The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval & Renaissance Studies faculty, students, and other affiliates about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

Executive committee
With various terms coming to an end, the CMRS executive committee in turn takes new shape each year. Valeria Finucci continues as our director and has assumed the role of DUS as well. Fiona Somerset continues in the role of DGS, and Maureen Quilligan continues to serve as our liaison to the Folger Institute. Thanks go to members who have completed their three-year term: David Aers, Meg Greer, Andrew Janiak, John Martin, Kerry McCarthy, Ann Marie Rasmussen, Fiona Somerset, and Annabel Wharton. Continuing members include Michael Cornett, Martin Eisner, Kristen Neuschel, Maureen Quilligan, Tom Robisheaux, Irene Silverblatt, Philip Stern, and Clare Woods. We welcome new and renewing members David Aers, Kerry McCarthy, John Martin, Ann Marie Rasmussen, Fiona Somerset, and Annabel Wharton.

New CMRS postdoctoral fellow
Duke’s Medieval & Renaissance Studies program is pleased to announce our first postdoctoral fellow in residence, Romedio Schmitz-Esser. Before coming to Duke, Romedio was an assistant lecturer in Medieval History at the University of Munich. His research focuses on the culture and mentality of medieval Europe, the history of medieval Italy, particularly that of the city of Rome, medieval epigraphy, and medievalism. At Munich, he was the coordinator of a research network on the material culture of the Middle Ages. Currently he is preparing a book on medieval perceptions of the corpse,
which discusses several social and technical aspects of human mortality, such as the conservation of the dead, the destruction of the corpse, its use for medical purposes, and the interpretation of burial objects. If not traveling through historic books, Romedio investigates recipes from Asian cuisine and likes to see the world together with his wife, Claudia, who is an Austrian performer and author. Romedio will be at Duke from October 2011 until September 2012.

**Animated Anatomies**

The study of anatomy and the body came alive for many visitors to the Medieval & Renaissance Studies exhibit, “Animated Anatomies: The Human Body in Anatomical Texts from the 16th through the 21st Centuries,” which ran in Perkins Library, in the Rare Books Room, and in the Trent Room of the History of Medicine Library from April 11 to July 18. The exhibit, curated by Valeria Finucci and Maurizio Rippa-Bonati, with the assistance of Margaret Brown (Special Collections) and Rachel Ingold (Trent Collection), presented a good number of rare anatomical texts that featured flap illustrations. Concurrently with the exhibit, a symposium brought together scholars of medical history, cultural studies, and material and visual studies to examine anatomical books with flap illustrations. “Animated Anatomies” explored the visually stunning and technically complex genre of printed texts and illustrations known as anatomical “flap books.” These folios invite the viewer to participate in virtual autopsies, so to speak, through the process of unfolding their movable leaves, simulating the act of human dissection. The exhibit traced the flap book genre beginning with early examples from the sixteenth century, to the colorful “golden age” of complex flaps of the nineteenth century, and finally to the common children’s pop-up anatomy books of today.

See the “Animated Anatomies” website for a bibliographical list of items that were on display, an introduction to early anatomy and the flap anatomy book, and other interesting materials: exhibits.library.duke.edu/exhibits/show/anatomy/anatomy/.

Material for the exhibit came from our Duke collections as well as from the private collection of Maurizio Rippa-Bonati, a historian of medicine at the University of Padua and voracious collector, who generously sent from Italy artifacts from his remarkable (and truly unique) antiquarian collection. Since flaps in anatomical illustrations always had a pedagogical purpose, by exhibiting them at the heart of Duke University we hoped to provoke the curiosity of graduates and undergraduates and of the community at large. The exhibition and symposium historicized what today the Internet shows effortlessly, for it took centuries for tech-
nology to surpass and displace what artisanal craft applied to the science of anatomy offered as recently as the 1970s: the progressive vision, often in color, of internal organs which was analogous to a hands-on pathology dissection.


“Animated Anatomies” was sponsored by CMRS, the Departments of Romance Studies and History, the Center for European Studies, Duke University Medical Center Library & Archives, Duke University Libraries, the Trent Foundation, and the E. Rhodes and Leona B. Carpenter Foundation. Many people took part in the creation of the exhibit and organization of the symposium, including Margaret Brown, Michael Corbett, Rachel Ingold, Pat Thibodeau, Mark Zupan, Tom Crichlow, Joy Ogunmuyiwa, Aaron Welborn, Beth Doyle, Erin Hammeke, Jennifer Blomberg, Whitney Trettien, Jules Odendahl-James, and Mark Olson.

New CMRS/JMEMS Symposia

This year a new type of event was established, something that seemed inevitable but yet had never been done. The Center for Medieval & Renaissance Studies and the Journal of Medieval and Early Modern Studies, published by Duke Press, jointly sponsored the first symposium based on a special issue of JMEMS. The journal is edited at Duke and the editorial board is made up of Duke faculty, many of whom have guest edited special issues.

This first symposium focused on the volume 41, number 1 (winter 2011) issue, “Theodor De Bry’s Voyages to the New and Old Worlds,” edited by Maureen Quilligan. The special issue is dedicated to Theodor De Bry’s massively illustrated, multivolume issue of European travel narratives to the entire world, assessing the ways in which New World “discoveries” in America changed the way
Europeans thought of themselves and of the ancient Asian civilizations with which they shared the world. Illustrated by more than six hundred plates and comprising twenty-seven volumes published over a span of nearly half a century by Theodor De Bry and his family from 1590 to 1634, the India Occidentales and India Orientalis series comprise a collection of European travels to the rest of the world that has offered a goldmine to scholars seeking material for the study of Europe’s attitudes toward foreign others. Only quite recently, however, has any study been devoted to the compilations’ complicated history as a book in and of itself. Yet the India Occidentales or America was probably the single most important influence on European thinking about the Americas at the dawn of the seventeenth century. This special issue explores two fundamental questions about the collection as a very influential whole. First, the essays look at how the volumes on the voyages to the West have influenced European perceptions of the voyages to the East. Secondly, the essays examine the impact that the visualizations for which the collection was so famous had on other texts of the period, specifically on how racial difference was registered in terms of skin color, clothing, and writing itself. The essays keep the focus on De Bry’s volumes as they form part of a series that builds a sense of the entire world from the point of view of its northern European readership. In this way, the essays underscore the global effect of the collection, a positioning of northern Europe not merely with respect to the New World but also to the entire globe.

The presenters at the symposium, authors who contributed articles to the collection, addressed the De Bry volumes in terms of the history of the book, costume history, proto-colonial discourse, and significant changes in European visual culture: Michiel van Groesen (Univ. of Amsterdam), “The De Bry Collection of Voyages: Genesis and Apotheosis”; Ann Rosalind Jones (Smith College), “Framing the Indigene: De Bry’s America and the European Costume Book”; Walter Mignolo (Duke) via Skype, “Crossing Gazes and the Silence of the ‘Indians’: Theodor De Bry and Guman Poma de Ayala”; and Shankar Raman (MIT), “Learning from De Bry: Lessons in Seeing and Writing the Heathen.” Erin Hammeke, a rare book conservator, treated the audience to a discussion and illustration of how she conserved and rebound one De Bry volume owned by Duke Special Collections. This issue of JMEMS features over seventy-five images from the famous De Bry engravings, many of which were displayed and discussed at the symposium.

We plan on continuing the CMRS/JMEMS collaboration. The next symposium is September 30, 2011, which focuses on the volume 40, number 3 (fall 2010) special issue, "English Reformations: Historiography, Theology, and Narrative," edited by
David Aers and Nigel Smith. The symposium (in the Perkins Library Breedlove Room) will address both the early Reformation (through to 1547) and continuing senses of reformation through to the later seventeenth century. Participants will be keen to examine the grand narratives into which the minute particulars of historical processes are perceived, interpreted, and occluded.

CMRS students present at Marco Institute conference

Two Medieval & Renaissance Studies undergraduates from Duke had papers accepted for the first annual Marco Institute Undergraduate Conference at the University of Tennessee at Knoxville. Mandy Lowell (Trinity ’12) presented “‘Whatever Is More Excellent’: Scholarly Praise in the High Middle Ages”; and Kiley Samz (Trinity ’11) presented “Diabolical Marriages and Satan’s Seed.” In advance of the conference, Mandy and Kiley presented their work on campus to an enthusiastic crowd of professors and fellow students. They were supported with a travel grant from the Medieval & Renaissance Studies program. The undergraduate conference, sponsored by the Marco Institute for Medieval and Renaissance Studies, is an annual event held each spring. The University of Tennessee, like Duke, is one of a few universities in the U.S. that offer an undergraduate major in Medieval & Renaissance Studies. To learn more about the Marco Institute, see web.utk.edu/~marco/index.html.

Triangle Medieval Studies Seminar continues

The newly formed scholarly group called The Triangle Medieval Studies Seminar (TMSS) will continue to offer a humanities-based interdisciplinary forum for the study of history, art history, religious studies, literature, women’s studies, and other fields covering the period ca. 500–1500. Geographically, the seminar will range across Europe and the “greater Mediterranean,” including Byzantium and the Islamic world, although scholarship on other regions will be welcome. The seminar will meet three times per academic semester in different locations.

During each session, discussion will focus on a precirculated paper by a professor (either a local faculty member or an invited guest) or by an advanced graduate student. The author will place the submitted piece in the context of her or his larger work (taking about twenty minutes) before opening the floor for discussion. The ultimate purpose of the seminar is to foster a critical but positive dialogue among those committed to the study of the “medieval world,” ranging across disciplines, institutions, and stages of professional development. Graduate students at all stages are welcome participants: the conveners see the seminar as an important
training ground for learning how to engage critically but constructively in academic debate.

This year’s schedule has the following lineup: **Rick Barton** (History, UNC-Greensboro), “Anger and Violence, ca. 500–1200,” September 22, 4:30–6:30, National Humanities Center; **Richard Bulliet** (Religion, Columbia Univ.), “Neo-Mamluk Government, From Saladin to Mubarak,” October 17, 12:00–2:00, Duke, Breedlove Room; **Julie Mell** (History, NCSU), “The Jewish Serfdom That Never Was: Jews and the Origins of English Representative Government,” November 13, 3:00–5:00, location TBA; **Krysta Black** (Art History, UNC Chapel Hill), “Manuscript Illustration in Tenth-Century Burgos: The León Bible of 960,” January 26, 4:30–6:30, National Humanities Center; **Jonathan Elukin** (Trinity College), “Is Shylock Really Jewish? The Devil, Theology, and the Meaning of the Merchant of Venice,” February 26, 3:00–5:00, location TBA; and in March, **Kellie Robertson** (English, Univ. of Wisconsin-Madison) will present at the National Humanities Center, with details TBA.

The TMSS conveners include **Jehangir Malegam** (Duke), **Julie Mell** (NCSU), **Brett Whalen** (UNC), **Mona Hassan** (Duke), **Timothy Stinson** (NCSU), and **Glaire Anderson** (UNC). If you have any questions or want further information, please contact Julie Mell at jlmell@gw.ncsu.edu. To be added to the TMSS listserv, write to Sandra Payne at payne@email. unc.edu.

**NC Colloquium at UNC**

The Eleventh Annual North Carolina Colloquium in Medieval and Early Modern Studies was held this year at UNC Chapel Hill on February 18–19, 2011. This graduate student conference, jointly sponsored by UNC and Duke, explored “The Boundaries of Community,” conceiving of community as a social, economic, intellectual, political, religious, ethnic, regional, or familial entity. **Deborah McGrady**, Professor of French at the University of Virginia and 2010–11 Fellow at the National Humanities Center, presented the keynote lecture, “The Patronage Paradigm: Fact vs. Fiction in Late Medieval Franco- phone Literature.” The conference drew participants not only from UNC and Duke but also from Angelo State University, East Carolina University, Georgetown, Johns Hopkins, North Carolina State University, Saint Louis University, UNC Greensboro, University of South Carolina, and University of Virginia. Duke students who presented papers included **Jesús Hidalgo**, “The Power of Consolidation and the Consolidation of Power: King Phillip IV and the Spanish Catholic Community in Three Allegorical Dramas by Pedro Calderón de la Barca”; **Karen Cook**, “Music, History, and Progress in Sid Meier’s Civilization IV (Revisited)”; **Sarah McLaughlin**, “Nature and Community in Sir Ga-

**Other sponsored events and activities in 2010-11**

In addition to the activities already noted, the Center also directly sponsored or co-sponsored the following in the 2010–11 year:


Medieval & Renaissance Studies Colloquium, **New Graduate Students and Faculty Mixer**; organized by Fiona Somerset and Michael Cornett (Oct.).

**Undergraduate Luncheon** for Med/Ren majors and minors; organized by Ann Marie Rasmussen and Michael Cornett (Oct.).


Duke History Dept. Colloquium, co-sponsored by CMRS, **Dwayne Carpenter**, Boston College, “Tales from the Script: Attitudes toward Conversos in Recently Discovered Polemical Texts From Spain”; organized by Sy Mauskopf (Nov.).

**Annual Medieval & Renaissance Studies Fall Reception** for faculty and students at Duke, UNC, and NCSU, along with other colleagues and friends in the area; organized by Valeria Finucci and Michael Cornett (Nov.).


**Medieval & Renaissance Studies Colloquium**, **Gerard Passannante**, University of Maryland, “Toward a Physics of Literary History: Lucretius,”...
Spenser, Henry More”; organized by Valeria Finnuci and Michael Cornett (Nov.).

Duke Medieval & Renaissance Studies Colloquium, Katherine Zieman, University of Notre Dame, “The Auctor Speaks: Ricardian Poetics and the Framing of the Canterbury Tales”; organized by Fiona Somerset and Michael Cornett (Jan.).

Duke Medieval & Renaissance Studies “Crossings” Lecture Series, Deborah McGrady, University of Virginia, “Poetic Crossings: Peace Negotiations in the Lyric Missives of Charles d’Orleans and the Duke of Burgundy”; organized by Valeria Finucci and Michael Cornett (Jan.).


Duke Medieval & Renaissance Studies “Crossings” Lecture Series, Eliza Glaze, Coastal Carolina University, “Medicine in Southern Italy, c. 1075–c. 1200: Fresh Evidence of the Confluence of Latin, Greek, and Arabic Traditions”; organized by Valeria Finucci and Michael Cornett (Mar.).

Undergraduate program news

Course enrollments for Medieval & Renaissance Studies last year continued to remain very strong, showing how widely popular these courses are for the student body at large. The following figures are for 100- and 200-level Medieval & Renaissance content courses that undergraduates have taken, including some graduate students and, in the case of a couple courses, many Divinity School students. Graduate seminars (300-level) have not been included. In 2010–11, 1,330 students took 61 courses (645 in the fall, 685 in the spring). The numbers are nearly identical to the 2009–10 year (1,328), and a bit lower but still close to those of recent years (1,412 in 2007–8 and 1,573 in 2008–9).

Considering only the undergraduate student enrollment (868 for 2010–11, 829 for 2009–10, 1,152 for 2008–9, 952 for 2007–8), the data shows that the total number of undergraduates taking courses on Medieval & Renaissance topics in these recent years amounts to 14 to 19 percent of the entire Trinity College student body!

Last year, for the first time in five years, the number of our majors and minors dropped below 20 to 16 (5 first majors, 2 second majors, and 9 minors). This decrease can be attributed to the fact that half of our majors and minors had graduated the previous year (11). Five of these students graduated in the spring. Since we have just begun to offer a Focus program every year, rather than every other year, we expect to see
the number of our undergraduates increase again soon.

**Priya Bhat**, a History major with a minor in Medieval & Renaissance Studies, graduated with honors in May. Her thesis, “Structural Notions of Power and Possession: Early English Efforts at Colonization in Bombay and Tangier,” was directed by Philip Stern. This year Priya is teaching middle school mathematics with Teach for America in St. Louis.

**Annie Kozak**, a double-major in English and Medieval & Renaissance Studies, and a minor in Chemistry, received high honors in May on her thesis, “The Genres of *Troilus and Criseyde*: Chaucer, Henryson, Shakespeare,” directed by Maureen Quilligan. She is now working in McLean, Virginia for Georgetown Learning Centers, which provides academic support for students in elementary school through high school, and even some college students. She is planning to attend graduate school in the future.

**Ginny Laub** graduated in December with a Medieval & Renaissance Studies major. She has begun work with L&L Energy, acting as an ambassador between the central office in Seattle and the on-site office in China. Her work involves teaching English and learning Mandarin, and doing various special projects to increase the effectiveness of the office and motivate workers.

**Lysandra Lestini** graduated with a Medieval & Renaissance Studies major in December. During the spring and summer she painted portraits in an attic studio at her parents’ house in Raleigh. She begins dental school at UNC Chapel Hill this fall.

**Kiley Samz**, a double major in History and Classical Civilizations, with a minor in Medieval & Renaissance Studies, begins a master’s program in Medieval Studies at Fordham University this fall. Kiley plans to continue graduate work toward a Ph.D. in medieval studies.

After these graduations and other changes, we begin this year with 10 students in the program (5 first majors, 1 second major, and 5 minors): **Charlotte Bassett, Chris Kizer, Jenny Li, Mandy Lowell, Deandra Mann, Joe Metz, Jordan Miller, Emily Pott, Hannah Reynolds, and Liz Scott**.

The continuing president of **Universitas Scholarium**, the Medieval & Renaissance Studies student club, is **Mandy Lowell; Liz Scott** serves as vice-president, and **Chris Kizer** as treasurer. Be on the lookout, students, for some interesting and fun events this year!

**Ginny Laub** and **Chris Kizer** made a valuable contribution as assistants working at the Center last year, and Chris continues in this role for another year. **Derek Zhou**, a Computer Science and Philosophy major, con-
FOCUS 2011

In response to Dean Aravamudan’s request that we begin offering our Focus program every year, rather than every other year, this fall is the first time in which we are offering a Focus cluster in consecutive years. It is again called “Memory and Invention: Medieval and Renaissance Worlds” but with a different group of instructors and courses. Twelve students are taking interdisciplinary courses in the music of Renaissance Italy (Thomas Brothers), the culture of the medieval cathedral (Jehangir Malegam), the world of early modern Venice (Valeria Finucci), and the problem of female sovereignty in the sixteenth century (Maureen Quilligan, director). Layla Aldousany is the graduate assistant for the group. Among the special events planned for the term, the group European Medieval Arts of Arms, featuring our very own Liz Scott, is demonstrating medieval and Renaissance weaponry and fighting techniques. The students will also take a trip to New York, where they will see a performance of King Lear at the Public Theatre, visit the Cloisters and St. John the Divine Cathedral, view Italian Renaissance paintings at the Met, examine some manuscripts and early printed books at the Pierpont Morgan Library, and hopefully take in an early music concert.

Graduate program news

Last year 48 graduate students in nine departments and programs were affiliated with the Center for Medieval & Renaissance Studies, a marked increase from the previous year (39). Will Revere (English) began his work as the new graduate assistant proofreader for the Journal of Medieval and Early Modern Studies, and he served skillfully as summer intern for the journal and CMRS. Gabi Wurmitzer (German) deftly handled her fourth and final year as assistant in charge of course scheduling. Jack Bell (English) takes over in this position.

Only one graduate student affiliated with the program completed the Ph.D. in 2010-11:

Jake Butera (Classical Studies) defended his dissertation in August, “Land of the Fine Triremes: Naval Identity and Polis Imaginary in Fifth-Century Athens,” directed by Sheila Dillon. He is now Visiting Professor in the Department of Humanities, Classics, and Comparative Literature at Brigham Young University.

Several incoming and recently affiliated students who are working in Medieval & Renaissance Studies include the following: Iara Dundas, Elisabeth Narkin, and Joseph Williams in Art History; Jessica Hines in English; Sarah Bereza in Music; Annegret Oehme in the Carolina-Duke Graduate Program in German Studies; Andrew Ruoss in History;
and Leonardo Bacarreza and Daniel Astorga Poblete in Romance Studies.

Karen Cook (Music) received a Summer Arts Study Grant from the Office of the Vice Provost for the Arts to study at the 2011 Amherst Early Music Workshop. She also received the Katherine B. Stern Fellowship for 2011–12. Karen was the director of the Collegium Musicum, which performed twice in the 2010–11 school year.

Alexandra Dodson (Art, Art History & Visual Studies) passed her prelims in September. The working title for her dissertation is “S. Niccolo del Carmine in Siena: Architecture and Civic Context for an ‘Other’ Order” (advisor, Caroline Bruzelius). Last year she received a Duke Graduate School Pre-Dissertation Research Travel Fellowship.

Heather Mitchell-Buck (English Ph.D. 2010), who was a visiting instructor last year at Guilford College in Greensboro, has begun a new job as assistant professor of English at Hood College in Frederick, Maryland. She can be contacted at mitchellbuck@hood.edu.

Will Revere (English) gave a paper on the early fifteenth-century English poem Mum and the Sothsegger at the International Piers Plowman Society meeting at Lady Margaret Hall, Oxford, in April. He has turned the paper into an essay for a forthcoming special issue of Exemplaria edited by Paul Strohm (Columbia) dedicated to “conscience” in medieval and early modern Europe. Will also participated (with Sarah Rogers) in a symposium convened by Barbara Newman at Northwestern in July, on “Medieval Subjectivity,” where he gave a paper on conscience and friendship in Aquinas and Langland. Will taught a Writing 20 course in the spring and is teaching an English 26 course this fall.


George Vahamikos (English) served as a respondent to Deborah McGrady’s paper, “Poetic Crossings: Peace Negotiations in the Lyric Missives of Charles d’Orleans and the Duke of Burgundy,” as part of the CMRS “Crossings” lecture series. He has been commissioned to write an article on Anglo-Spanish literary exchange during the Hundred Years War for a forthcoming special issue of Digital Philology entitled, “Re-thinking the Boundaries of Patronage.” George also presented a paper, “Broken Embraces: Calderón de la Barca’s La Cisma de Inglaterra and the Politics of 1623,” for an interdisciplinary seminar entitled “Comparative Approaches to Early Modern Spanish and British Drama” at the NEMLA Conference. He has also recently discovered (and now possesses) an original 1623 printing of
Rosa Hispani-Anglica, an Anglo-Spanish dynastic text promoting the proposed interfaith marriage between James I’s son, Charles, and the sister of Philip IV, Maria.

Ioanna Zlateva (English Ph.D. 2010) is now teaching in her native Bulgaria.

New music catalogue

Alexander Silbiger, Professor Emeritus in the Music Department, has launched the Frescobaldi Thematic Catalogue Online (FTCO), an innovative venture that for the first time brings the dynamic qualities of online publication to a major composer’s thematic catalogue. Girolamo Frescobaldi (1583–1643) was the most influential composer of keyboard music preceding J. S. Bach, and this first catalogue of his complete works contains excerpts of over 800 compositions, along with annotations and citations of the original sources, modern editions, and literature. Unlike a printed catalogue, all these elements can be searched by multiple criteria; for example, compositions can be searched by title, genre, key, instrumentation, etc., or any combination of these. Furthermore, the online catalogue will be continually updated, so that at any time it will provide the most recent information on the works and up-to-date bibliographies of editions and literature. Silbiger has worked on this catalogue for more than two years, with the assistance of four music graduate students: Jessica Wood, Chiayu Hsu, Roman Testroet, and Andrew Pester. He made several trips to European and American libraries to search for Frescobaldi’s works. As a result, the catalogue includes numerous previously unknown and unpublished works. He also had to deal with difficult questions of authenticity for many of those works, questions that are addressed in the catalogue. Silbiger’s project was made possible by an Emeritus Fellowship from the Andrew W. Mellon Foundation. He also received indispensable assistance with database and website design from the Office of Technology Services of Duke’s Trinity College of Arts and Sciences.

Faculty and staff news

David Aers (English) co-edited with Nigel Smith (Princeton) a special issue of JMEMS on English reformations, for which he and Smith contributed an introductory essay. Aers continues to co-edit JMEMS. He also co-edits, with Sarah Beckwith and James Simpson (Harvard) a book series entitled “REformations” for the University of Notre Dame Press, which is devoted to the relations between the Middle Ages and the Reformation/Renaissance. He also has contributed an essay on Langland and the cardinal virtues for a forthcoming special issue of JMEMS edited by Jennifer Herdt (Yale). This fall he is teaching a new 200-level course, based in the Divin-
ity School, “Confession and Conversion: Augustine to Margery Kempe.”

**Sarah Beckwith** (English, Theater Studies) published *Shakespeare and the Grammar of Forgiveness* with Cornell University Press this spring.

**Caroline Bruzelius** (Art, Art History & Visual Studies) was awarded a year-long fellowship at the Radcliffe Institute to complete a book, tentatively titled *Preaching, Building, Burying: Friars and the Medieval City* (or vice-versa!). She has also received a three-year NEH Collaborative grant to create a Digital Archive and book on the Kingdom of Sicily, with William Tronzo and Paola Vitolo, 2011–14; as well as a Delmas Grant for “Visualizing Venice,” a digital interpretive map of the city, a project in conjunction with the Istituto Universitario di Architettura di Venezia and the Dept. of Engineering at the University of Padua. Bruzelius has recently published *Medieval Naples: An Architectural and Urban History, 400–1400*, co-authored with William Tronzo (Italica Press, 2011) in online and hardcover editions. Her recent articles include “Brevi appunti sull’architettura degli ordini mendicanti nel contest sociale ed economica del Regno di Napoli,” *Il francescanesimo in Calabria, Soveria Mannelli*, pp. 179–86; “Marbles of the South: the Alife Arch and an Acanthus Capital from Southern Italy in the Nasher Museum of Art at Duke University,” *Studi in onore di Pina Belli D’Elia* (Bari, Italy); and “From Empire to Commune to Kingdom: Notes on the Revival of Monumental Sculpture in Italy,” *Gothic Art and Thought in the Later Medieval Period*, ed. Colum Hourihane (Index of Christian Art, Princeton Univ., 2011), 134–55. She gave lectures at the Ecole des Chartes (series of 3), Paris, MIT, Harvard, Boston University, and the Radcliffe Institute. Bruzelius will teach a course this spring on digital modeling of the Brummer Collection in the Nasher Museum. She is newly involved with the WIRED! group, which engages digital technologies in historical research. WIRED! will be opening a laboratory in October, and has organized a series of training workshops for the fall of 2011. With Prof. Giorgio Gianighian and Profs. Mark Olson and Victoria Szabo at Duke, WIRED! is also organizing a two-week training session on digital visualization technologies at VIU in Venice in June of 2012. To see a project produced using this technology, view “Great Houses Make Not Men Holy: Mendicant Architecture in Medieval Oxford,” the outstanding recent project done by Jim Knowles (English Ph.D., 2010) and Michal Koszyscki (Trinity ‘09), available online on the front page of the CMRS website (at the bottom): medren.trinity.duke.edu/cmrs/.

**Elizabeth Clark** (Religion) recently published *Founding the Fathers: Early Church History and Protestant Professors in Nineteenth-Century America* with the University of Pennsylvania Press, in their “Divinations” Series. Her book was the focus of an international panel of scholars at the Ox-
Michael Cornett (CMRS and JMEMS) defended (at long last!) his dissertation at UNC Chapel Hill in May, “The Form of Confession: A Later Medieval Genre for Examining Conscience,” directed by Joseph Wittig. His work (over 800 pages) defines and analyzes the little-known genre of the form of confession and catalogues over 420 extant Latin, French, and English texts from 1200 to 1500. He also published a poem in the fall 2010 issue of the literary journal Prairie Schooner published by University of Nebraska Press.

Diskin Clay (Classics, emeritus) is beginning his third year of retirement and working very hard. He has recent publications on Greek philosophy and two books on Dante nearing publication. One of these, just finished, is called The Art of Hell: From Dante’s Inferno to Rodin’s The Gate of Hell.

Valeria Finucci (Romance Studies) was appointed Director of CMRS and also Director of Undergraduate Studies for CMRS. She recently published a critical edition (including English translation and facing-page Italian) of Valeria Miani’s Celinda, a Tragedy (Toronto: Center for Reformation and Renaissance Studies, 2010). Finucci organized an exhibit called “Animated Anatomies: The Human Body in Anatomical Texts from the 16th to 21st Centuries,” which weaves together the history of science, medical instruction, and the intricate art of bookmaking. Divided between the Perkins Library gallery and the gallery at Duke Medical Center Library, the exhibition was on display from April 8 through July 18. (Some videos of these books had quite a success on YouTube.) She also organized a related symposium on “Animated Anatomies” in April, in which ten speakers from the U.S. and Europe talked about metamorphic anatomy and examined folios and books with moveable pages that in the process of unfolding allow the viewer to participate, so to speak, in virtual autopsies. Finucci is teaching a new 200-level course this fall entitled “Re-Imagining the Early Modern Mediterranean.”


Margaret Greer (Romance Studies) received a 2010 American Council of Learned Societies Digital Innovation Fellowship for a project entitled “Manos Teatrales (Theatrical Hands): Cyber Paleography and a Virtual World of Spanish Golden Age Theater.” Her recent publications include “Thine and Mine: The Spanish Golden Age and Early Modern Studies,” PMLA 126, no. 1 (2011): 217–24; “El nuevo arte de leer manuscritos y de visualizar el mundo teatral,” in Actas de las XXXII Jornadas de Teatro Clásico (Almagro, 2009), ed. Felipe Pedraza Jiménez et al. (Almagro: Instituto Almagro de Teatro Clásico, 2010), 129–49; “¿Por qué conmueven las cuestiones de la honra? Lope y la neurofisiología,” in Cuatrocientos años del “Arte nuevo” de Lope de Vega: Actas selectas del XVI Congreso de la Asociación Internacional Español y Novohispano de los Siglos de Oro (Olmedo, 2009), ed. Germán Vega García Luengos and Héctor Urzáiz Tortajada (Valladolid: U. de Valladolid, 2010), 593–98; and “La clase social y el trabajo sucio de la guerra en los tablados madrileños,” in Opinión pública y espacio urbano en la Edad Moderna, ed. Antonio Castillo Gómez, James S. Amelang and Carmen Serrano Sánchez (Gijón: Trea, 2010), 25–42. Greer’s recently delivered papers include “Los estudios calderonianos: Los retos para dentro y para fuera,” Simposio: Calderón de la Barca en un nuevo milenio, U. of Chicago, May; “Echos and Reflections of Power: Calderón’s Eco y Narciso and Velázquez’s Las Meninas,” Power and Performance in Imperial Spain: Theater Production in the Hispanic World of the Declining Hapsburg Monarchy, Los Angeles, February; and “El poder de la(s) ley(es) en Calderón,” Encuentro Internacional, Ley y transgresión en el teatro renacentista: Entre España e Inglaterra, Univ. de Huelva, March. Greer is on leave in the fall, and will be spending most of her time working in Spain on her “Manos Teatrales” project and a book manuscript on Spanish tragedy.

Mona Hassan (Religion) is teaching a new graduate seminar this fall entitled “Religion, Politics, and Memory” that examines the concept of community from an interdisciplinary perspective, discusses how different
religious communities conceptualize the bonds that tie them together (what constitutes a community? the ummah? the global church? etc.), investigates theories of collective memory (how can an entire people “share” a cultural memory of the past?), and examines poignant historical moments in Jewish, Christian, and Islamic traditions of symbolic destruction and reconstruction. The course concludes with the ways these diverse premodern religious communities conceived of the end of time and its implication for contemporaneous politics. Hassan has also published two recent articles: “Women Preaching for the Secular State: Official Female Preachers (Bayan Vaizler) in Contemporary Turkey,” International Journal of Middle East Studies, vol. 43, no. 3 (2011): 451–73; and “Women at the Intersection of Turkish Politics, Religion, and Education: The Unexpected Path to Becoming a State-Sponsored Female Preacher,” Comparative Islamic Studies, vol. 5, no. 1 (2011): 111–30.

John Martin (History), served as the Distinguished Visiting Lecturer for 2011 at the Center for Reformation and Renaissance Studies at the University of Toronto. He gave two talks while there: “The Confessions of Montaigne” and “Marranos in Sixteenth-Century Venice.” He spent part of the summer in Bergamo, Mantua, and Bologna tracking down early editions of Francesco Casoni’s De indiciis, & tormentis (1557).

David Marshall Miller (Philosophy) was awarded a summer research fellowship at the Max Planck Institute for History of Science in Berlin for July and August. His essay “Friedman, Galileo, and Reciprocal Iteration” was recently accepted for publication in Philosophy of Science and is expected to appear in December. He also has two book chapters and two book reviews expected to appear this year. His recent papers delivered include “Mille Movimenti Circolari: From Impetus to Conserved Curvilinear Motion in Galileo,” Max Planck Institute for History of Science, July; “Interdisciplinarity in a Disciplinary World: The Brands of Science Studies,” ACTC Annual Conference, New Haven, April; “Galileo on the Moon: Seen and Unseen,” The Starry Messenger: Library of Congress Rare Book Forum, Library of Congress, November (these proceedings will be published in a volume to appear next year); “Restraints and Constraints: What Counted as Good Philosophy in the Early Modern Period,” East Tennessee State University, March; and “Friedman’s Dynamics of Reason, Galileo’s Archimedean Approximation, and Reciprocal Iteration,” APA Eastern Division Meeting Main Program, Boston, December (also delivered at the Philosophy of Science Association Biennial Meeting, Montreal, Quebec, November).

Kristen Neuschel (History) recently published “Teaching and the Flattening of History,” as part of a forum entitled “History and the Telescop-
ing of Time: A Disciplinary Forum,” appearing in *French Historical Studies* 34, no. 1 (2011). She is teaching a new course this fall called “Approaches to Premodern Sources.”

**Maureen Quilligan** (English) is teaching in the Medieval & Renaissance Studies Focus program for the first time this year and is serving as its director. Her course is called “When Women Ruled the World: The Problem of Female Sovereignty in the Sixteenth Century.”

**Anne Marie Rasmussen** (Germanic Languages & Literature) held a DAAD short stay grant for work in Bamberg, Germany in June and July. She was a Mellon Visiting Scholar at Lewis & Clark College in Portland, Oregon, from January through May 2011. In 2010 she published *Ladies, Whores, and Holy Women: A Sourcebook in Courtly, Religious, and Urban Cultures of Late Medieval Germany*, with introductory essays, ed. and trans. by Ann Marie Rasmussen and Sarah Westphal-Wihl (Medieval Institute Publications: Kalamazoo, Mich.). Rasmussen gave several papers in the past year: “Sex, Gender, and Nourishment in the Medieval Sexual Badges” (Nahrung Notdurft Obzöniäit in Mittelalter und Früher Neuzeit, University of Bamberg, July); “Fifteenth-Century Plays in the German Tradition” (Univ. of Bamberg, Lehrstuhl für deutsche Philologie des Mittelalters, July); “Medieval Misogyny? Aristotle and Phyllis in the German Tradition” (Univ. of Oregon, April); “‘Stelzen, Stolzen’: Linguistic Metaphors and Puns in the Medieval Sex Badges” (Un/Translatables across Germanic Languages and Cultures, Department of Germanic Languages and Literatures, Univ. of Pennsylvania, April); “Family as a Way of Thinking through the Middle Ages” (Keynote Address, Mater(ia) Familias: Family Matters, Medievalists@Penn, Third Annual Graduate Student Conference, Univ. of Pennsylvania, April); “In this World He Changed His Life: The Medieval Faces of King Arthur” (Lewis & Clark College, Portland, Oregon, February); and “King Arthur: The Once and Future King” (Duke University Alumni Travel, Paris to Normandy, October).

**Helen Solterer** (Romance Studies) was an invited professor in the spring at the Université de Paris VII-Diderot, where she participated in the research seminars and intellectual life of the LAC (Letters, Arts, Cinema) Department. She gave a seminar on her last book, *Théâtre prémoderne: Archives et éphémères*. A second joint seminar with colleagues in Renaissance Studies revolved around the debate over a premodern world literature: “Littérature-monde prémoderne? Leçons d’Amérique.” At the Université Paris Sorbonne, Solterer also gave a lecture entitled “Un Moyen Âge républicain: Théâtre et politique.” This was a version of the French adaptation of *Medieval Roles for Modern Times* (Penn State, 2010), which is under way for the Presses universitaires Paris Sorbonne. Solterer’s ongoing collabora-
tive work on premodern theater and its aesthetic and political lives in the twentieth century include a forthcoming, co-edited book with l’Avant-Scène (2011); and a talk, “Parcours d’un militant de théâtre: Moussa Abadi,” at the Université de Tours in November. At Duke last January, she served as respondent for the CMRS “Crossings” lecture given by Deborah McGrady, “Outre la mer: A Response to Deborah McGrady.” This fall, she is teaching a new version of the graduate and undergraduate seminar “Premodern Times: A User’s Manual,” which offers an initiation into premodern fiction and thought in the Romance traditions through a history of criticism.

George Williams (English, emeritus) gave a lecture in May on Hamlet by invitation of Shakespeare’s Globe Theatre in London.

Faculty on leave or away

For the 2011–12 year Sara Galletti is on research leave. In the fall of 2011, Meg Greer is on leave working in Spain.
Focus students schmoozing with a gallant knight following a demonstration of medieval fighting techniques

Elizabeth Scott, our very own Britomart, prepared for battle with European Medieval Arts of Arms, who performed for the Focus program this September (Spenser, be jealous!)
http://medren.trinity.duke.edu/cmrs

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