Center for Medieval & Renaissance Studies

Duke University

351 Trent Hall
Box 90656
Phone: 919-681-8883
Fax: 919-681-9298

jmems@duke.edu
medren.trinity.duke.edu/cmrs

Fall Newsletter
2012

The annual newsletter, edited by Michael Cornett, is designed to inform the Medieval & Renaissance Studies faculty, students, and other affiliates about the activities of the Center and our colleagues. Any comments or suggestions about the newsletter are very welcome.

Executive committee

With various terms coming to an end, the CMRS executive committee in turn takes new shape each year. Valeria Finucci continues as our director and DUS, and will serve as a liason to the Folger Institute. Tom Robisheaux begins a new term in the role of DGS. Thanks go to members who have completed their three-year term: Martin Eisner, Maureen Quilligan, Irene Silverblatt, Philip Stern, and Clare Woods. Continuing members include David Aers, Caroline Bruzelius, Michael Cornett, Sara Galletti, Jehangir Malegam, John Martin, Kerry McCarthy, Ann Marie Rasmussen, and Annabel Wharton. We welcome re-newing members Martin Eisner and Clare Woods.

CMRS/JMEMS Joint Symposia

Last year we continued to offer joint symposia sponsored by the Center for Medieval & Renaissance Studies and the Journal of Medieval and Early Modern Studies published by Duke Press. The journal is edited at Duke and the editorial board is made up of Duke faculty, many of whom have guest edited special issues.

A symposium in September focused on the special issue "English Refor-
mations: Historiography, Theology, and Narrative” (vol. 40, no. 3, 2010), edited by David Aers (Duke Univ.) and Nigel Smith (Princeton Univ.). David Aers, Nigel Smith, and Jim Knowles (NCSU), who contributed an article to this issue, were on hand as panelists, and the meeting was chaired by Sarah Beckwith (Duke). A large audience of faculty and graduate students from Duke, UNC, and NCSU partook in lively discussion of issues raised by this volume. This special issue is devoted to the English Reformations and current historiography. The title intentionally pluralizes the traditionally singular noun Reformation to signify a scope that includes both the early Reformation (through to 1547) and continuing senses of reformation through to the later seventeenth century. But the plural also encourages investigation of what has seemed a mistaken homogenization of the religious and political processes involved at all stages of “the Reformation.” The articles in this issue look at the grand narratives into which the minute particulars of historical processes are perceived, interpreted, and occluded. They also carefully attend to the place of theology and its diverse traditions in these processes together with its relations to the political imaginary and practices driving what Eamon Duffy memorably calls “the stripping of the altars.”

A second CMRS/JMEMS joint symposium was held in April, “Holy Relics and Cursed Bodies: The Politics of the Corpse.” This symposium followed a different format. Valeria Finucci (Romance Studies), who organized the event, brought together scholars in advance of planning a special issue of JMEMS on the topic. This issue will address not only the different ways of thinking through death and dying in the premodern world but also the different philosophical and legal positions concerning the relationship, for example, between the body and body parts, the body and burial sites, the bodies of saints and the bodies of criminals, the bodies of suicides and the bodies of the stillborn, the bodies of people dying confessing at their deathbed and the bodies of witches confessing otherwise. As we know, it is by familiarizing ourselves with the face of death—and the hubris that may accompany it—that a new body of knowledge is possible. By looking at the educational, legal, and spiritual aspects of postmortems and autopsies, for example, or even at cadaver stories that center on the manipulation of body parts meant to shock and incite ridicule, as in gallows humor, we can see how needed technical skills were developed and gain a better understanding of the premodern psychology of death. The speakers at this symposium, who presented papers, included Caroline Bruzelius (Duke Univ.), “The Dead Come to Town: Preaching, Burying, and Building in the Medieval City”; John Martin (Duke Univ.), “Torture and the Two Bodies of Early Modern Jurisprudence”; Tom Robisheaux (Duke Univ.), “Autopsy and Witchcraft in Seventeenth-Century Ger-

Alexander von Humboldt was in another way the guiding star to our stay at Duke: he is the eponym for the German scholarship that enabled me to visit the US for a year. The Alexander von Humboldt Foundation operates by invitation of its members only, and I am fortunate enough to count one of the most kind Humboldtians, Tom Robishaux from Duke’s History Department, amongst my dearest friends. Together with Valeria Finucci and CMRS, he invited me to carry out my research here in North Carolina. In this year, I profited a lot from the wonderful research opportunities not only at Duke but in the Triangle as a whole. Perkins Library has incredible resources, especially in the field of the history of medicine, and provides excellent access to electronic databases, while the Divinity School Library has a wealth of resources on theology. Having UNC and NC State within reach helped a great deal in connecting with many other people and in finding research material that was not available at

CMRS postdoctoral fellow

“Knowing Duke & America”

By Romedio Schmitz-Esser

“It is erroneous to believe that countries, because they have already been visited, are therefore known.” This judgment made in the preface of Alexander von Humboldt’s “Personal Narrative of Travels to the Equinoctial Regions of the New Continent” two hundred years ago rings true for me today. When I came to Duke as the first postdoctoral fellow of the Center for Medieval & Renaissance Studies one year ago, I felt very happy to have this opportunity to visit not only this distinguished institution, but a country (and continent) that so far I had known in theory only. Since then, I and my wife Claudia have seen and discovered a lot of this beautiful country, and we have found it to be quite different from our expectations. Huge distances, incredible natural landscapes,
Duke (e.g., archaeological studies, which are held by UNC libraries).

Duke’s community of researchers made my stay a professional experience that I am grateful not to have missed. The symposium “Holy Relics and Cursed Bodies: The Politics of the Corpse,” organized by Valeria Finucci, took place last April and gave me an enriching opportunity to connect with colleagues, exchange ideas, and share a specific piece of my research with them. Moreover, I was able to connect with many researchers outside Duke as well. One such opportunity was provided by a visit to the University of Arizona, Tucson, where I took part in the symposium “East Meets West.” While I spoke on the burning of corpses at Duke’s conference, at Tucson’s meeting I discussed the exchange of embalming techniques between Arab and Occidental physicians during the Middle Ages.

I am very grateful for having had this opportunity to carry out my research, to get to know so many interesting research projects, and to learn about a country in person that before had “already been visited” by me only on paper and in theory. I want to thank CMRS, Duke’s wonderful people, and especially Tom Robish-eaux and Valeria Finucci, who made my stay possible and welcomed me so warm-heartedy! ☝

CMRS undergrads present at Marco Institute conference

Two Medieval & Renaissance Studies undergraduate majors from Duke had papers accepted for the second annual Marco Institute Undergraduate Conference at the University of Tennessee at Knoxville. Mandy Lowell (Trinity ’12) presented “To Our Lady We Sing: Staging the N-Town Mary Play for a Modern Audience”; she also directed a readers-theater production of this mystery play at Duke in March. Charlotte Bassett (Trinity ’13) presented “The Villa Corsi-Salviati: A Living Example of Early Modern Villa Culture.” In advance of the conference, Mandy and Charlotte presented their work on campus to enthusiastic professors and fellow students. They were supported with a travel grant from the Medieval & Renaissance Studies program. The undergraduate conference, sponsored by the Marco Institute for Medieval & Renaissance Studies, is an annual event held each spring. The University of Tennessee, like Duke, is one of a few universities in the US that offer an undergraduate major in Medieval & Renaissance Studies. To learn more about the Marco Institute, see web.utk.edu/~marco/index.html.
The Twelfth Annual North Carolina Colloquium in Medieval and Early Modern Studies was held this year at Duke in February. The organizers were Jack Bell (English), Jesús Hidalgo (Romance Studies), Jessica Hines (English), Sarah McLaughlin (English), Annegret Oehme (Duke/UNC German Program), and Rochelle Rojas (History). This graduate student conference, “Knowledge: Transmission and Translation,” jointly sponsored by Duke and UNC, engaged broadly with notions of knowledge—its transmission, translation, and commodification in economies of power. Papers dealt with notions of knowledge that worked across the boundaries of scholastic and vernacular culture and embraced both elite and popular practices and forms of understanding. Peter Lake, University Distinguished Professor of History at Vanderbilt University, presented the keynote lecture. Unlike recent years, this year’s conference was organized around single rather than simultaneous sessions, which enabled all the participants to attend all the presentations, giving the presenters a diverse audience. The organizers also decided to emphasize local ties, drawing participants from Duke, UNC, NCSU, UNC Greensboro, and North Carolina Central. Many Duke students who presented papers included Jack Bell, “Christ and Kynde Knowyng: Incarnation, Immanence, and the Knowledge of God in William Langland’s *Piers Plowman*”; Ashley Elrod, “‘Not educators or nurturers, but rather seducers and corrupters’: Schools and Behavioral Reform in the German Reformations”; Caroline Garriott, “Martin Pacsi Pati and the Virgin Mary: The Politics of Mimesis in a Seventeenth-Century Peruvian Painting”; Alejandra Rodríguez, “The Model of Rational Knowledge and Its Relationship with Human Interaction in Cervantes’ *El Licenciado Vidriera*”; Rochelle Rojas, “From Magic to Maleficium: The Crafting of Witchery in a Late Medieval Text”; David Romine, “For though they were black, yet had they souls like others’: Knowledge of the Other in the Portuguese Descobrimento, 1415–1555”; Tricia Ross, “How To Read an (Early Modern) Book: The Example of Jean de Lery and *History of a Voyage to the Land of Brazil*”; Teresa Moore, “Visual and Literary Representations of the Islamic Other in European Costume Books”; and Christian Straubhaar, “‘Bildlos gebilden unde wiselos bewisen’: Didactic and Theological Relationships in Text and Image in Henry Suso’s *Leben.*” The thirteenth colloquium will be held at UNC Chapel Hill in the spring of 2013.
Other sponsored events and activities in 2011–2012

In addition to the activities already noted, the Center also directly sponsored or co-sponsored the following in the 2011–2012 year:

Triangle Medieval Studies Seminar, co-sponsored by CMRS, Rick Barton, UNC-Greensboro, “Anger and Violence, c. 500-1200”; organized by TMSS conveners (Sep.).

Duke Art History/CMRS Lecture, Anne McCants, MIT, “Cloth, Cloister, Cathedral: A Medieval Puzzle”; organized by Caroline Bruzelius (Sep.).

Triangle Medieval Studies Seminar, Richard Bulliet, Columbia University, “Neo-Mamluk Government, From Saladin to Mubarak”; organized by TMSS conveners (Oct.).

Medieval & Renaissance Studies, New Graduate Student Luncheon; organized by Fiona Somerset (Oct.).

Medieval & Renaissance Studies Colloquium, Michael Cornett, CMRS and JMEMS, “Journal Publishing: Turning Papers and Dissertation Chapters into Articles”; organized by Fiona Somerset (Oct.).

Undergraduate Luncheon for current and prospective Med/Ren majors and minors; organized by Valeria Finucci (Oct.).

UNC MEMS Symposium, co-sponsored by CMRS, “From the Renaissance to the Modern World: A Symposium in Honor of John Headley”; organized by Melissa Bullard and Darryl Gless (Nov.).


History Dept. Lecture, co-sponsored by CMRS, Rabbi John S. Friedman, Judea Reform Congregation, Durham, “The 1240 Trial of the Talmud: The Jewish Report”; organized by Sy Mauskopf (Nov.).

Annual Medieval & Renaissance Studies Fall Reception for faculty and students at Duke, UNC, and NCSU, along with other colleagues and friends in the area; organized by Valeria Finucci (Nov.).

Triangle Global British History Seminar, co-sponsored by CMRS, Richard Ross, University of Illinois, and Philip Stern, Duke University,
“Modern and Early Modern Notions of Legal Pluralism”; organized by Philip Stern (Jan.).

Triangle Medieval Studies Seminar, Krysta Black, UNC-Chapel Hill, “Manuscript Illustration in Tenth-Century Burgos: The León Bible of 960”; organized by TMSS conveners (Jan.).

Triangle Medieval Studies Seminar, Jonathan Elukin, Trinity College, “Is Shylock Really Jewish? The Devil, Theology, and the Meaning of the Merchant of Venice”; organized by TMSS conveners (Feb.).


Frühe Neuzeit Interdisziplinär Sixth International Conference, co-sponsored by CMRS, “Visual Acuity and the Arts of Communication in Early Modern Germany”; organized by Tom Robisheaux (Mar.).


Medieval & Renaissance Studies Colloquium, “Recent Duke Faculty Books in Medieval and Renaissance Studies,” featuring Caroline Bruzelius (Art, Art History & Visual Studies), Elizabeth Clark (Religion), Valeria Finucci (Romance Studies), Margaret Greer (Romance Studies), Ann Marie Rasmussen (Germanic Languages & Literature), Tom Robisheaux (History), Helen Solterer (Romance Studies), and Fiona Somerset (English); organized by Valeria Finucci (Apr.).

Medieval & Renaissance Studies Symposium, “The Emergence of Scientific Values from the Late Middle Ages to Early Modernity,” featuring Andrew Janiak (Duke), Mi Gyung Kim (North Carolina State Univ.), Edith Sylla (North Carolina State Univ.), and Seymour Mauskopf (Duke); organized by David Marshall Miller (Apr.).

Undergraduate program news

Course enrollments for Medieval & Renaissance Studies last year continued to remain very strong, showing how widely popular these courses are for the student body at large. The following figures are for 100- and 200-level Medieval & Renaissance content courses that undergraduates have taken, including some graduate students and, in the case of a couple courses, many Divinity School students. Graduate seminars (300-level) have not been included. In 2011-12, 999 students overall took 71 courses (45 in summer II, 469 in the fall, 485 in the spring); 525 of these were un-
ndergraduates, or nearly ten percent of the Trinity College student body.

After 16 majors and minors had graduated the two previous years, last year we had 11 in the program (4 first majors, 2 second majors, and 5 minors). Offering a Focus program each year, as we are now doing, should encourage a rise in this number. Four students in the program graduated last May.

**Chris Kizer** graduated with a major in Medieval & Renaissance Studies, and was awarded High Distinction for his thesis, “Sir Gawain the Courteous? Burlesque in Middle English Arthurian Romances,” directed by Ann Marie Rasmussen and Fiona Somerset. He also won the Psi Upsilon Griffin Award for Senior Excellence, Chi Delta chapter, and he is an Order of Omega Greek Honor Society Graduate. This year Chris is working as an assistant film editor and part-time project manager in Los Angeles. His plans are still up in the air following that, but he intends to spend time exploring new opportunities.

**Jenny Li** graduated Magna cum laude with majors in Biology and Psychology and a minor in Medieval & Renaissance Studies. Jenny was a Student-in-Residence at Duke’s Molecular Neuro-Oncology Lab, and she was an active member of the Arts Theme House. She has begun Medical School at Duke this year.

**Mandy Lowell**, a double major, received Highest Distinction in both Medieval & Renaissance Studies and Theater Studies for her dual honors thesis, which included a written project, “To Our Lady We Sing: The Balance of Spirit and Humanity in the N-Town Mary Play,” directed by Sarah Beckwith, and a performance project, a readers-theater performance of the N-Town Mary Play directed by Mandy. She also presented her work at Duke’s “Visible Thinking” Symposium and at the University of Tennessee at Knoxville’s Marco Institute Undergraduate Conference in Medieval & Renaissance Studies. This year Mandy begins pursuing a Ph.D. in Medieval Studies at Cornell University.

**Liz Scott** graduated with a Medieval & Renaissance Studies major and a minor in Chemistry, and she has chosen to remain at Duke, now as a member of the Medical School’s entering class of 2016. She is putting her liberal arts background to good use, proudly serving as chair of the History of Medicine student interest group. Liz plans on pursuing a career in pediatrics or sports medicine.

After these graduations and other changes, we begin this year with 7 students in the program (3 majors and 4 minors): **Charlotte Bassett, Beatrix Hutton, DeDe Mann, Jordan Miller, Johnson Norman, Emily Pott, and Hannah Reynolds**.

The new president of **Universitas Scholarium**, the Medieval & Renais-
sance Studies student club, is Charlotte Bassett; DeDe Mann serves as vice-president and Hannah Reynolds as treasurer. Be on the lookout, students, for some interesting and fun events this year!

Chris Kizer finished his tenure as a valuable assistant working at the Center last year. DeDe Mann and Beatrix Hutton will work as assistants this year. Derek Zhou, a Computer Science and Philosophy major, continues as the program’s top-notch web manager.

Focus 2011

The Focus cluster “Memory and Invention: Medieval and Renaissance Worlds” was again offered in the fall under the direction of Maureen Quilligan. Students took interdisciplinary courses on female sovereignty in the sixteenth century (Maureen Quilligan), music of Renaissance Italy (Thomas Brothers), the world of early modern Venice (Valeria Finucci), and society and its margins in the late medieval period (Jehangir Malegam). They also had the chance to be immersed in what New York offers to students of the medieval and early modern periods, being introduced to the rare book collection of the Morgan Library, to the paintings of the Metropolitan Museum and the tapestries of the Cloisters, and they also attended a splendid performance of Shakespeare’s King Lear. During the semester, students also enjoyed an array of other cultural and musical events and were introduced to French Renaissance dance and to jousting techniques.

Graduate program news

Last year 56 graduate students in nine departments and programs were affiliated with the Center for Medieval & Renaissance Studies, a marked increase from the previous two years (39 and 48). Will Revere (English) continued his work as the graduate assistant proofreader for the Journal of Medieval and Early Modern Studies, and he served as summer intern for the journal and CMRS. Jack Bell (English) began his work as the assistant handling our course scheduling and also worked as a summer intern.

Four graduate students affiliated with the program recently completed doctorate degrees:

Leonardo Bacarreza (Romance Studies) graduated in May. His dissertation, “Food, Eating, and the Anxiety of Belonging in Seventeenth-Century Spanish Literature and Art,” was directed by Meg Greer. He is now a visiting lecturer of Spanish in the Department of Latin American and Iberian Studies at the University of Richmond in Virginia.
Meagan Green Labunski (Art, Art History & Visual Studies) graduated in December 2010. Her dissertation, “Friars in the City: Mendicant Architecture and Pious Practice in Medieval Verona, c. 1220–c. 1375,” was directed by Caroline Bruzelius. She was a lecturer at Texas A&M University in spring 2011 and is a lecturer at Baylor this fall. Her second child is arriving next spring.

Christine Luckritz Marquis (Religion) defended her dissertation in May, “Haunted Paradise: Remembering and Forgetting among Ascetics of the Egyptian Desert,” directed by Liz Clark. She is currently an instructor teaching courses at Lehigh University and Moravian Theological Seminary.

Jill Sirko (English) defended her dissertation in December, “Models of Confession: Penitential Writing in Late Medieval England,” which was directed by David Aers. She will spend this year enjoying her new son, born in April, and working on finishing up an article on Chaucer’s Pardoner’s Tale and revising and expanding her dissertation for publication. She is also teaching a class at Duke next spring on Chaucer.

Karen Cook (Music) had the Katherine B. Stern Fellowship for dissertation completion last year, and she has been awarded a Medieval & Renaissance Studies Dissertation Semester Fellowship for this year. In May, she presented “But Does It Have a Flag? Scribes, Performers, and the Development of the Semiminim in the 15th Century” at the International Congress on Medieval Studies at Kalamazoo; and in July she presented “But Does It Have a Flag? The Semiminim in 14th-Century Theory” at the Medieval & Renaissance Music Conference in Nottingham, UK.


Iara Dundas (Art, Art History & Visual Studies) is teaching “Contemporary Architecture” with Annabel Wharton this fall term, and she is working on developing a course with Kristin Lanzoni which will merge digital technologies and the study of Venice during the Napoleonic Era and will prepare students for participation in Duke in Venice. Iara spent the summer as part of a group of Duke scholars and art historians working on “Visualizing Venice,” a collaborative project to
digitally reconstruct the city through the stages of its history. She also spent time in Paris doing preliminary dissertation research.

**Sean Parrish** (History) was awarded a Medieval & Renaissance Studies Dissertation Semester Fellowship for this year. He will be teaching an introductory course on the history of science in the spring semester. The course will incorporate new directions in the social and cultural history of science in the preindustrial West, including issues of expertise, professional identities, the formation of scientific communities, experimental practices, science, books, and printing, and the development of scientific values and practices.

**Elisabeth Narkin** (Art, Art History & Visual Studies) received a Center for European Studies scholarship for 2012–13, which will fund predissertation research in France. Over the summer she spent six weeks in Italy participating in the “Visualizing Venice” project, headed by Caroline Bruzelius. The goal of the project is to use digital tools to advance our understanding of Venice’s architectural and urban history.

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**Faculty and staff news**


**Sarah Beckwith** (English, Theater Studies) ran a seminar at the Folger Library in the spring called “Shakespeare and Sacraments.” She gave lectures at the Univ. of Pittsburgh, Duquesne, UCLA, and the Univ. of North Texas, participated in conferences on Cavell at the Univ. of Chicago, and on Shakespeare at the Shakespeare Association of America. She began work on two collaborative research projects, one on conversion, and one on “Feminist Investigations,” and ran a summer theater program, Duke in London. After completing her term as Chair of the Theater Department, she has a year of research leave for 2012–13 at the National Humanities Center with the M. Abrams Fellowship, working on a project on Shakespearean tragedy, currently entitled “Shakespeare and the Names of Action.”

**Caroline Bruzelius** (Art, Art History & Visual Studies) was elected to the

Michael Cornett (CMRS and JMEMS) gave one of his publishing workshops last fall for the Medieval & Renaissance Studies Colloquium, “Journal Publishing: Turning Papers and Dissertation Chapters into Articles,” and he presented a paper in July at the New Chaucer Society Congress in Portland, “The New Textual Technology of the Middle English Form of Confession: Mirroring the Individual as Sinner.”

Valeria Finucci (Romance Studies) was busy revising her book, The Body Natural: Duke Vincenzo Gonzaga and Renaissance Medical Practices, forthcoming from Harvard Univ. Press. She also published an article, “The Virgin’s Body and Early Modern Surgeons,” in Masculinities, Childhood, Violence, edited by Amy E. Leonard and Karen L. Nelson; and a book review of Sara Matthews-Grieco’s Erotic Cultures of Renaissance Italy, in The American Historical Review. She gave talks related to her research at the Univ. of Bologna, the Univ. of Padua, and Wake Forest Univ. Last fall, she organized a CMRS symposium around the special issue of JMEMS edited by David Aers and Nigel Smith, “English Reformations” (40.3); in April she organized a CMRS symposium entitled “Holy Relics and Cursed Bodies: The Politics of the Corpse.” Some of the speakers at the symposium are now turning their presentations into essays to be published in a JMEMS special topic issue that she is editing for winter 2015. Last fall, Prof. Finucci taught a course in the Focus program; and in the spring she taught a new graduate/undergraduate course on foreign communities in the Venetian republic; then in the summer she was the director and taught a course in the Duke in Venice program. She continues as co-editor of JMEMS with David Aers.


Mona Hassan (Religion) received a 2013 ACLS fellowship to work on her book, tentatively entitled “Longing for the Lost Caliphate: Religious Imaginaries of State and Community among Premodern and Modern Muslims,” and received an SSRC Postdoctoral Fellowship for Transregional Research. She also welcomed her second son into her arms in May!

John Martin (History) has been appointed chair of the Department of History. He edited a special issue of the Journal of Medieval and Early Modern Studies called “Identity and Religion in the Medieval and Early Modern Mediterranean” (vol. 41, no. 3, fall 2011) with contributions by Joshua Birk, Shaye Legassie, Amy Remensnyder, Natalie Rothman, Brett Whalen, and himself. His article, “Marranos and Nicodemites in Sixteenth-Century Venice” is an exploration of the culture of dissimulation and religious hybridity among Calvinists and Portuguese Jews in this early modern city. Papers pre-
presented last year include “The Confessions of Montaigne” at the UNC conference “Renaissance to Modern World” in honor of John Headley; “Torture and the Two Bodies of Early Modern Jurisprudence” at the Duke Medieval & Renaissance Studies symposium “Holy Relics and Cursed Bodies: The Politics of the Corpse”; and a paper on Renaissance Venice at the RSA in honor of Henry Tom. He is teaching a new graduate seminar this fall on the history of the early modern Mediterranean and a course this spring, co-taught with Sara Galletti and funded by the Humanities Writ Large initiative, entitled “Mapping Knowledge: Raphael’s School of Athens.”

Sy Mauskopf (History) participated in a conference held in Uppsala, Sweden, in June with the goal of bringing together the contributors to a forthcoming volume “Chemical Knowledge in the Early Modern World” to be published in 2014 by the History of Science Society as volume 29 in the society’s Osiris series. The participants presented drafts of their essays and engaged in general consideration of the major historical themes that inform and interrelate their essays. The volume will have three parts: (1) Chymical knowledge in the sixteenth and seventeenth centuries; (2) The transition from chymistry to chemistry; (3) Chemistry in the eighteenth century. The volume is being edited by Seymour Mauskopf (Duke Univ.), principal editor, Matthew Eddy (Durham Univ., UK), co-editor, and William Newman (Indiana Univ.), co-editor.

David Marshall Miller (Philosophy) has taken a new position at Emory University.

Joseph Porter (English) presented his essay “Constitutive Vision and Spectral Textuality in Othello” to the Othello seminar at the Shakespeare Association of America Annual Meeting in Boston last April.

Maureen Quilligan (English) is on leave for fall 2012, planning a stint at the Vatican Library, but she will be back for spring 2013 to teach a new graduate class on Renaissance “materialities.” She took a trip to China to tour the Kunshan campus and to meet with theater and television folks in Shanghai and Beijing, hoping to follow up on very exciting possibilities—especially for things like a Shakespeare course and other English-language humanities classes for MA level students who want to do PhD work in the United States.


George Williams (English, emeritus) presented “Bellringing in Shakespeare” at the Biennial Blackfriars Conference in Staunton, Va., which was then printed in the Shakespeare Newsletter, no. 283 (Summer 2011), and reprinted, with modifications, in The Clapper, a quarterly newsletter of the North American Guild of Change Ringers, and in the Bulletin of the Guild of Carilloneurs in North America.


Faculty on leave or away
Sarah Beckwith and Mona Hasan are on research leave for the 2012–13 year, and Meg Greer and Maureen Quilligan for fall 2012.
http://medren.trinity.duke.edu/cmrs

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