate program news**

Course enrollments for Medieval & Renaissance Studies last year continued to remain very strong, showing how widely popular these courses are for the student body at large. The following figures are for 100- and 200-level Medieval & Renaissance content courses that undergraduates have taken, including some graduate students and, in the case of a couple courses, many Divinity School students. Graduate seminars (300-level) have not been included. In 2009–10, 1,328 students took 70 courses (634 in the fall, 694 in the spring). The numbers are a bit lower but still close to those of recent years, 1,412 students in 2007–8, and 1,573 in 2008–9. Considering only undergraduate students (952 for 2007–8, 1,152 for 2008–9, and 829 for 2009–10), the data shows that the total number of undergraduates taking courses on Medieval & Renaissance topics in these last three years amounts to about 15 to 18 percent of the entire Trinity College student body!

Last year we continued to see a high number of majors and minors, with 20 students or more for the fifth straight year dating back to 2005–6: 20 (6 first majors, 5 second majors, and 9 minors). Eleven of these students graduated in the spring. This follows the normal ebb and flow, which is influenced by the offering of our Focus program every other year. With 18 students in our fall 2010 Focus program, we should see many more students adding our major or minor over the next year.

Robert Bewkes graduated with a major in History and minors in Medieval & Renaissance Studies and French Studies.

Angela Chang, a double major in International Comparative Studies and Medieval & Renaissance Studies with a minor in Asian and Mid-East Studies, graduated with Highest Distinction for her thesis “‘Birds of Passage’ and ‘Sojourners’: A Historical and Ethnographic Analysis of Chinese Migration to Prato, Italy.” She also graduated magna cum laude. This fall Angela is starting a Master of Arts in International Studies at
Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies, but she will spend both of her years in Nanjing, China at the Hopkins-Nanjing Center for Chinese-American Studies.

**Bethany Hill**, a double major in Public Policy and History with a Medieval & Renaissance Studies minor, graduated with High Distinction for her thesis in History.

**Ted Holt**, a History and Medieval & Renaissance Studies double major, received Highest Distinction and the William T. Laprade prize in History for his thesis “Out of Many, One? The Voice(s) in the Crusade Ideology of Las Navas de Tolosa.” He also graduated cum laude. Ted is now working with Teach for America in an elementary school in Southern Louisiana.

**Ginny Laub**, a double major in Medieval & Renaissance Studies and French Studies, finished her degree this summer and is heading home to Seattle where she’ll work on her certification in English as a Second Language. Then she plans to travel back to Hanoi (where she had previously visited and studied) to teach English.

**Holly Little**, a Medieval & Renaissance Studies major and Visual Studies minor, graduated with cum laude honors. She has different irons in the fire, but at the top of her goals is to pursue a masters program in New Media at the University of Amsterdam.

**Ann Llewellyn**, a double major in English and Medieval & Renaissance Studies with a minor in Classical Civilizations, graduated with Highest Distinction for her thesis “The Kiss of Peace: The Allegory of the Four Daughters of God in Three Medieval Texts.” She also won the Stanley E. Fish Award for Outstanding Work in British Literature. This fall Ann is starting the Ph.D. program in English at the University of Virginia.

**Robyn Schmidt**, an English and Medieval & Renaissance Studies double major, graduated in May and is now applying for a job with Americorps to do a year of community service before applying to graduate school, likely in Medieval & Renaissance Studies.

**Allison Thawley**, a Theatre Studies major and Medieval & Renaissance Studies minor, graduated with Highest Distinction for her thesis in Theatre Studies.

**Elizabeth Turner** graduated with a major in Environmental Sciences & Policy and a minor in medieval & Renaissance Studies.

**Andrew Zonderman**, graduated with distinction as a History major, with Medieval & Renaissance Studies and German minors.

After these graduations and other changes, we begin this year with 9 students in the program (4 first majors, 1 second major, 4 minors): **Priya**
Bhat, Catherine Cordeiro, Chris Kizer, Annie Kozak, Lysandra Lestini, Jenny Li, Mandy Lowell, Natalie Marsch, and Liz Scott.

The new president of Universitas Scholarium, the Medieval & Renaissance Studies student club, is Mandy Lowell; Liz Scott serves as vice-president, and Chris Kizer as treasurer. These enthused leaders have already signed up 28 new members at the Student Activities Fair during the first week of the term. Be on the lookout, students, for some interesting and fun events this year!

Ginny Laub and Anne Llewellyn continued as valuable assistants working at the Center last year. Now that they have graduated, Chris Kizer will be the new assistant for this year. Derek Zhou, a Computer Science and Philosophy major, continues as web manager. 

**FOCUS 2010**

by Valeria Finucci

The Focus cluster “Memory and Invention: Medieval and Renaissance Worlds” is being offered this fall and has 18 students involved in taking interdisciplinary courses in the music of Renaissance Italy (Thomas Brothers), Renaissance architecture (Sara Galletti), medieval utopias (Fiona Somerset), and the world of early modern Venice (Valeria Finucci, director). The students will have a chance to visit Washington, D.C. later in the semester for a thorough visit of the National Gallery and other museums displaying work connected to their period of study. During the semester, they also will meet with local jousting groups, will create skits involving Medieval and Renaissance characters, and enjoy an array of cultural events, such as a forthcoming exhibit at the Nasher.

**Graduate program news**

Last year 39 graduate students in eight departments and programs were affiliated with the Center for Medieval & Renaissance Studies. Jim Knowles (English) continued as an invaluable graduate assistant proofreader for the Journal of Medieval and Early Modern Studies, and he served skillfully as summer intern for the journal and CMRS. Now that Jim has graduated, Will Revere (English) will take over in these roles. Gabi Wurmitzer (German) deftly handled her third year as assistant in charge of course scheduling and continues in that position.

Six of our students completed their Ph.D. in 2009–10:

Rachael Deagman (English) defended her dissertation in May, “Learning to Love," directed by David Aers. She is a visiting professor at Wake Forest University. Her article, “The Formation of Forgiveness in Piers Plowman,” was published in the Journal of Medieval and
Charles Del Dotto (English) graduated in May. His dissertation “Engaging and Evading the Bard: Shakespeare, Nationalism, and British Theatrical Modernism, 1900–1964” was directed by John Clum. He is living in the area as he prepares for the job market.

David Fink (Religion) graduated in May. His dissertation, “Divided by Faith: The Protestant Doctrine of Justification and the Confessionalization of Biblical Exegesis,” was directed by David Steinmetz. He starts a new position as Assistant Professor of Religion at Aurora University in Aurora, Illinois. David and his wife just had their fourth child, William Edward Fink, who was born in August. Life has been busy!

Jim Knowles (English) graduated in December 2009. His dissertation, “Love, Labor, Liturgy: Languages of Service in Late Medieval England,” was directed by Fiona Somerset. In February, he participated in a Young Scholars Workshop, sponsored by Duke’s Center for Philosophy, Arts, and Literature. His article “Can You Serve? The Theology of Service from Langland to Luther” is appearing in this fall’s issue of the Journal of Medieval and Early Modern Studies. Jim is a lecturer in the English department at North Carolina State University.

Heather Mitchell (English) graduated in May. Her dissertation, “‘Dost Thou Speak Like a King’: Enacting Tyranny on the Early English Stage,” was directed by Sarah Beckwith. She is a visiting instructor in English at Guilford College in Greensboro.

Ioanna Zlateva (English) presented a paper entitled “Milton’s Spoke in the Virgilian Wheel” at the GEMCS annual meeting in October 2009, and she defended her dissertation in August, entitled “The Labor of Writing in the Pastoral Genre: Philip Sidney’s Arcadia through John Milton’s Paradise Lost,” which was directed by Maureen Quilligan. She will be living in the area this year as she prepares for the job market.

Fourteen incoming or recently affiliated students who are planning to work in Medieval & Renaissance Studies include the following: Jack Bell (English), Bryan Christian (Music), Jackie Cowan (English), Katherine de Vos Devine (Art, Art History & Visual Studies), Ashley Elrod (History), Ted Graham (Classical Studies), Jesús Hidalgo (Romance Studies), Teresa Moore (Romance Studies), Sean Parrish (History), Lauren Pawlak (English), Rochelle Rojas (History), Tricia Ross (History), Erica Sherman (Art, Art History & Visual Studies), Kenneth Woo (Divinity School).

Karen Cook (Music) received a Duke Summer Research Fellowship for 2010 and a Dissertation Research Travel Award for 2010–11. Karen is once again directing the Duke Collegium Musicum, one concert each
semester. She is also the instrumental director for Piffaro’s performance of the Monteverdi *Vespers* in November at Duke Chapel.

**Kevin Kornegay** (Art, Art History & Visual Studies) passed his Ph.D. exams last November, and is working on his dissertation prospectus.


**Jill Sirko** (English) has a Medieval & Renaissance Studies dissertation semester fellowship for spring 2011.

**George Vahamikos** (English) was awarded the Graduate School’s Katherine Goodman Stern Fellowship for the 2010–11 academic year, and he also received the English Department’s Stephen Horne Award for Excellence in Teaching. George published a book review of Anne J. Cruz, *Material and Symbolic Circulation between Spain and England, 1554–1604* in the *Journal of Early Modern Cultural Studies* 10.1 (2010). He chaired a session at the 16th Annual Meeting of the Group for Early Modern Cultural Studies and delivered a paper entitled “The Destruction of the Eleanor Crosses and the Fate of Anglo-Spanish Relations”; and he presented a paper at the Medieval & Renaissance Studies Graduate Colloquium entitled “A Dragon in Paradise: Sir Francis Drake and Lope de Vega’s *La Dragontea*."

**Matt Woodward** (Art, Art History & Visual Studies) has a Medieval & Renaissance Studies dissertation semester fellowship for fall 2010.

**Faculty and staff news**

**David Aers** (English) lectured at the Medieval Academy Convention last March in a joint session with James Simpson on “Reformations and the Middle Ages,” and he lectured at Princeton on Langland and the via moderna in the fall. He published an essay coauthored with Sarah Beckwith, “The Eucharist,” in *Cultural Reformations: Medieval and Renaissance in Literary History*, ed. Brian Cummings and James Simpson (Oxford UP, 2010). David is offering a new graduate course in the spring, “Chaucer: Poetry, Politics, Theology,” and he continues to coedit the *Journal of Medieval and Early Modern Studies* with Valeria Finucci.

**Tom Brothers** (Music) had a Guggenheim Fellowship for the 2009–10 year. He published “Flats and Chansons in MS Florence, B.N., P. 26,” in *A Late Medieval Songbook and Its Contents: New Perspectives on the Chantilly Codex* (Bibliothèque du Chateau de
Chantilly, MS 564), edited by Anne Stone and Yolanda Plumley (Brepols, 2009). Tom is teaching a new course, “The Glory of the Renaissance,” as part of this fall’s Focus program.

Caroline Bruzelius (Art, Art History & Visual Studies) has a fellowship at the Radcliffe Institute for 2010-11 to work on a book on the friars and the medieval city. She also has an NEH Collaborative Research Award for 2011–14, with William Tronzo of UCSD, to work on a book and a digital archive on the Kingdom of Sicily. She published a review of Brendan Cassidy, Politics, Civic Ideals, and Sculpture in Italy, c. 1240–1400 in CAA Online Reviews. An essay, “Workers and Builders in the Angevin Kingdom,” appeared in Arnolfo’s Moment, ed. D. Friedman, M. Haines, and J. Gardner (L. S. Olschki, 2009), 107–22. Caroline gave two invited lectures, “The Dead Come to Town” at Smith College, and “Gli ordini mendicanti e la città” at Univ. of Materal, Italy.

Michael Cornett (CMRS, JMEMS) edited, with fellow former CELJ president, Jana Argersinger, a collection of ten essays on the profession of scholarly journal editing that appeared as a special section of MLA’s journal Profession (Dec. 2009), to which he and Argersinger contributed “Everyone’s Argus: The Journal Editor in the Academy.”

Valeria Finucci (Romance Studies and Theater Studies) spent a wonderful fellowship and sabbatical year at the National Humanities Center to complete work on her book, “The Body Natural: Duke Vincenzo Gonzaga and Early Modern Medical Practices.” While there she also revised and proofed her critical edition of Valeria Miani’s Celinda, a Tragedy (1611), which is coming out this October in a bilingual edition in The Other Voice in Early Modern Europe series (Toronto: Centre for Reformation and Renaissance Studies). In April she presented a paper related to early modern spas at the RSA meeting in Venice. This fall she is directing the Med/Ren Focus cluster, “Memory and Invention: Medieval and Renaissance Worlds.” She is also organizing an exhibit of medical books with flap illustrations at Perkins Library, which will open in mid-March of next year, as well as a symposium related to the subject.

Cultural Transfers in the European Court System, ed. Giulia Calvi and Isabelle Chabot (HEC Working Papers, 2010), 77-111. She also presented the paper “Hanno fatto il diavolo per cercare di porvi qualche garbuglio: Rubens and the Court of France, 1622–1631,” at the Renaissance Society of America meeting in Venice last spring. This year Sara is teaching a new undergraduate and graduate seminar called “Architectural Theory in Renaissance Europe.”

Meg Greer (Romance Studies) won the Richard K. Lublin Distinguished Teaching Award, and she received 2009-10 ACLS and NEH grants for the project “Manos Teatrales (Theatrical Hands): Cyber-Paleography and a Virtual World of Spanish Golden Age Theater.” She published “Por qué conmueven las cuestiones de la honra? Lope y la neurofisiología,” in Cuatrocientos años del “Arte nuevo” de Lope de Vega: Actas selectas del SVI Congreso de la Asociación Internacional Español y Novohispano de los Siglos de Oro (Olmedo, 2009), ed. Germán Vega García Lucengos and Héctor Urzáiz Tortajada (Univ. of Valladolid, 2010), 593-98. Meg presented several papers last year: “Espacios teatrales: Su significación dramática y social” at Seminario ProLope 2010; “Espacios de representación, espacios representados: la puesta en escena en el teatro clásico español” in Barcelona in April; and “Manos Teatrales: Cyber-Paleography and a Virtual World of Spanish Golden Age Theater” at the Univ. of Pennsylvania History of Material Texts Seminar in February and at Boston College in March. “Place and ‘Person’ in Spanish Baroque Theater: Staging the Secular and the Sacred,” at “Theatre and the Reformation of Space,” a symposium co-sponsored by the Making Publics in Early Modern Europe Project and the Folger Institute at the Folger Shakespeare Library in October; and “Mirror Neurons, the Lacanian Mirror, and Codes of Honor in Classical Spanish Theater” at the Duke Institute for Brain Science “Transcending the Boundaries Workshop” in September.

Jehangir Malegam (History) spent the summer preparing his book manuscript, provisionally titled “The Sleep of Behemoth: Disputing Peace and Violence in the High Middle Ages.” He presented a paper, “Love between Peace and Violence,” at a conference panel in honor of Stephen D. White at the International Medieval Congress at Kalamazoo in May. He also collaborated with Brett Whalen (UNC Chapel Hill), Julie Mell (NCSU), and other colleagues at Duke, UNC, and NCSU to convene the Triangle Medieval Studies Seminar.

Kerry McCarthy (Music) was awarded tenure and was promoted to Associate Professor of Music. She is on sabbatical this year traveling and writing a biography of William Byrd.
Joseph A. Porter (English), the Shakespearean, has sent his alter ego Joe Ashby Porter on sabbatical to Paris for 2010–11 to write a novel.

Maureen Quilligan (English) is teaching a new topics course in Medieval & Renaissance Studies this fall called “Medieval and Renaissance Literature.”


Ann Marie Rasmussen (Germanic Languages & Literature) was promoted to full professor in spring 2010. She gave several lectures last year: “Knowledge in the Service of Deceit: Fun and Games with Aristotle,” at ZEMAS, Univ. of Bamberg, Germany, in July; “Wanderlust: Sexual Badges and the Meanings of Mobility,” at the Renaissance Society of America conference in Venice, in April; “‘We Must Make a New World’: Die Reflexion der Gegenwart im US-amerikanischen Historienfilm seit 1990,” at the Colloquium Frühe Neuzeit–Späte Neuzeit, Univ. of Hamburg and Warburg-Haus, in January; and “Sex als Gabe,” at the Colloquium “‘Liebe schenken’: Liebesgaben in der Literatur des Mittelalters und der frühen Neuzeit,” at the Univ. of Kiel in December. Ann Marie will be on leave for spring 2011 as a Mellon Visiting Scholar at Lewis & Clark in Portland, Oregon. This position is a part of a faculty development grant for Med/Ren faculty at Lewis & Clark.

Tad Schmaltz (Philosophy) has moved to the University of Michigan.

Helen Solterer (Romance Studies) published *Medieval Roles for Modern Times: Theater and the Battle for the French Republic* in the spring with Pennsylvania State Univ. Press. Publication of the book and its forty illustrations were supported by a grant from the Florence Gould Foundation. A portion of the book was published as “Jouer le Moyen Âge: Gustave Cohen et la troupe théophilienne,” in *Les Pères des études médiévales: examen critique de la constitution d’un savoir académique*, ed. Marie Bouhaïk-Gironès, Véronique Dominguez, and Jelle Koopmans (Presses Univ. de Rennes, 2010), 255–81. An adaptation of the entire book in French is under way, entitled “Un Moyen Âge républicain: Gustave Cohen, Moussa Abadi et le théâtre des jeunes.” “Three Paradoxes of Medieval Performance: Chartres, 1935–1945” was one of several talks that Helen gave from the book at Yale, Boston College, Univ. of Missouri, and, in Europe, at the Univ. of Tours. As codirector of Undergraduate Studies in French & Italian, she has helped to secure two grants from the Duke Endowment to promote undergraduate research and theses. Helen will be on leave in spring 2011.
in Paris as a visiting professor at Université de Paris-Diderot.

George W. Williams (English, emeritus) presented a brief paper, “Reading Lady Macbeth’s Line,” at the Blackfriars Conference in Staunton, Va., in October, and delivered an invitational address in May, “Setting the Scene for Macbeth,” a pre-performance lecture at the Globe Theatre, London. He continues his work as associate general editor of the Arden Shakespeare, supervising Richard III (published last October) and 2 Henry IV and Romeo and Juliet, currently in preparation.

Faculty on leave or away

For the 2010-11 year, Caroline Bruzelius is at the Radcliffe Institute, Meg Greer is on leave in Spain, Kerry McCarthy is on leave traveling, and Joseph A. Porter is on leave in Paris. In spring 2011, Ann Marie Rasmussen will be at Lewis & Clark Univ. as a Mellon Scholar, and Helen Solterer will be in Paris as a visiting professor at Université de Paris-Diderot.