Dissent and Dissonance
The Eighth Annual North Carolina Colloquium in Medieval and Renaissance Studies
Duke University

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February 16-17, 2007
Duke University

Friday, February 16
Westbrook 0012

Humanity and History
1:00-2:30 pm
Moderator: Cord Whitaker, Duke University

“Paulo Giovio’s Brand of Universal History: Bucking the Trend”
Matthew Lubin, University of North Carolina, Chapel Hill

“The Miserable Human Condition?: Nature and Grace in Chaucer’s Man of Law’s Tale”
Ryan McDermott, University of Virginia

Revenge and Duty in Renaissance Drama
2:45-4:45 pm
Moderator: LaTarsha Pough, Duke University

“Duty Perplexed: Fulke Greville’s Mustapha”
Mark Jackson, University of North Carolina, Chapel Hill

“The Poniard, the Rope and the Cup of Nuptial Joy: Aesthetic Justice in Elizabethan Revenge Tragedy”
Melissa Rack, University of Tennessee, Knoxville

“Votaries of Vengeance: The Revengers’ Fate in Antonio’s Revenge”
Genevieve Romeo, University of North Carolina, Chapel Hill

Keynote Address
Breedlove Room, Perkins Library
5:30-6:30 pm
“Neomedievalism and the Historical Logic of Torture”
Bruce W. Holsinger, Professor of English and Music at the University of Virginia
Introduced by Rachael Deagman, Duke University
Saturday, February 17  
Westbrook 0012

Resistance and the Cross  
9:00-10:30 am
Moderator: Mary Raschko, University of North Carolina at Chapel Hill

“I’ll Show You Mine if You Show Me Yours” Secrecy, Conversion, and Subjectivity in Cynewulf’s ‘Elene’
Christine Zola-Moreno, The Ohio State University

“A Standard of Resistance”  
Theresa Cecot, University of Colorado, Boulder

Centers and Margins, Space and Movement  
10:30 am-12:00 pm
Moderator: Rachael Deagman, Duke University

Joseph Wallace, University of North Carolina, Chapel Hill

“‘The Sensuous Presence of Things’: Landscapes of Constancy in Wroth’s Urania”  
Shannon Ciapciak, Duke University

“The Logistical Impetus Behind Byzantine/European Relations During the First Crusade”  
Gregory D. Bell, Duke University

LUNCH  
2:00-1:00 pm

Reformation Orthodoxies  
1:00-3:00 pm
Moderator: Russell Leo, Duke University

“A New Babylon As It Were’: The Great Whore and Internal Critics of the Medieval Church”  
David Morris, University of Notre Dame

“Robert Crowley and the Contours of Edwardian Dissent”  
Anthony W. Razzi, Merton College, University of Oxford

“Evangelical Authority and the Rhetoric of Reform: Hugh Latimer’s ‘Sermon of the Flowers’”  
Matthew Irvin, Duke University
“Strategy of Recusancy: John Donne and Richard Crashaw”
Timothy Duffy, University of Virginia

Saturday, February 17
Westbrook 0012

Gender, Service, and Orthodoxy 3:00-4:30 pm
Moderator: Elizabeth Keim Harper, University of North Carolina, Chapel Hill

“A Wyf There Was’: Self-Legitimizing Fictions and Embodied Dissent in Margery Kempe and Chaucer’s Wife of Bath”
Kevin Teo, University of Calgary

“The forme of her levyngs’: The Mixed Life of Margery Kempe”
Megan Cook, University of Pennsylvania

“Unwilling to Serve: Notes Toward a Dissenting View of Service in Late Medieval England”
Jim Knowles, Duke University

BREAK 4:30-5:00 pm

Popular Dissent and Royal Law 5:30-7:00 pm
Moderator: Heather Mitchell, Duke University

“Montaigne’s Monstrous Body Politic”
Sarah Elizabeth Parker, University of North Carolina, Chapel Hill

“‘I Doe Not Talke of the Queene’: Humor, Ambiguity and Popular Politics on the Renaissance Stage”
Nora Corrigan, University of North Carolina, Chapel Hill

“No wood no kingdome:’ Dissent and the Institution of the Early Modern English Forest”
Elizabeth M. Weixel, University of Minnesota

“Statutory Hermeneutics and Literary Lawmaking in The Owl and the Nightengale”
Jana Mathews, Duke University
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Please join us for a reception in Westbrook 0014 immediately following the final conference session